

All meetings will be via Zoom for the foreseeable future.

2020 Calendar

10:00 am Board Meeting, first Wednesday of the Month

11:00 -11:15 am, Login/Social Time 11:15 am, General Meetings

12:00 pm Program, second Wednesday of the month

► October 14, 2020

Via Zoom:

<https://tinyurl.com/wpwmeeting>

Speaker: Cory Huff, Founder of The Abundant Artist and author of *How to Sell Your Art Online*, will discuss strategies and tactics for selling art online

► November 11, 2020

Via Zoom:

<https://tinyurl.com/wpwmeeting>

Speaker: Humaira Abid, internationally-renowned artist, will speak about her sculptures that examine women's roles, relationships, and taboos from a cross-cultural perspective.

< [Calendar and Programs continued on page 5](#) >

EASTERN WASHINGTON MEETINGS

October 15, 2020

Clymer Museum, 416 North Pearl St., Ellensburg, WA, 11:30 am to 1:00 pm

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October 14 Meeting

Cory Huff, Artist Coach and founder of The Abundant Artist

October 14, 2020 at 12:00 pm via Zoom <https://tinyurl.com/wpwmeeting>

► PLEASE COMPLETE THIS SURVEY BY OCTOBER 7, 2020 ◀

(The feedback will be shared with Cory to inform the content of his presentation.)

SURVEY LINK: <https://tinyurl.com/wpwsellart>



Cory Huff

Cory Huff is the founder of The Abundant Artist, which provides business coaching for artists. He has been helping artists sell art online since 2009. His mission is not only to teach talented artists to sell their art online, but to dispel the "starving artist myth" forever. There is no reason artists need to take a vow of a poverty in order to create their art—it is possible to be an artist who makes regular, consistent sales by using the Web to sell direct-

ly to your fans." He added, "Want to know how big you can go, with this approach? Just to give you a little taste: some of my artist clients have sold their work online for \$20,000 or more."

Over 8,000 artists have come through TAA programs, with hundreds of artists having quit their day jobs to pursue their art full time. His book, *How to Sell Your Art Online*, was published by Harper Collins in 2016. In 2019, Artsy identified Cory as one of the top four Artist Coaches in the U.S. Cory is also a stage actor, novelist, and an experienced online marketing strategist who consults in a variety of industries. Cory lives in Portland, Oregon with his wife and their two perfect cats.



President's Letter



I am writing this in mid-September on a very smoky day. I hope you all have been staying safe from the fires and smoke we have been experiencing. I also hope that by the time you are reading this it will all be cleared up and we will be enjoying the golden light of autumn.

It was great to see so many of you at the September Zoom meeting! I am told we had about 46 people who signed in to join us. I call that a success! Julie Fisco and I had fun "broadcasting" from the WPW gallery. It was a pleasure to present our new members' uniquely individual work via slide show and welcome you to the group. We are honored to have all of you with us.

Julie Fisco gave a Zoom tour of the gallery so we could all get a glimpse of the new show recently installed, called "Innovations." Four of our new members, Charlotte Slade Decker, T. Kurtz, Karen O'Brien and Carol Ross are featured in this show. We have added something new and exciting to our online presentation. A virtual 3D tour can now be seen on the WPW website!

I want to thank our programs chair, Sarah Guthrie, for guiding us through the zoom transition and hosting our meetings. If you were not able to sign in to the September meeting and still need help figuring it out, please contact Sarah at sarah@artistgu3.com and she will help you.

I am very encouraged to learn that the Seattle Art Museum is open again! (as are most Western Washington Museums). In most of the newly re-opened museums, viewer-ship is subject to a timed reservation so social distancing can be maintained. This is a happy step in the right direction! One of the things I have been missing the most, during these COVID times, has been visiting local museums and galleries. Hopefully Eastern Washington will be able to follow suit so visitors can see our "Empowering Women" show in person at some point during its four month run... Fingers crossed!

I would like to leave you with this thought that someone shared on my FB page: A little girl, four years old, says she knows what drawing is: "You just think something and then you run a line around your think."

So, have a creative "Think" and draw some interesting lines. See you on October 14 at the Zoom meeting featuring a presentation by "The Abundant Artist" founder, Cory Huff.

