

All meetings will be via Zoom for
the foreseeable future.

2021 Calendar

10:00 am Board Meeting, first Wednesday
of the month

11:00 -11:15 am, Login/Social Time

11:15 am, General Meetings

12:00 pm, Program, second Wednesday of
the month

January 13, 2021

Via Zoom: <https://tinyurl.com/wpwmeeting>

Speaker: Charlie Gilkey, Founder of Productive
Flourishing and award-winning author.

February 10, 2021

Via Zoom: <https://tinyurl.com/wpwmeeting>

Speaker: Valerie Collymore, oil painter in
the French Impressionist tradition, will
speak about how her art and how she
moved her courses online.

< [Calendar and Programs continued on page 6](#) >

EASTERN WASHINGTON MEETINGS

TBD

Clymer Museum, 416 North Pearl St.,
Ellensburg, WA, 11:30 am to 1:00 pm

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January 13, Meeting

Charlie Gilkey, Author, Philosopher, Business Coach, and Founder of Productive Flourishing

January 13, 2021 at 12:00 pm via Zoom <https://tinyurl.com/wpwmeeting>!

11:00 -11:15 am, Login/Social Time , 11:15 am, General Meeting



Charlie Gilkey

*"I help people
thrive by learning
how to use their
creativity and
energy to better
themselves, those
around them,
and the world at
large."*

Charlie Gilkey

Charlie helps people start finishing what matters most. He's the author of the award-winning, critically-acclaimed *Start Finishing: How to Go from Idea to Done* and *The Small Business Lifecycle*, the co-host of the Productive Flourishing podcast, and the founder of Productive Flourishing, one of the world's top websites for planning, prioritization, and productivity for creative people.

His work is regularly featured in places like TIME, Inc.com, Forbes, Entrepreneur, Lifehacker, and the Huffington Post. Prior to starting Productive Flourishing, Charlie was an Army Joint Force Military Coordinator and pursuing a PhD in Philosophy.

We are honored to have Charlie speak with the Women Painters of Washington. He take us through a talk and activity designed to answer the question, "What if your next decade was your best decade?"

If you have questions about using Zoom, please email Sarah at Sarah@ArtistGu3.com

President's Letter



Happy New Year! I hope you all had a pleasant and safe holiday season.

Hopefully we will see our way to a better year than last...a year where we can start to have in person gatherings again and be more free to travel and do the things we have missed the most.

Now that the holidays are over, I am ready to roll up my sleeves and get out my art supplies and "go to town" making some colorful new collages and paintings. They say that the thing you do on the first day of the year is indicative of what you will do for the rest of the year. So January 1st, I intend to spend all day making art!

Kathy Collins and her membership team are all set up to review new applicants for Women Painters of Washington. As of last month's meeting, we had not received any submissions yet. I am assuming this is because of COVID and folks were probably wondering if we were "alive" as a group. We are indeed continuing to be vibrant in spite of it all! Please invite your artist friends to apply. I think it means more when artists receive a personal nudge from a fellow artist who is enthusiastic about their artistic endeavors!

Our December meeting was a delight. It was fun to see all of you being so festive! Kelly Lyles' presentation was a very entertaining adventure into a wildly creative mind. The ability to see humor in life's foibles came through loud and clear!

Sarah Guthrie has an exciting program lined up for the January meeting with Charlie Gilkey who will inspire us with ideas about "productive flourishing." This is something I think I need. I get too many things going at once and I don't always know which way is up! So maybe this will give me a new perspective on how to put it all together.

I am so grateful for all of you! You have kept us all going in the strangest of times by participating in all of our events be they virtual or physical and staying engaged through your creativity. Women Painters of Washington is alive and well because of you!

Bravo!

Judith

PS. If you are in need of an outing and a colorful "art fix," here are some suggestions for safe, socially distanced December art experiences:

Honey I Shrank the Art

Matzke Fine Art Gallery & Sculpture Park
2345 Blanche Way
Camano Island, WA 98282
November 28 2020–January, 17, 2021
Friday-Sunday 11:00 am–5:00 pm

Several WPW artists are participating in this show, including: Judith Heim, Barbara Noonan, Molly Preston, Kathleen Secrest, and Marjorie Thompson

Red Sky Gallery

Lake Forest Park Towne Center
17171 Bothell Way NE
Lake Forest Park, WA 98155
This is a large, open and spacious gallery with plenty of room for social distancing. Several WPW artists show here.

