

*women Painters  
of  
Washington*

**SHOWCASING ART BY WOMEN SINCE 1930**

Women Painters of Washington  
2020/2021 Yearbook

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Mercer Island, Washington 98040-0512

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[www.womenpainters.com](http://www.womenpainters.com)

# Women Painters of Washington 2020/2021 Yearbook

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# HISTORY OF WOMEN PAINTERS OF WASHINGTON

## Founders

|                       |                      |
|-----------------------|----------------------|
| Elizabeth Warhanik    | Dorothy Dolph Jensen |
| Lily Norling Hardwick | Myra A. Wiggins      |
| Anna B. Stone         | Helen Bebb           |

*"The 'Art Institute of Seattle' [predecessor to the Seattle Art Museum] sponsored a portrait class for art teachers and professional artists in the summer of 1930. Frank H. Varley, well known Canadian artist, was the instructor.*

*"The classes were held in a beautiful, small gallery built by H. C. Henry in connection with his home on Harvard Avenue North. The Annual Northwest Exhibitions were held there until the opening of the Seattle Art Museum, which has the name of organization and the signature of our first President in the Cornerstone.*

*"The Women Painters of Washington were organized from this class after a luncheon in the home of Elizabeth Warhanik, October 6, 1930."  
- Dorothy Dolph Jensen*

The original principles that forged a bond among the early founders were fourfold:

- : To promote fellowship and goodwill within the organization
- : To encourage members' artistic achievement
- : To promote the work of fellow members
- : To foster art appreciation within the community.

Women Painters of Washington was founded in 1930 by a group of six women artists. Their goal was to create an organization that would promote individual growth for female artists while at the same time nurturing a strong fellowship among its members. Women Painters of Washington has worked diligently to create opportunities for artistic growth and to encourage creative expression for women.

In our 80-year history the organization has had over 1,000 members, many who have had significant impact on the contemporary art world both in the states and abroad. Women Painters of Washington seeks to maintain a level of excellence and to promote artistic awareness in the community for women artists while consistently providing opportunities to exhibit our work throughout the United States and abroad. The membership holds monthly informational meetings featuring lectures and discussions from artists and professionals within the art community.

Women Painters of Washington currently has 200 active members residing throughout the state. For membership information contact the New Membership Committee.

More information about Women Painters of Washington can be found on our website: [www.womenpainters.com](http://www.womenpainters.com).

## WPW EXECUTIVE BOARD 2020/2021

*The Executive Board consists of the Officers and Chairpersons of selected standing committees.*