Judith Heim

P.S. You were sent an email via Sally Cays on September 10, regarding 2 bylaw changes and a proposal which requires a vote and comments from you all. Please read and respond before October 7.



Contemplating, Marilyn Charlat Dix



Off the Wall No. 3, Cheryl Richey



\$2,090 8 Paintings	\$308 44 Cards	\$2,398 Total Sales
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Gallery Notes

We are excited that the Gallery is now open by appointment only. I am making appointments to visit the gallery and have a few set up already. The email to use to set up an appointment or to inquire about availability is wpwgallery@gmail.com.

Julie Fisco

Gallery News

I'd like you to do me a favor. If you are not already a follower of our Women Painters of Washington Gallery Facebook page, please join it and share some of our posts. Jacqui Beck is doing a great job on posting and we need to get the word out. The 3D virtual tour is very cool and it is on the website: womenpainters.com

I have been making appointments to visit the gallery and have had a few visitors already. The email to use to set up an appointment or to inquire about availability is: wpwgallery@gmail.com

Last week I had 2 visitors and they purchased one painting and 12 greeting cards. Congrats to Carol Ross on her first sale at the gallery as a new member of WPW.

Innovations was scheduled to end in October but now will be extended until the end of the year. The prospectus for Critters and Creatures will be out this month. I still need a show chair so please call me if you want more info on being a show chair. The 90th Anniversary Showcase will be combined with our spring juried show. David Martin has agreed to be our juror and he will juror for content also. This means we will each be sending him images of 3 paintings to choose from instead of just one. Take advantage of this crazy COVID time and paint to stay sane.

Julie Fisco

INNOVATIONS

Currently showing in the Gallery, **Innovations** is scheduled to extend to the end of the year.

Excited to see the new exhibit? Here is a link to take a 3D virtual tour of the Gallery. Enjoy!
<https://my.matterport.com/show/?m=Hynx7wD5HNe>



Faces of Strength, Laurie Chung



Should Run for Office, Sara Cate



Paths of Courage, Gayle Scholl

Exhibit News

The Legacy Continues EMPOWERING WOMEN



Carhartts and Canvas
Debbie Hughbanks



Not for Sissies
Jonlee Nun



Thanks Sisters
Judith Perry



They Did the Math
Judith Heim

► The Legacy Continues, Empowering Women Show

October 16, 2020 – February 6, 2021

Wenatchee Valley Museum and Cultural Center, Wenatchee, WA

► Critters and Creatures

January 2021 – March 2021

Real or imagined, fill the gallery with any kind of bird, beast or something out of this world. The critter need not be the subject but only a part of your piece. So you paint abstract? Great! Weave a shape into your narration.

The critter need not be the subject but only a part of your piece. So you paint abstract? Great! Weave a shape into your narration.

Chair—I need you to volunteer!

► 90th Anniversary Show and the Spring Juried Show are combined

April, May and June 2021 (Dates will be confirmed later)

Let's show our best stuff to celebrate our 90th Anniversary. The goal is to have 60 plus participants showing one or two paintings each in 5 feet of wall. David Martin will jury for awards but you pick the piece to hang.

Chair, Elizabeth Kay, EEKARTS@COMCAST.NET

We already have about 40 members signed up to participate and would welcome more help on this show.

Email Julie Fisco, jfisco@COMCAST.NET if you can help, or to get on the participant list.

April 2021 – June 2021

► Primary Colors

July 2021 – September 2021

Programs for 2020-2021

Given the challenges with in-person meetings in Washington state this year, and to increase participation and access for our members state-wide, all WPW meetings in 2020-2021 will be fully on Zoom or a hybrid in-person/via Zoom meeting. If we are able to resume in-person meetings, the location will be the WPW Gallery in Seattle, unless otherwise noted or communicated. Please look for the monthly emails to confirm if there will be an in-person meeting. If you need support to use Zoom, please email program chair, Sarah C.B. Guthrie at sarah@artistgu3.com at least one week before the meeting itself.

November 11, 2020

Via Zoom: <https://tinyurl.com/wpwmeeting>

Speaker: Humaira Abid, internationally-renowned artist, will speak about her sculptures that examine women's roles, relationships, and taboos from a cross-cultural perspective.

