



“Reflection”

Show Dates: April 13, 2021 through July 16, 2021

Women Painters of Washington Spring 2021 Juried Members Show

WPW Gallery 90th Anniversary Show

Venue: Women Painters of Washington Gallery

701 5th Avenue, Seattle, WA 98104

Show Theme and Title: “Reflection”

“Time spent in self-reflection is never wasted – it is an intimate date with yourself.”

Paul TP Wong, Clinical Psychologist and professor

Spring is a time of reflection and new beginnings. This is particularly true given the personal, political and healthcare issues that we are facing. The essence of who we are is abundantly obvious in our art. As artists, we constantly reflect our inner emotional workings in our artwork. What would our artwork be like if it were not influenced by who we are and how we experience the world? This show will focus on the myriad of ways we reflect our inner workings as we apply the elements of art, e.g. line, texture, color, shape, value to our paintings. The focus is on what happens when we let our internal being clearly dictate our direction as an artist. Artists are encouraged to put their own spin and style on the theme be it abstract, impressionistic, representational, literal or metaphorical. All genres, styles, media and subject matter may speak to this theme.

The “Reflection” show is the final WPW 90th anniversary gallery show which was postponed due to the pandemic. This will be a WPW members show. Members are invited to submit a minimum of two and a maximum of three paintings. At least one painting is guaranteed to be accepted to the show.

Juror: David F. Martin

David is Curator for Cascadia Art Museum and is the leading authority on early Washington State art and artists. He pioneered the study of women and minority artists in the Northwest and has written and co-written numerous publications documenting the regional artists of Washington State. David contributes essays and catalogue entries for national and international publications on painting, printmaking and photography. In addition, he has lectured internationally. For three years he served as the regional President of the Northwest Chapter of the National Museum of Women in the Arts, Washington, D.C. and received an Honorary Doctorate in Fine Arts from Cornish College of the Arts in 2017. Martin is an Honorary Member of Women Painters of Washington, the only man to have received this honor. He is the author of *An Enduring Legacy: Women Painters of Washington 1930-2005* which is included in over 173 national and international libraries.



WPW Exhibits Director: Ellen Busted 206-992-5027 ellenbusted@gmail.com

Show Chair: Ellen Busted

Digital Entry: Beth Betker: 206-619-1887 halfsweet@betkerart.com

Entry forms & checks: Janis Graves 425-773-1712 jcgraves@comcast.net

Important 2021 "Reflection" Show Dates:

Acceptance of submissions: January 10th thru February 10th

Deadline for entry: February 10th midnight

Notification of acceptance to artists: March 10th

Delivery of paintings: April 10th

Show opens: April 13th

Receptions: tbd

Show closes: July 16th

Pick up Paintings: July 17th

Painting Requirements

- 1. Submissions:** WPW members in good standing (attended 2 meetings in the past year and serving on a committee within the past 2 yrs.) are invited to submit a minimum of 2 and a maximum of 3 paintings as digital images. See digital specifications below and please follow directions carefully. Entry fee: \$40,00
- 2. Size:** Minimum: 12" x 12" Maximum framed size: 48" X 48"
- 3. Presentation:** Traditional framing may be under glass with white/off-white matte. Gallery wrapped canvas or cradle board finished on all sides is accepted. All work must be wired for hanging - no saw tooth hangers.
- 4. Originality:** The concept, design, and execution of the artwork shall be solely that of the artist. Unauthorized use of any copyrighted image (including published photographs) will not be accepted. Artists must submit and show the original rendition of their work. No alterations. No production prints.
- 5. Mediums:** All mediums of painting and drawing, including mono prints, hand pulled prints, collage and mixed media (low relief-maximum 2") may be entered.
- 6. Paintings displayed** in the show must match the jpeg submitted. No substitutions or alterations are allowed.
- 7. Age and exposure:** Work must not have been shown in a previous juried Women Painters of Washington show and must have been completed within the last 3 years.
- 8. Availability:** All paintings submitted must be made available for the show and must remain in place for the duration of the show. No substitutions allowed.
- 9. Labeling:** All paintings must be clearly labeled on the back with the following: name, title, medium, price and contact info. Attaching a business card with your contact info is a good idea.
- 10. Appropriateness:** This is a family friendly venue.