### OFFICERS



#### **PRESIDENT**

Judith Heim  
H: 206-542-3231  
C: 206-595-3374  
kurium@comcast.net



#### **VICE PRESIDENT**

Pam Beer  
425-765-4864  
pkbeer8@yahoo.com



#### **RECORDING SECRETARY**

Susan K. Miller  
206-962-0568  
alkiart@gmail.com



#### **TREASURER**

Sandra Kahler  
C: 206-799-1984  
sk@sandrakahler.com



#### **EXHIBITIONS MANAGER**

Ellen Busteed  
206-992-5027  
ellenbusteed@gmail.com



#### **GALLERY MANAGER**

Julie Fisco  
C: 206-354-6056  
H: 206-364-6706  
jfisco@comcast.net

### EXECUTIVE BOARD CHAIRS 2020/2021

#### **Eastern Washington Division**

Judy Kalin

#### **New Membership**

Kathy Collins

#### **Programs**

Sarah Guthrie

#### **Marketing**

Judith Perry

#### **Yearbook**

Beth Betker

## OTHER COMMITTEE CHAIRS 2020/2021

### **Art Services Roster**

Rita Gesinger  
Randena Walsh

### **Awards**

Susanne Werner  
Janice Wurn  
Denise Cormier Mahoney

### **Biography Book**

Molly Preston  
Maureen Mitchell

### **Building Liaison**

Kristi Galindo Dyson

### **Calendar**

Christine Gedye

### **Digital Images**

Beth Betker

### **Dues**

Karen Richter

### **Email Notices**

Sally Cays

### **Eastern WA Exhibitions**

Nancy Rothwell

### **Eastern WA Secretary**

Dena Elzie

### **Facebook**

Jacqui Beck

### **Fourth Corner**

Joy Olney

### **Gallery Constant Contact**

Cheryl Richey

### **Gallery Graphics**

OPEN

### **Gallery Hanging**

Kathleen Secrest

### **Historian**

Helen Drummond

### **Holiday Luncheon**

K Robinson

### **Instagram**

Emiliya Lane

### **Life Membership**

Ann Breckon

### **Member Assistance**

Hiroko Seki

### **Member Support**

Gayle Scholl

### **Mentoring**

Julie Creighton

### **Nametags**

Pat Hitchens

Nancy Grigsby

### **Newsletter**

Sharon Grader

### **Nominating**

Judith Perry

### **Online Gallery**

Kristin Morris

### **Photographer**

Joy Olney (April,  
December)

Marilyn Charlat Dix

### **Professional**

### **Development Assistance**

Roxanne Everett

### **Seattle Foundation Liaison**

Carole Barrer

### **Social Committee**

Jackie Van Noy

### **Spring Luncheon**

Beverly Shaw Starkovich

Sue Gill Rose

### **Volunteer Jobs**

Mia Schulte

### **Web Designer**

OPEN

### **Website Member Bios**

Jan Koutsky

### **WPW Post Office Pickup**

Genny Rees

# CALENDAR OF MEETINGS 2020/2021

## Virtual Attendance Option Now Available

### contact Programs Chair Sarah Guthrie

Given the challenges with in-person meetings in Washington this year, and to increase participation and access for our members state-wide, **all WPW meetings in 2020-2021 will be fully on Zoom** or a hybrid in-person/via Zoom meeting. If we are able to resume in-person meetings, the location will be in the WPW Gallery in Seattle, unless otherwise noted or communicated. Monthly emails will confirm whether there will be an in-person meeting.

**For support to use Zoom**, please email program chair, Sarah C.B. Guthrie at [sarah@artistgu3.com](mailto:sarah@artistgu3.com) at least one week before the meeting itself.

**Board Meetings** convene first Wednesday of each month at 10:00 am.

**General Membership Meetings** convene as follows:

11:00 AM Social Time

11:15 AM Business Meeting

12:00 NOON Program

### ALL EVENTS LISTED HERE ARE SUBJECT TO CHANGE DUE TO COVID-19 CIRCUMSTANCES

#### Wednesday, September 9, 2020

Via Zoom go to: <https://tinyurl.com/wpwmeeting>

**Event:** Welcome to new WPW members and slide show

#### Wednesday, October 14, 2020

Via Zoom go to: <https://tinyurl.com/wpwmeeting>

**Speaker:** Cory Huff, Founder of The Abundant Artist and author of *How to Sell Your Art Online*, will discuss strategies and tactics for selling art online

#### Wednesday, November 11, 2020

Via Zoom go to: <https://tinyurl.com/wpwmeeting>

**Speaker:** Humaira Abid, internationally-renowned artist, will speak about her sculptures that examine women's roles, relationships, and taboos from a cross-cultural perspective.

#### Wednesday, December 9, 2020

**Event:** Holiday Lunch at Seattle Yacht Club

#### Wednesday, January 13, 2021

Via Zoom go to: <https://tinyurl.com/wpwmeeting>

**Speaker:** Charlie Gilkey, Founder of Productive Flourishing and award-winning author of *Start Finishing: How to Go From Idea to Done*, specializes in coaching creatives and entrepreneurs in growing their business and reaching their goals.

#### Wednesday, February 10, 2021

Via Zoom go to: <https://tinyurl.com/wpwmeeting>

**Speaker:** Valerie Collymore, oil painter in the French Impressionist tradition, will speak about how her art and how she moved her courses online.

#### Wednesday, March 10, 2021

Via Zoom go to: <https://tinyurl.com/wpwmeeting>

**Speaker:** Karla Matzke, Founder of Matzke Fine Art Gallery and Sculpture Park on Camano Island, Washington. Karla will speak with the group about gallery curation.

#### Wednesday, April 14, 2021

Via Zoom go to: <https://tinyurl.com/wpwmeeting>

**Event:** New member review

#### Wednesday, May 12, 2021

Location: Niles Shrine Golf Course (if permitted); Via Zoom go to: <https://tinyurl.com/wpwmeeting>

**Event:** Presentation of New Members and Incoming Board

## EASTERN WASHINGTON DIVISION MEETINGS

Eastern Washington meetings take place from 11:30 a.m. to 1:00 p.m. at the Clymer Museum, 416 North Pearl Street, Ellensburg, WA 98926.