Women Painters of Washington



\$3,355
14 Paintings

\$350
50 Cards

\$3,705
Total Sales



Gallery Legacy Wall



Portrait of Ann Dempster
Mildred Schmidman
Oil 20x16

Gallery Notes

We are excited that the Gallery is now open by appointment only. I am making appointments to visit the gallery and have a few set up already. The email to use to set up an appointment or to inquire about availability is wpwgallery@gmail.com.

Julie Fisco

Gallery News

I've been going to the gallery for a couple of hours every week or two. The building is very quiet but the people who come in are so happy to see it open. Shipped off one painting by Charlotte Slade Decker to a cousin of mine near Boston this week. She saw it on my Facebook post last week. I hung a new painting on our Legacy wall by Mildred Schmidman. Mildred was a member from 1933 until her death in 1996 and the president in 1942-1943. I believe it is one of her relatives and probably done in the 1940s. She was well known for her portraits of native Americans.



Wanderings #1, Charlotte Slade Decker
SOLD

of your work on Facebook or other social media platforms and let your customers know they can view the virtual tour on our website womenpainters.com and schedule a visit by emailing wpwgallery@gmail.com. Hanging day is Monday January 11th and we need more hanging committee members. It usually takes about two hours to hang each show. If you can help, please let me know.

- **Reflection** our 90th Anniversary Showcase has been combined with our Spring Juried Show. Exhibitions Manager Ellen Busted is in charge of this show.

Deadline for Entry: February 10, 2021

Julie Fisco

- **Innovations** pick up day is January 9th between 10:00 am -12:00 pm. Most of the work will be outside of the gallery to help with the distancing. If you are also bringing in work for Critters, you can deliver at the same time.

- **Critters and Creatures** the show chair is T Kurtz. Our next show will start Tuesday, January 12th, 2021. Drop off is Saturday January 9th between 12:00 and 2:00 pm. If you are in the show, please post a photo

Excited to see the new exhibit? Visit the website for a link to take a 3D virtual tour of the Gallery. Enjoy!

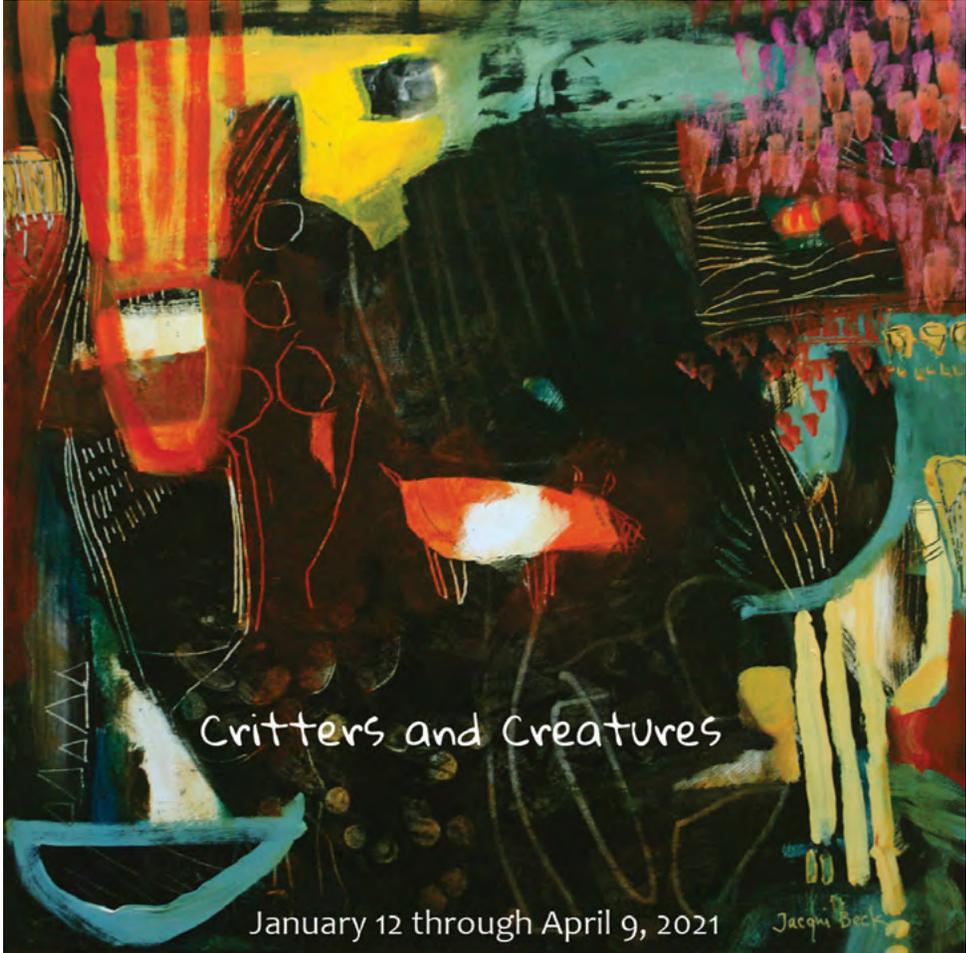
Exhibit News

January Juried Show News

► Critters and Creatures

I found I could say things with color and shapes that I couldn't say any other way—things I had no words for.