December 2, 2020

Holiday Lunch at Seattle Yacht Club (if allowed)

January 13, 2021

Via Zoom: <https://tinyurl.com/wpwmeeting>

Speaker: Charlie Gilkey, Founder of Productive Flourishing and award-winning author of Start Finishing: How to Go From Idea to Done, specializes in coaching creatives and entrepreneurs in growing their business and reaching their goals.

February 10, 2021

Via Zoom: <https://tinyurl.com/wpwmeeting>

Speaker: Valerie Collymore, oil painter in the French Impressionist tradition, will speak about how her art and how she moved her courses online.

March 10, 2021

Via Zoom: <https://tinyurl.com/wpwmeeting>

Speaker: Karla Matzke, Founder of Matzke Fine Art Gallery and Sculpture Park on Camano Island, Washington. Karla will speak with the group about gallery curation.

April 14, 2021

Via Zoom: <https://tinyurl.com/wpwmeeting>

Event: New member review

May 12, 2021

Location: Niles Shrine Golf Course (if permitted);

Via Zoom: <https://tinyurl.com/wpwmeeting>

Event: Induction and welcome of new members

Women Painters of Washington empowers professional women artists to create, exhibit and market their work while fostering art appreciation within their communities and beyond.

Executive Board

President – [Judith Heim](#)

Vice President – [Pamela Beer](#)

Treasurer – [Sandra Kahler](#)

Secretary – [Susan K. Miller](#)

Gallery Director – [Julie Fisco](#)

Exhibits Director – [Ellen Busteed](#)

(Juried & neighborhood shows, special project)

Programs – [Sarah Guthrie](#)

New Membership – [Kathy Collins](#)

Newsletter & Constant Contact – [Sharon Grader](#)

Publicity – [Judith Perry](#)

Yearbook – [Beth Betker](#)

Eastern Washington Division –

[Judy Kalin](#)

Immediate Past President –

[Amy Ferron](#)

Women Painters of Washington
is sponsored by
Allied Arts Foundation





Member News

REMINDER

YOUR DUES ARE DUE!

WPW dues were due by September 30th
Here we are again and I'm reminding you:

BY CHECK

1. Please make your checks to WPW
2. Fill out the form below, check what you are paying for
3. Bring your check and completed form to the September meeting

OR mail to:

Karen Richter, dues chair
700 W. Barrett St.

Print Name

Select membership type:

- Annual Full Membership Dues (showing): \$60
 Annual Associate Membership Dues (non-showing): \$40

Seattle, WA 98119

ONLINE

AND NOW you can pay your dues by PayPal!

Go to www.womenpainters.com

Login in to MEMBERS AREA (lower left)

Password: wpwartist (case sensitive)

click SUBMIT

On the new page, select MAKE A PAYMENT

Select OPTION 2: PAYPAL

Select membership type by clicking ADD TO CART

- Annual Full Membership Dues (\$60 + \$1.80 PayPal processing fee) **\$61.80**
- Annual Associate Membership Dues (\$40 + \$1.20 PayPal processing fee) **\$41.20**

You will be redirected to a new page where you can enter your payment information. You do not need a PayPal account to use this service. Upon completion, you will receive an email receipt from PayPal.

Problems or questions?

Call: (206) 283-0225 (please ID yourself to the answering machine)

OR email: karenrichterart@gmail.com

NOTE: Life members do not have to pay and new members are paid up for the year.

Member News (continued)

► International Exhibition

Alice Dubiel work in group exhibition, Emotional Numbness: the impact of war on the human psyche and ecosystems, Tehran, Iran and online

Dubiel exhibits a giclée reproduction at Platform 3 Gallery in Tehran, Iran during an exhibition co-sponsored by Women Eco Artists Dialog, an Oakland CA based artist organization. A detail of her work is represented by the image. This work was previously exhibited in Gwangju, Jeolla Province, Korea, Geummano Metro Gallery, Gwangju Art Museum, 2012

September 18, 2020 to October 16, 2020

Platform 3, No. 29, Shahamati alley, north side of Valiasr Square, Tehran, Iran

The exhibition focus is the impact of war on environments, and war's effects on inhabitants of war zones. Recent escalating tensions between Iran and the United States is creating an increase in anxiety about potential war between these countries. Thus, the goal of the exhibition is to create a platform to share, meet, discuss, and cross borders, by exhibiting art which considers the impacts of war and the varying relationships between Iran and the United States. We believe art has the ability to affect perceptions, develop meaningful dialogue, and bring awareness about critical issues to the public. The exhibition has two venues. The primary physical venue is Platform 3, an independent art space run by Iranian artists, located in the center of Tehran, Iran. The secondary venue is online in the 3D virtual gallery space of KUNSTMATRIX. This will be linked to the WEAD (Women Eco Artists Dialog) website.