#### Thursday, October 17, 2020

#### Thursday, April 23, 2021

## EXHIBITS

ALL EVENTS LISTED HERE ARE SUBJECT TO CHANGE DUE TO COVID-19 CIRCUMSTANCES

### WPW GALLERY 2020 – 2021

*Columbia Center Building, 701 Fifth Avenue, Suite 310 Seattle, Washington  
98104  
206-624-0543*

#### **August 4–October 16, 2020**

*Innovations*

Show Chair Paula Parks

#### **October 20, 2020-January 8, 2021**

*90<sup>th</sup> Anniversary Showcase*

Show Chair Elizabeth Kay

#### **January 12-April 2, 2021**

*Critters and Creatures*

Show Chair needed

#### **April 6-July 2, 2021**

*WPW Spring Juried Show*

Show Chair Ellen Busteded

#### **July 5-October 1, 2021**

*Primary Colors*

Show Chair needed

### **WPW JURIED EXHIBITS 2020 - 2021**

Exhibits Directors Judith Heim and Ellen Busteded

#### **October 2, 2020 - February 6, 2021, Wenatchee Valley Museum and Cultural Center, 127 S. Mission Street, Wenatchee, Washington**

*The Legacy Continues: Empowering Women*

Show Chair Nancy Rothwell

#### **Spring Juried Show, April 6 - July 2, 2021, Women Painters of Washington Gallery, Seattle, Washington**

*Reflection*

Juror **To Be Announced**

Show Chair **Ellen Busteded**

#### **Fall Juried Show, September 2021 TBD, Red Sky Gallery, 17171 Bothell Way NE, Lake Forest Park WA 98155**

*This Is Me*

Juror **Laura Michaelson**

Show Chair **Ellen Busteded**

**Neighborhood Shows:** To Be Announced

## PAST WPW PRESIDENTS

|                            |           |                      |           |
|----------------------------|-----------|----------------------|-----------|
| Elizabeth Warhanik         | 1930-1933 | Teresa McLeod        | 1978-1979 |
| Lily Norling Hardwick      | 1933-1935 | Merry Stoppelman     | 1979-1980 |
| Anna B. Stone              | 1935-1937 | Blanche Morgan Losey | 1980-1981 |
| Esse Ball Vann             | 1937-1938 | Marilyn Bergstrom    | 1981-1982 |
| Anita M. Elvidge           | 1938-1939 | Diedre Tucker        | 1982-1984 |
| Dorothy Dolph Jensen       | 1939-1940 | Dorothy Gowdey       | 1984-1986 |
| Theodora L. Harrison       | 1940-1942 | Beverly Edson        | 1986-1987 |
| Mildred D. Schmidtman      | 1942-1943 | Iris Nichols         | 1987-1989 |
| Myra Albert Wiggins        | 1943-1944 | Joan Snapp           | 1989-1990 |
| Ethel Ernesti Wilder       | 1944-1945 | Nancy Mottet         | 1990-1991 |
| Elizabeth Everett          | 1945-1946 | Barbara Nickerson    | 1991-1992 |
| Marie Labes Johnson        | 1946-1947 | Betty Jo Fitzgerald  | 1992-1993 |
| Yvonne Twining Humber      | 1947-1948 | Wendy Thon           | 1993-1994 |
| Dorothy Milne Rising       | 1948-1949 | Kate Reightly        | 1994-1995 |
| Louise Lewis Gilbert       | 1949-1950 | Genny Rees           | 1995-1996 |
| May Warner Marshall        | 1950-1951 | Marilyn Webberley    | 1996-1997 |
| Edna Vaupell               | 1951-1952 | Barbara Walker       | 1997-1998 |
| Lilian Fitch Rehbock       | 1952-1953 | Ann Breckon          | 1998-2000 |
| Jule H. Kullberg           | 1953-1954 | Jeannie Grisham      | 2000-2001 |
| Henriette English Woessner | 1954-1955 | Nancy Rothwell       | 2001-2003 |
| Margaret Malloy            | 1955-1957 | Cathy Woo            | 2003-2004 |
| Shirley B. Anderson        | 1957-1958 | Jeannie Grisham      | 2004-2005 |
| Olive Malstrom Carl        | 1958-1959 | Kristi Galindo Dyson | 2005-2007 |
| Diane Segur                | 1959-1960 | Augusta Asberry      | 2007-2007 |
| Hazelle Moritz             | 1960-1961 | Phyllis Ray          | 2007-2008 |
| Dolly Custer Greaves       | 1961-1962 | Marilyn Webberley    | 2008-2009 |
| Bertha Casad               | 1962-1963 | Elizabeth Kincaid    | 2009-2010 |
| Esther Keller              | 1963-1964 | Sue Gill Rose        | 2010-2011 |
| Belle Farmer VanCourt      | 1964-1965 | Carole Barrer        | 2011-2012 |
| Victoria Savage            | 1965-1967 | Joan Archer          | 2012-2013 |
| Lois Fulton                | 1967-1969 | Donna Botten         | 2013-2014 |
| Flora Correa               | 1969-1970 | Kathie Bliss         | 2014-2015 |
| JoAnne Haldeman            | 1970-1972 | Helen Drummond       | 2015-2016 |
| Dorothy Blackstock         | 1972-1974 | Judith Perry         | 2016-2017 |
| Charlotte Cartwright       | 1974-1975 | Susan Glendenning    | 2017-2018 |
| Tekla Hagist               | 1975-1976 | Julie Fisco          | 2018-2019 |
| Marie Martin               | 1976-1977 | Amy Ferron           | 2019-2020 |
| Elsie Weiner               | 1977-1978 |                      |           |