Exhibition

- 1. Sales:** Artwork in the exhibition must be for sale. The sales commission at the Women Painters of Washington Gallery is 25%.
- 2. Promotion:** By submitting your artwork, you are giving WPW permission to use your images for promotional purposes, including, but not limited to, press releases, printed promotional items, show catalog, website gallery, online show announcements, social media, etc. All work will be credited where applicable. Artists will retain all rights to their work.
- 3. Availability:** By submitting your work to a WPW juried show, you are guaranteeing that you will make the work available for the duration of the show. Failure to do so will result in a two-year disqualification from entering future WPW juried shows. Work sold in between the time of submission and the opening of the show, will be subject to commission and the buyer must agree to allow the piece to hang in the show until its conclusion.
- 4. Women Painters of Washington Gallery Sitting:** Assuming the WPW Gallery is open, all participants in the show will be expected to participate in staffing the gallery during the show. Shortly after the juror selects the paintings to be included in the show, each participant will be sent a gallery sitting calendar and asked to commit to a specific day or days to staff the gallery. The number of days that each artist is asked to staff the gallery will depend upon the number of artists that are included in the show, e.g. if 62 artists are included in the show, each artist will be asked to schedule one day of gallery sitting during the run of the show.
- 5. Delivery and Pick-up:** Deliver accepted painting/s to the Women Painters of Washington Gallery at 701 5th Avenue, Seattle, WA 98104 on April 10th. Painting pick-up will occur on July 17th.

TO ENTER THE SHOW

Artists are asked to submit up to 3 images (paintings) which interpret the theme of the show. Submissions containing less than 2 images will not be considered.

1. Prepare high quality evenly lit photographs of your work. Photos should be cropped so picture frames, extraneous background and random family pets are not visible.

2. Prepare 2-3 jpegs of your work (1 for each painting) to the following digital specifications:

300 ppi (pixels per inch)

1800 pixels (6 in) on the longest side

If you cannot size your photos to these specifications, send the highest-resolution images you can and they will be resized for you.

Label your image files using the following exact format:

LastnameFirstname-Title-XXHxXXWxXXD.jpg

Example: OKeefeGeorgia-BlueSpringIris-40Hx36Wx2D.jpg

If you use a middle name, put it in the text requested below; do not include it in your photo filename. Photo filenames can have no asterisks, spaces or commas. Note dimensions are HxWxD; no fractions or decimals.

3. Email your jpegs and the following information in a single email to:

Beth Betker halfsweet@betkerart.com by midnight February 10th.

The subject line of email should read: WPW Reflection Show

In the body of your email, include **the following details for each artwork in alphabetical order by title, on separate lines as shown. Also list the following contact information about yourself as shown (once only). Do not number your artworks. Do not embed your images in the email; attach them.** Sending all images and text in one email will minimize emails back and forth in order to complete your entry.

Name

Phone

Address

City, State, Zip

Email

Website

Send the details for each artwork, formatted as shown, in alphabetical order by title, on separate lines.

Artist Name (as you would like it to appear on the wall label):

Title:

Medium (no capital letters unless using proper name, e.g. Yupo):

Framed/Finished Size (H X W X D no fractions, use decimals):

Price: \$000.00 (note: The Women Painters of Washington Gallery charges a 25% commission)

4. Fill out the entry form and sign the agreement on the next page. Send the signed entry form with your check for the \$40.00 entry fee made out to Women Painters of Washington to:

Janis Graves

8812 Shell Pl.

Edmonds, WA 98026

The Entry Form must be postmarked by midnight February 10th

ENTRY FORM "Reflection" 2021 Spring Juried Member Show

Please Print Clearly

Artist: _____

Phone: _____ Email _____

Enclose check for the \$40 entry fee payable to: Women Painters of Washington

Job that I am currently doing for WPW _____

Yes, I have attended at least 2 WPW meetings in the past year _____

I have read the exhibition terms and conditions, and agree to abide by them. It is hereby understood and agreed by me, the Exhibiting party, to hold harmless Women Painters of Washington for any loss or damage of my artwork, while showing at this venue.

Artist Signature: _____ Date: _____

List paintings below in **alphabetical order by title.**

Artist _____

Title _____ Size _____

Medium: _____ Price _____

Artist _____

Title _____ Size _____

Medium: _____ Price _____

Artist _____

Title _____ Size _____

Medium: _____ Price _____

Entry forms must be postmarked by midnight February 10th.

Mail the check and entry form to:

Janis Graves 8812 Shell Pl., Edmonds, WA 98026.

Send Jpegs of listed paintings to: Beth Betker halfsweet@betkerart.com