Opening reception: September 18, 2020

Curators: Atefeh Khas www.atefehkhas.com

Minoosh Zomorodinia www.rahelehzomorodinia.com

Instagram: 3platform, 3-platform.com

Additional information: www.weadartists.org

See the latest post in Planet Art Blog: www.planetart.space

► Using Collage in Acrylic Painting

Have a look at Jacqui Beck's new video

www.youtube.com/watch?v=g0J2oloMe08&t=4s

In this video, Jacqui takes us through how and why she uses collage in her acrylic paintings. And she's got another two videos in this collage series that will be out soon, Creating Collage Materials and Incorporating Collage into Acrylic Paintings.

www.jacquibeck.co

► Yearbook Corrections

Here are two corrections for our new Yearbook. I hope everyone will correct these as soon as they receive the Yearbook!

Yearbook Correction 1

Sue Gill Rose
18606 52nd Ave. W., Condo #223
Lynnwood, WA 98037

Yearbook Correction 2

Donna Leavitt is not an Associate member, but rather a full member.



Alice Dubiel, Domestic Violence/The War on Terror: Military Archaeology 2 (JBLM), mixed media: acrylic, watercolor pencil, ink, digital media on Fabriano text laid paper, Arches hot press 640 gsm, 52 x 183 cm, 2012.

Text consists of geography, social context and history of Joint Base Lewis McChord in Lakewood, Washington, including anti-war resistance and activist persecution. Digital maps of USGS grids.



Earth Flying, Jacqui Beck

Name Tags

Women Painters is offering a new, professional-looking name tag design that includes our logo. The design easily identifies the wearer as a member of Women Painters of Washington and can be worn to all art related meetings and functions, not just our own, and will look impressive to WPW Gallery clientele!

The new name tag has a white background made from sturdy 1/16" plastic in the shape of a painters palette, complete with paint dabs. Our logo and member's name are printed in black. It measures approximately 2 3/4" wide by 2 1/4" high. You can choose either a regular pin clasp or a magnetic back. The name tag is for you to keep and wear wherever your artistic travels may take you!

To order send a check made payable to Women Painters of Washington, along with how you want your name to appear and your pin/magnetic backing preference, to:

Nancy Grigsby
7981 Sawgrass Way
Blaine, WA 98230

Questions? Call Nancy at
360-371-9042

\$10 for a pin-back

\$12 for a magnetic-back

Optional \$3.50 for mailing



Member Information

► Confused about Zoom?

Sarah Guthrie, our program chair, is available to help guide you through the process. Please email her at sarah@artistgu3.com at least one week before the meeting.

► Write an article or submit information to the monthly newsletter.

Contact me at sharon.grader@comcast.net

Submissions for the November 2020 newsletter are due **October 15, 2020**. Please check submission guidelines below.



Newsletter Submission Guidelines for 2020 and 2021

- Please meet submission due dates. (15th of the month prior to publication)
- Please make certain that your submittals are COMPLETE.
- I can take most text file types (doc, docx, pages, odt, rtf, and txt) and image file types (.ai, gif, jpeg or jpg, ps, psd and tif or tiff)
- I can take PDFs and zip files
- File naming conventions:
 - Text Files: month_section_yourname, Example: November_MemberNews_SharonGrader.
 - Images: Month_Section_.jpg, Example: November_MemberNews_SharonGrader.jpg
 - Images of Paintings: Month_Title_ArtistName.jpg, Example: November_FlowersInRed_JaneDoe.jpg
- Because I use a styled template in Adobe InDesign, I will be reformatting all submitted material. As a result, please don't spend your time formatting what you send. I will remove all of your hard work.
- Please keep your images separate, DO NOT embed them in the doc file.
- Please email your submissions to sharon.grader@comcast.net. IMPORTANT, the email subject line must say WPW Newsletter

If you have any questions, please contact me at sharon.grader@comcast.net