# IN MEMORIAM

|                          |           |                       |           |
|--------------------------|-----------|-----------------------|-----------|
| Esther Akrish            | 1985-2017 | Bette Fuller          | 1963-1975 |
| Mary G. Allen            | 1930-1949 | Virginia Garrett      | 1966-2005 |
| Anne Ames                | 1945-1956 | Mildred Gellerman     | 1956-1959 |
| Mildred Anderberg        | 1949-1975 | Louise Gilberg        | 1932-1987 |
| Patricia Anderson        | 1977-1988 | Dorothy F. Gould      | 1938-1978 |
| Dorothy Arntson          | 1991-1997 | Dorothy Gowdey        | 1946-2013 |
| Augusta Asberry          | 2002-2007 | Helen Graves          | 1935-1990 |
| Theresa Asia             | 1966-2002 | Irene Gray            | 1960-1980 |
| Olympia Barker           | 1936-1949 | Marie Elise Gray      | 1963-2010 |
| Hilda Barnard            | 1960-1991 | Dolly Greaves         | 1952-1987 |
| Eleanor Barnes           | 1931-1954 | Gretchen Griep        | 1996-2006 |
| Betty Bartlett           | 2014-2015 | Elsa Griffiths        | 1932-1973 |
| Helen Bebb               | 1930-1947 | Tekla Hagist          | 1970-1990 |
| Norma Betten             | 1965-1975 | Elizabeth Halfacre    | 2015-2018 |
| Olive Birstol            | 1941-1976 | Isabel Hanson         | 1958-1973 |
| Charlotte Bisazza        | 1931-1940 | Lily N. Hardwick      | 1933-1944 |
| Dorothy Blackstock       | 1969-1999 | Dorothy Harris        | 1980-1987 |
| Gladys Bloxham           | 1963-2007 | Theodora L. Harrison  | 1934-1971 |
| Hester Brooke            | 1972-1994 | Lucy Wells Heald      | 1954-1962 |
| Jackie Brooks            | 1987-2008 | Jeanne Hedington      | 1982-2015 |
| Dorothy Brotherton       | 1945-1956 | Signe Hedlund         | 1937-1968 |
| Marjorie Bruce           | 1979-2014 | Jean Henry            | 1976-2005 |
| Uldine Burgon            | 1981-1995 | Carolyn Hepler        | 1931-1965 |
| Elaine Burtch            | 1972-1995 | Pearl Hicks           | 1931-1947 |
| Della O. Bushnell        | 1934-1971 | Gertrude Hollis       | 1975-2017 |
| Chrissie Camerson        | 1931-1951 | Carlotta Hollister    | 1932-1951 |
| Margaret Gove Camfferman | 1931-1964 | Nellie Horder         | 1962-1978 |
| Olive Carl               | 1937-1988 | Yolanda Howard        | 1963-1977 |
| Bertha Casad             | 1956-2017 | Larrie Howe           | 1967-1996 |
| Harriett Case            | 1939-1955 | Tis Huberth           | 1997-2020 |
| Doris Chase              | 1951-2008 | Yvonne Twining Humber | 1948-2004 |
| J. R. Cliff              | 1969-2001 | Beulah Hyde           | 1950-1984 |
| Blanch Cook              | 1948-1992 | Peggy Isaacson Jacobs | 1963-2017 |
| Elizabeth Cooper         | 1931-1936 | Dorothy Dolph Jensen  | 1930-1977 |
| Flora Correa             | 1965-2007 | Marilyn Keene         | 1961-2001 |
| Dora May Coy             | 1959-1982 | Jane Kippenhan        | 1975-2018 |
| Roberta Crawford         | 2002-2011 | Agatha Kirsch         | 1939-1953 |
| Gail Davis               | 2007-2017 | Jule H. Kullberg      | 1942-1976 |
| Jean Dernberger          | 1977-1998 | Cecille Lewinson      | 1962-1992 |
| Jean Dumas               | 1977-1982 | Harriet Lorentzen     | 1941-1958 |
| Jessie M. Elliott        | 1931-1948 | Blanche Morgan Losey  | 1940-1981 |
| Anita Elvidge            | 1933-1981 | Eleanor Lowry         | 1932-1944 |
| Elizabeth Everett        | 1951-1973 | Emma Lyon             | 1959-1974 |
| Helen Everett            | 1931-1965 | Rachel Maas           | 1977-2016 |
| Margaret Fischer         | 1958-2005 | Julia MacFarland      | 1954-2001 |
| Betty Jo Fitzgerald      | 1987-2014 | Irene Madden          | 1954-1987 |
| Anna B. Force            | 1931-1974 | Margaret Malloy       | 1949-1993 |
| Eve B. Forula            | 1938-1943 | May Marshall          | 1938-1994 |
|                          |           | Marie Martin          | 1963-2018 |

