

# ELIGIBILITY FOR MEMBERSHIP

Applicants must reside in the state of Washington. Each woman must have a professional standing and have exhibited in a least THREE shows in one or more of the following and/or provide a history of professional commission work:

- A nationally recognized museum
- An established gallery
- The professional division of open juried exhibitions

The three qualifying shows and/or commissions must have taken place within the last five years, and recent activities must show evidence of professional growth. Work will not be considered if done under and/or critiqued by an instructor. Acceptable mediums for eligibility: paints of all kinds, pastels, colored pencil, charcoal, ink, etchings, mono-types, hand pulled prints, encaustic, collage.

# APPLICATION REQUIREMENTS

We start accepting applications November 1. All applications are due by JANUARY 31, 2020.

Your application must consist of the following information:

1. Prepare a one-page resume of your artistic career emphasizing what you have achieved IN THE LAST FIVE YEARS. DO NOT EXCEED ONE PAGE. RESUME MUST FOLLOW THIS FORMAT AND INCLUDE THE FOLLOWING:

- a. Your letterhead containing full name, address, city, state, zip, phone, e-mail, date.
- b. Your education, artistic background, and any art related extracurricular activities.
- c. The name of juried shows, their locations, and show dates.
- d. Commission work.
- e. The name of galleries and other exhibitions, their locations, and show dates.
- f. Awards received and publications.
- g. Your professional affiliations (membership dates and positions held).
- h. On the same page include a short artist statement about your work (philosophy, technique, etc.).
- i. Have you applied in previous years? Yes\_no\_years?

2. Prepare jpegs (1MB or less each) of five professional images of a cohesive body of work, from the last 5 years, each image labeled by number, artist, medium, date completed, size, title.

Helpful information for preparing images is provided in [the Guidelines Document](#).

3. Prepare a one-page Word document of an image identification sheet which lists the corresponding numbers, artist name, titles, medium, date complete, sizes.

4. Please send as attachments the jpegs (1MB or less each), the resume, and the identification sheet to Kathy Collins at [kathy.collins001\(at\)gmail.com](mailto:kathy.collins001(at)gmail.com) (replace "at" with "@")