Georgia O'Keefe



Critters and Creatures

January 12 through April 9, 2021

Women Painters of Washington Gallery

Columbia Center, 701 5th Avenue, Suite 310, Seattle 206-624-0543

To schedule a visit, please email wpwgallery@gmail.com
View the show online at womenpainters.com

*Women Painters
of
Washington*

Jacqui Beck's painting "In the Very Middle"

Exhibit News (continued)

► 2020 Juried Show, “The Legacy Continues: Empowering Women”

October 16, 2020 – February 6, 2021

Wenatchee Valley Museum and Cultural Center

The WPW 2020 fall juried show opened virtually on October 16, 2020. The online show and award ceremony are available on both the WPW (www.womenpainters.com) and the museum (www.wenatcheemuseum.org) websites. Two paintings were sold in the first month of the show. Congratulations to T Kurtz and Judith Heim. The museum has recently opened on a limited basis. Six people at a time are allowed into the museum on a reservation only basis. Reservations may be made on the museum website, or by phone 509-888-6240. The show will close on February 6. Paintings by Eastern Washington artists will be picked up at the museum per the pick-up plan. Paintings by Western Washington artists will be picked up by Phoenix Art Restoration at the museum on February 12, and delivered to their Shoreline store. Artists can pick up their paintings on February 15, between 10:00 am – 6:00 pm. An email will be sent to the Western Washington artists with the pick-up details.

► 2021 Spring Juried Show, “Reflection”

April 13, 2021 – July 9, 2021

Women Painters of Washington Gallery

The theme of the show is how as artists our internal environment including emotions, world perspective and the essence of who we are, is manifest in our paintings. The prospectus for the “Reflection” show was sent to all members in early December and is also available on the WPW website. The show will open on April 6, and close on July 2. This show will be a combination of the Spring Juried Show and the WPW Gallery Anniversary show that unfortunately had to be delayed due to the pandemic. All artists interested in entering the show must apply as specified in the prospectus. David Martin, Curator of Cascadia Art Museum will be the juror for the show.

Entry Deadline: February 10, 2021

David Martin is an Honorary Member of Women Painters of Washington, the only man to have received this honor. He is the author of *An Enduring Legacy: Women Painters of Washington, 1930-2005* which is included in over 173 national and international libraries.

► 2021 Fall Juried Show “The Is Me”

September 1, 2021 – September 30, 2021

Red Sky Gallery

The “This Is Me” show will open September 1, and close September 30. The juror for the show is Laura Michaelson, owner of the Red Sky Gallery.

Entry Deadline: To be announced at a later date



This is a portrait of David Martin by Yvonne Twining Humber (1907-2004), an important WPW member. It was painted around 1995.

Women Painters of Washington empowers professional women artists to create, exhibit and market their work while fostering art appreciation within their communities and beyond.

Executive Board

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Vice President – [Pamela Beer](#)
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(Juried & neighborhood shows, special project)
Programs – [Sarah Guthrie](#)
New Membership – [Kathy Collins](#)
Newsletter & Constant Contact – [Sharon Grader](#)
Publicity – [Judith Perry](#)
Yearbook – [Beth Betker](#)
Eastern Washington Division – [Judy Kalin](#)
Immediate Past President – [Amy Ferron](#)

Women Painters of Washington
is sponsored by
Allied Arts Foundation



Programs for 2020-2021

Given the challenges with in-person meetings in Washington state this year, and to increase participation and access for our members state-wide, all WPW meetings in 2020-2021 will be fully on Zoom or a hybrid in-person/via Zoom meeting. If we are able to resume in-person meetings, the location will be the WPW Gallery in Seattle, unless otherwise noted or communicated. Please look for the monthly emails to confirm if there will be an in-person meeting. If you need support to use Zoom, please email program chair, Sarah C.B. Guthrie at sarah@artistgu3.com at least one week before the meeting itself.

February 10, 2021

Via Zoom: <https://tinyurl.com/wpwmeeting>

Speaker: Valerie Collymore, oil painter in the French Impressionist tradition, will speak about how her art and how she moved her courses online.