Margaret Matlocks 1959-1992  
 Sadie Mattson 1959-1983  
 Priscilla Maynard 1974-2010  
 Isabel McCann 1941-1950  
 Ebba Rapp McLaughlan 1936-1985  
 Teresia McLeod 1965-2001  
 Betty Mears 1981-2011  
 Pia Messina 1994-2018  
 Violet Millhouse 1951-1968  
 Reni Moriarty 2002-2017  
 Hazelle Moritz 1951-1973  
 L. Gertrude Morrison 1939-1948  
 Nancy Motett 1986-1995  
 Jean Munro 1992-2000  
 Gloria Murtha 1969-2008  
 Harriet C. Nelson 1955-1978  
 Florence Nesbitt 1976-2001  
 Ada Odenrider 1948-1993  
 Michiko Osaka 1987-2005  
 Jean Ove 1981-2002  
 Ruth Patten 1988-1994  
 Velma Pearson 1955-1988  
 Anita Peckham 1948-1983  
 Barbara Pitts 1996-2017  
 Francine Porad 1979-2006  
 Lillian Rehbock 1932-2011  
 Louise Rice 1972-2004  
 Dorothy Milne Rising 1938-1992  
 Grete Ritter 1961-1962  
 Tatiana M. Roats 1945-2003

Dorothy Rorex 1981-1999  
 Dixie Rushmer 1979-2006  
 Sally Andrea Sampson 1934-1975  
 Victoria Savage 1960-1977  
 Anne Schlee 1996-2015  
 Mildred Schmidtman 1933-1999  
 Elizabeth Reed Smith 2002-2016  
 Anna B. Stone 1930-1948  
 Merry Stoppelman 1967-2014  
 Sharon Tietjen 2005-2008  
 Genevieve Tuck 1988-2008  
 Amy Ulrich 1946-1966  
 Freida Vannini 1931-1955  
 Esse Ball Vann 1932-1956  
 Edna Vaupell 1937-1982  
 Belle Farmer VanCourt 1957-1968  
 Jeanne Walkinshaw 1931-1976  
 Elizabeth Warhanik 1930-1968  
 Elsie Weiner 1959-2005  
 Shirley Anderson White 1932-2008  
 Myra Albert Wiggins 1945-1956  
 Ethel Ernesti Wilder 1933-1956  
 Marilyn Wilkins 1991-2014  
 Edith Willey 1932-1984  
 Betsy L. Williams 1999-2001  
 Louise Wilson 1972-1983  
 Susan B. Wilson 1933-1944  
 Henriette Woessner 1951-1998  
 Rosemary T. Wood 1977-2012  
 Edith Young 1965-1978  
 Maude B. Youngs 1932-1965

