



Member Biography

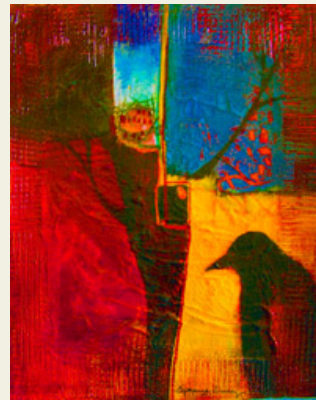


Esperanza Grundy
Seattle, WA

ARTIST STATEMENT

"The urge to create is irresistible to me. The symbols, images, textures and colors in my paintings and collages are my pathway to spirit and truth. My fundamental source of inspiration is my personal heritage: my family is hispanic and native american and has lived in the Southwestern US for many generations. Cultural explorations continue from there by listening to other people's stories, traveling to exotic places, reading and dreaming.

I love to gather, arrange and layer materials. Everything is a potential element: paper and fabric scraps, my own handmade papers, paint, stencils, transfers and photographs. Using cast off "compost" to give new life to art is richly symbolic to me. Creating physical depth through layering allows me to more deeply express ideas and feelings. I hope the layers act as levels to invite emotions, thoughts, memories and meaning for viewers of my art."



Standing Guard - 18 x 15

SELECTED EXHIBITIONS

2007

- National Collage Society 23rd Annual Juried Exhibit, Cornell Museum, Del Ray Beach, FL
- Two Moons Gallery, La Conner, WA (ongoing representation)
- Kaewyn Gallery, Group Show, Bothell, WA
- Northwest Watercolor Society, [First Place Award](#)
- Northwest Collage Society Juried Exhibit, [Eleanor W. Smith Memorial Award](#)
- Eastside Fine Arts Association Show, Bellevue

2006

- LaConner Brewery, Solo Show, LaConner, WA
- Kirsten Gallery, WPW Membership Show, Seattle, WA
- Columbia Tower, WPW Members Show, Seattle
- Upstairs Gallery, 6 person show, Seattle
- Daybreak Star Gallery, Three-person Show, NW Indian Cultural Center, Seattle

2005

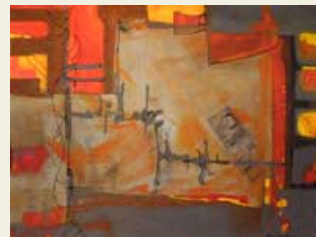
- Northwest Watercolor Society, National Open Show, Seattle
- Northwest Collage Society Juried Show at Cancer Lifeline, Seattle

2004

- Dill & Spowz Gallery, Sun Valley, Idaho
- Northwest Collage Society Juried Exhibit, WA Convention Center Seattle
- Northwest Collage Society Juried Exhibit, Seattle
- Flamingo Frame and Gallery, Renton, WA



Juntas



Kasbah - Sunset



2003

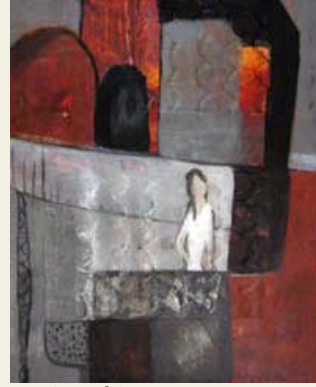
- Upstairs Gallery Two-person show, Seattle
- Kenmore Art Show, Kenmore, WA, [Second Place](#)
- Eastside Association of Fine Arts Show, Bellevue, WA

2002

- Eastside Association of Fine Arts Show, Bellevue, WA, [Da Vinci Purchase Award](#)
- Northwest Collage Society Exhibit,, Northwest Hospital, Seattle

2001

- "A Year of Monday Nights...", the Monday night painters group show, Seattle



Sacred Spaces - 29.5 x 19.5

GALLERIES

- Two Moons Gallery, La Conner, WA
- Dill & Spowz Gallery, Sun Valley, ID

ART EDUCATION

- University of Washington, Bachelor of Fine Arts in Industrial Design
- Studied with Carla O'Connor, Serge Hollerbach, Polly Hammett, Fran Larson, Karen Guzak, Gerald Brommer, Jan Hart, Frank Webb, Stephen Quilller, Arne Westerman, Pat SanSoucie, Virginia Cobb.



Sky City

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AFFILIATIONS

- Women Painters of Washington
- Northwest Watercolor Society
- Northwest Collage Society
- National Collage Society

More of Espi's artwork
can be seen at
esperanzastudio.com

return to [Women Painters of Washington](#)