March 10, 2021

Via Zoom: <https://tinyurl.com/wpwmeeting>

Speaker: Karla Matzke, Founder of Matzke Fine Art Gallery and Sculpture Park on Camano Island, Washington. Karla will speak with the group about gallery curation.

April 14, 2021

Via Zoom: <https://tinyurl.com/wpwmeeting>

Event: New member review

May 12, 2021

Location: Niles Shrine Golf Course (if permitted);

Via Zoom: <https://tinyurl.com/wpwmeeting>

Event: Induction and welcome of new members

Member News



Marilyn Charlat Dix

Marilyn is a story teller. She explores personal roots, relationships and connections. When introducing images to her work, she imagines their lives, and tries to reveal their personalities. These stories become paintings. Paintings that represent a split second in time exploring the complexities of human personality and form, generational relationships and human interaction. Marilyn became an Artist in Residence at the McColl Center for Visual Art in Charlotte, NC. Marilyn has been a member of Women Painters since 2017.

www.marilyncharlatdix.com



Towards the Past



Interwoven

Member News (continued)

► Carole Barrer | Transforming Light

January 7–30, 2021

Carole Barrer will exhibit her new paintings exploring space and color through meditations on nature at Harris Harvey Gallery, 1915 First Avenue, just behind Pike Place.w



► Yearbook Corrections

Here are two corrections for our new Yearbook. I hope everyone will correct these as soon as they receive the Yearbook!

Yearbook Correction 1

Sue Gill Rose
18606 52nd Ave. W., Condo #223
Lynnwood, WA 98037

Yearbook Correction 2

Donna Leavitt is not an Associate member, but rather a full member.

► Member Support

REMINDER:

We try to contact members with cards of support during times of illnesses and loss. Please send your requests for cards of well wishes and condolences to:

Gayle Scholl bbcstudios1@gmail.com

Please include the following:

- Name of recipient member,
- Reason for card and
- Any other information that will help personalize our correspondence.
- If you are aware of a change of address from the current yearbook, please make that note.

► Looking For a Few Good Women!



Lineage, Marilyn Charlat Dix

We are now accepting membership applications for Women Painters of Washington

Invite your Artist Friends

Deadline for applications is January 31, 2021

www.womenpainters.com

For more information click "application" on top menu bar.

Name Tags

Women Painters is offering a new, professional-looking name tag design that includes our logo. The design easily identifies the wearer as a member of Women Painters of Washington and can be worn to all art related meetings and functions, not just our own, and will look impressive to WPW Gallery clientele!

The new name tag has a white background made from sturdy 1/16" plastic in the shape of a painters palette, complete with paint dabs. Our logo and member's name are printed in black. It measures approximately 2 3/4" wide by 2 1/4" high. You can choose either a regular pin clasp or a magnetic back. The name tag is for you to keep and wear wherever your artistic travels may take you!

To order send a check made payable to Women Painters of Washington, along with how you want your name to appear and your pin/magnetic backing preference, to:

Nancy Grigsby
7981 Sawgrass Way
Blaine, WA 98230

Questions? Call Nancy at
360-371-9042
\$10 for a pin-back
\$12 for a magnetic-back
Optional \$3.50 for mailing



Member Information

► Confused about Zoom?

Sarah Guthrie, our program chair, is available to help guide you through the process. Please email her at sarah@artistgu3.com at least one week before the meeting.

► Write an article or submit information to the monthly newsletter.

Contact me at sharon.grader@comcast.net

Submissions for the February 2021 newsletter are due **January 15, 2021**. Please check submission guidelines below.



Newsletter Submission Guidelines for 2020 and 2021

- Please meet submission due dates. (15th of the month prior to publication)
- Please make certain that your submittals are COMPLETE.
- I can take most text file types (doc, docx, pages, odt, rtf, and txt) and image file types (.ai, gif, jpeg or jpg, ps, psd and tif or tiff)
- I can take PDFs and zip files
- File naming conventions:
 - Text Files: month_section_yourname, Example: November_MemberNews_SharonGrader.
 - Images: Month_Section_.jpg, Example: November_MemberNews_SharonGrader.jpg
 - Images of Paintings: Month_Title_ArtistName.jpg, Example: November_FlowersInRed_JaneDoe.jpg
- Because I use a styled template in Adobe InDesign, I will be reformatting all submitted material. As a result, please don't spend your time formatting what you send. I will remove all of your hard work.
- Please keep your images separate, DO NOT embed them in the doc file.
- Please email your submissions to sharon.grader@comcast.net. IMPORTANT, the email subject line must say WPW Newsletter

If you have any questions, please contact me at sharon.grader@comcast.net