# CONSTITUTION

## of WOMEN PAINTERS OF WASHINGTON

The club was organized October 6, 1930 by Founders Helen Bebb, Lily Norling Hardwick, Dorothy Dolph Jensen, Anna B. Stone, Elizabeth Warhanik and Myra Albert Wiggins. Twenty-five artists were asked to be charter members.

### **ARTICLE I: Name**

Women Painters of Washington

### **ARTICLE II: Mission Statement**

Women Painters of Washington empowers professional women artists to create, exhibit, and market their work while fostering art appreciation within their communities and beyond.

### **ARTICLE III: Membership**

#### Section 1: Classification:

- A. Active Members
- B. Life Members: The founders were the first Life Members. The honor of Life Membership is now given in recognition of outstanding service to the organization. Requirements for consideration: a minimum of 10 years membership; nomination by another member; review of qualifications by the Life Membership Committee; approval by the Board of WPW. There is no limit on the number of members nominated in each year; however, the member(s) selected for this honor are at the discretion of the Board as recommended by the Life Membership Committee. The Life Membership Committee shall make their recommendation to the Board in January. Upon the Board's decision, the Life Membership Chairman will send formal notification to the selected member. The new Life Member will be introduced at the Spring Luncheon and awarded a Life Member Certificate. Annual membership dues and committee service are optional for Life Members.
- C. Honorary Members: Honorary Membership may be given to a person rendering special services to the cause of art. They pay no dues unless they become active members. They may attend all meetings but have no vote or exhibiting privileges.
- D. Associate Members: Associate Membership may be allowed to members moving out of state and to former members not wishing Active (exhibiting) reinstatement.

#### Section 2: Eligibility to Active Membership

- A. A woman living in the state of Washington whose work is of professional quality as a painter.
- B. For election to Membership, a prospective member shall present a written application to the Membership Chairperson at least one month prior to seeking admission. The applicant must be of professional standing, have exhibited in at least three shows in nationally recognized museums, galleries, or the professional division of open juried art exhibitions, and/or provide a history of professional commission work within the last five years.

The three qualifying shows and/or commissions must have been within the five years previous to making application for membership. The applicant's recent activities must show evidence of professional growth. Those applicants nominated by the membership committee shall be invited to submit five examples of recent work. They may be requested to show the work accepted in the juried shows. No work done under instruction can be considered, nor work having been ordered for criticism by an instructor. A 2/3 affirmative vote of all votes cast of those members present shall constitute acceptance of a new member to the organization.

Membership to Women Painters of Washington is not sponsored.

Section 3: Limitations:

- A. Membership in this organization shall be unlimited.
- B. An applicant for membership, even though she has the qualifying credentials, may apply only once a year for membership in Women Painters of Washington.

**ARTICLE IV: Officers and Their Duties**

Section 1: Officers shall be President, Vice President, Recording Secretary, Treasurer, Exhibitions Chair, and Gallery Manager.

Section 2: Duties of Officers:

- A. The President shall preside at all meetings of the Executive Board, at all meetings of Women Painters of Washington, and at all special meetings. She shall be ex-officio member of all committees except the Nominating Committee.
- B. The position of Vice President is established to perform all duties of the President should it become necessary due to death, illness or resignation. In the case of the resignation or the death of the President, the Vice President will be responsible for finding replacement volunteers for chair positions that become open throughout the year.
- C. The Recording Secretary shall keep the minutes and records of each meeting of the Women Painters of Washington. The Secretary shall send a copy of the minutes to the President for her information prior to the meeting date.
- D. The Treasurer shall have charge of funds for Women Painters of Washington and be chairperson of the Finance Committee. She shall keep accounts of all monies received and expended. Upon receipt of annual dues, the Treasurer shall issue membership books. She shall submit a budget for the fiscal year at the January meeting.
- E. The Exhibitions Chair shall guide the committee that secures venues for member exhibitions, assigns show chairs, oversees and guides these projects, provides guidance in juror selection and liaison between show chairs and venues. She shall regularly report to the president and the board the current activities of her committee.
- F. The Gallery Manager shall guide the committee that manages the gallery and its exhibits, coordinating gallery events and selecting gallery show

themes and chairs and providing oversight for the hanging and wall repair committees and building liaison appointee. She shall regularly report to the president and the board the current activities of her committee.

Section 3: There shall be an Executive Board consisting of the Officers and Chairpersons of the following committees: Eastern Washington Division, New Membership, Programs, Publicity, and Yearbook.

- A. The Executive Board shall meet monthly from September through June to consider all current items of business and make recommendations to present to the membership at the next regular meeting for acceptance or rejection.
- B. One-half plus one member constitutes a quorum of the Executive Board.

Section 4: Election of Officers:

- A. Officers shall be elected annually at the April meeting, taking office in May.
- B. The Nominating Committee is appointed 60 days in advance.

## **BYLAWS**

### **Article I: Place and Time of Meetings**

Section 1: Place: Seattle Art Museum, homes of members or any satisfactory location.

Section 2: Time: Once a month from September through May.

Section 3: Annual Meeting: The Annual Meeting is in April at which time written reports shall be receivable and filed from all committees. The fiscal year is from June 1 to May 31.

### **Article II: Committees**

Committees are chosen by the President. No one shall be named on a committee without the person's consent.

Section 1: Exhibitions: Five active members, two who have worked on the committee before, preferably the previous year.

Section 2: Publicity: to cover press, radio, television and newsletters.

Section 3: Social: At least three active members with the Social Chairperson.

Section 4: New Membership: The New Membership Committee of at least five members examines the membership applications and nominates those applicants who best fulfill all membership qualifications.

Section 5: Programs: The Programs Chair and the elected Officers.

Section 6: Finance: Treasurer and two members appointed by the Executive Board. The duties of the committee shall be:

- A) To prepare a budget for the year
- B) To submit to the organization, for approval, any extra contemplated expenditures
- C) To present a complete financial review at the Annual Meeting.

Section 7: Historian: Her responsibility is to keep track of secretarial records membership files, yearbooks, historical clippings, catalogs, and all information in regard to Women Painters of Washington and its members.

Section 8: Advisory Committee:

- A) Constitution
- B) Professional Policies

Section 9: Nominating: The Nominating Committee is comprised of one member appointed by the President, one by the Executive Board and one by the organization. These shall be named 60 days before the election of officers. The Nominating Committee selects one candidate for each office. The Nominating Committee gives its report at the time of the election and nominations may be made from the floor, but in case only one candidate is nominated for each office, the secretary shall be instructed to cast the electoral ballot for the entire slate. Members of the Nominating Committee are not barred from becoming nominees for office.

Section 10: Yearbook: The Yearbook Committee shall make a roster of the membership, seeing that addresses and telephone numbers are correct; list all officers and committee chairpersons and the program of the year's activities.

Section 11: Such other committees as the President shall see fit to appoint.

### **Article III: Dues**

Section 1: The dues shall be payable in September, and the amount shall be voted on by recommendation of the Executive Board at April meetings.

Section 2: The initiation fee of the person being accepted into membership shall be forty dollars (\$40.00).

Section 3: Dues must be paid in order to exhibit.

Section 4: If dues are unpaid by September meeting of the second year, said member shall be notified by registered mail before being dropped from the organization.

Section 5: Associate Members shall pay 2/3 of Active Member dues.

### **Article IV: Reinstatement**

Former members desiring active status reinstatement shall notify the Board of their request and pay the accrued difference in dues.

### **Article V: Quorum**

A quorum shall consist of twenty (20) active members.

### **Article VI: Exhibitions**

Section 1: Work submitted for exhibitions must be:

- A) Recent (3 years)
- B) Of professional quality as to presentation and use of media
- C) Not done under instruction
- D) Within size limitations set: subject to gallery space available

Section 2: Three-dimensional work will be shown when possible.

Section 3: The organization is not responsible for loss or damage to any artwork being transported to or during an exhibition or while being stored by any member of the organization. The organization will endeavor to use the upmost care during any exhibitions.

Section 4: Members are responsible for removal of their work at the close of exhibitions.

Section 5: In order to exhibit members must be in good standing, having:

- A) paid up annual dues;
- B) attended two of the following in the year prior to exhibit deadline: monthly general meetings, board meetings, or artists' receptions at Gallery or outside juried shows; and
- C) served on a committee or as a volunteer every other year.

These requirements are optional for Life Members. New members are eligible to enter the first show after their acceptance without fulfilling the above requirements.

Section 6: Regularly scheduled WPW Gallery exhibits are generally not juried. Entries for juried and non-juried exhibits must comply with the individual show prospectus as the leading document. All WPW exhibits occurring outside of the WPW Gallery will be juried with the exception of small "neighborhood shows" (see section 12). There are usually 2 Juried shows per year in offsite locations outside of the Seattle city limits.

- A) Members will submit the number of jpeg images specified in the prospectus (usually a min. of 2 max of 3) The content of the show will be chosen by the juror from a digital album of these images. The Annual Membership Show will include one painting from each member who has submitted more than one image (max. 3).
- B) Total number of paintings may be determined by the size of the venue and the gallery owner, which means entries will then be considered on a first-come, first-served basis.
- C) The juror will choose the award winners in person after the show is installed. Most award monies for juried exhibits are provided by the Yvonne Twining Humber Funds.

Section 7: There will be one Annual Membership Show per year. It will be the goal of the Annual Membership Show to present an exhibition of professional quality, which reflects the diversity of our group. Entries must comply with the show prospectus.

1. The Annual Membership Show will be open to all members in good standing (see Section 5). Total number of entries accepted by the Show Committee for submission to the juror may be limited by the size of the venue.
2. The show will be juried by an outside juror for content and awards. The juror will be instructed to choose one painting from each artist who has submitted more than one painting.
3. Work shown in previous WPW juried shows may not be submitted.

Section 8: The Exhibitions Chairperson shall instruct the jury (or juror) that the rules of the organization be carried out. No other member may be present when the jury meets.

Section 9: The Exhibitions Committee has final decision in regard to placement and hanging of artwork for each show unless prior arrangements have been made by gallery owner.

Section 10: A 20% commission will be collected from all sales of WPW work at venues charging 0% commission. A 10% commission will be collected on all sales completed after a WPW show closes but that were a result of the work's appearance in a show.

Section 11: Venues and jurors will be chosen and secured by the Exhibitions Chair/Committee and presented to the Board for the coming year.

Section 12. Neighborhood shows by definition usually involve 5-10 artists showing in their own "neighborhood" in a public venue frequented by a local community (i.e. library, medical center, recreation center, coffee shop etc.) These are organized by the artists involved and branded as "Women Painters of Washington." These shows are not juried but may be curated by the hosting venue or the artist who is chairing the show.

**Article VII: Contracts**

Whenever WPW enters into a legal agreement or contract, the President or Treasurer must sign the paperwork, with prior approval of the Board.

*Latest Revisions: 2020*

**NEW WPW MEMBERS 2020/2021**



Sara Cate



Mary Rae



Roxanne Everett



Carol Ross



Mira Kamada



Charlotte Slade Decker



T Kurtz



Danna Tartaglia



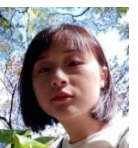
Jonlee Nunn



Susan E. Walker



Karen O'Brien



Zoe Xiao



CURRENT LIFE MEMBERS  
with year of honor

|        |                    |        |                          |
|--------|--------------------|--------|--------------------------|
| 1997 - | Mabel Pletz Newman | 2012 - | Marilyn Webberley        |
| 2001 - | Deidre Tucker      | 2013 - | Kay Dewar                |
| 2003 - | Jane Becker        | 2013 - | Kristi Galindo Dyson     |
| 2003 - | Iris Nichols       | 2013 - | Barbara Benedetti Newton |
| 2005 - | Marilyn Bergstrom  | 2015 - | Barbara Walker           |
| 2006 - | Edith Weinstein    | 2017 - | Wendy Thon               |
| 2010 - | Nancy Rothwell     | 2018 - | Genny Rees               |
| 2011 - | Ann Breckon        | 2019 - | Jeannie Grisham          |

HONORARY MEMBER

2012 - David Martin