

**WPW Board Meeting**  
**Online via Zoom**  
**January 6, 2021**

Members in attendance: Judith Heim, Susan Miller, Sandra Kahler, Ellen Busteed, Julie Creighton, Beth Betker, Gayle Scholl, Amy Ferron, Sharon Grader, Sarah Guthrie, and Nancy Grigsby.

**President** Judith Heim called the meeting to order at 10:03am.

**Recording Secretary** Susan Miller reported that the November minutes had been approved.

**New Membership Committee** Chair Kathy Collins could not attend, so Judith reported that the committee has received one membership application, but they usually do come in later in the month. With the combination of the process change for voting in new members and continuing Covid-19 restrictions, the April and May 2021 programs are still TBD. Stay tuned!

**Mentoring** Chair Julie Creighton noted that for the last several years she has looked for mentoring volunteers between January and March, and she'll be starting that drive at next week's meeting and in the February newsletter. She said that mentors will be even more important as we continue to be unable to meet in person and get together. She reminds us that the mentoring commitment is only for one year, although enduring friendships often are born. Mentors: introduce new members to as many members as possible; answer questions about entering shows, etc; and, most importantly, make the new member feel welcome.

**Nominating Committee** Chair Pam Beer was unable to attend the meeting. The election of new Board members is held in April, and so we need to start thinking about nominations. Nancy Grigsby initiated a discussion of extending terms of at least some positions to two years to better provide continuity and the experience to accomplish more. Judith noted that early on, a lot of Presidents did, in fact, serve for two years. Ellen Busteed added that the second year of a term can be both more productive and less stressful, but also noted that it might be harder to find volunteers to make the longer commitment. Sarah Guthrie suggested the outgoing person serve as an advisor to the new person, both to ease the transition and to assure new volunteers that they would have support. Several other attendees agreed and expanded on these ideas before the discussion was tabled.

**Gallery** Chair Julie Fisco was unable to attend. Judith said that Saturday, January 9, is the swap out date for art. The Gallery continues to be open by appointment only. Sandra Kahler was applauded for the fabulous job she is doing to put the show images on our website.

**WPW Website** Manager Sandra reported that she is making changes to the login page so that it will work more smoothly. Also changing is how member bios are handled (with thanks to Jan Koutsky): instead of four images, there will be the member's name, one thumbnail, and a link to the member's website. If she has none, Sandra will - on a one-time basis - convert existing .pdf bios and insert those.

Also changing will be image submission, as Sandra has found a new and easier uploading process, as we move to requiring just one single image size for multiple purposes (members whose art is selected for the poster or postcard will be contacted for a larger image).

All websites are works in progress, so Sandra encourages everyone to contact her to report any glitches.

Changing hats, **Treasurer** Sandra reported:

CD Balance as of 12/31/20:	\$6,083.79
Checking Balance as of 12/31/20:	\$15,857.87
2020 Gallery Sales :	\$4,675.00
Paintings (14)	\$3355
Cards	\$350
Catalogs	\$970 (includes royalties & special purchases)

Sandra plans to have the annual budget meeting on January 21. Typically, the incoming President attends to get a clear picture of the coming year and at least one other member attends, although anyone is welcome.

**Programs** Chair Sarah Guthrie reported that the January speaker is Charlie Gillkey, author of "Start Finishing," who coaches artists as entrepreneurs. Oil painter and teacher Valerie Collymore speaks to the group in February, focusing on her process for converting classes from in-person to online. The March speaker is Karla Matzke, postponed from March 2020. The April and May meetings will be Amazing, whatever they turn out to be.

Sarah will be setting up a professional Zoom account for WPW for use in April; its new URL will be shared with members. Sarah confirmed that she will (yay!) continue as our Program Chair next year. She plans to focus on program speakers and have a partner to focus on meeting logistics.

Gayle Scholl said that the **Eastern Washington** group is, like all of us, feeling disconnected and working on more ways to stay connected. They are also dealing with the recent heartbreaking passing of Carol Hassen from Ellensburg, a member since 2019.

Nancy Grigsby reported that the **Bellingham** group is also using Zoom, but the meetings are limited to 40 minutes, so she is considering getting a professional version to possibly use for teaching that she would share with the WPW Chapter. The group of five met in February to share art created during the lockdown and will be talking about how they can solicit membership applications in the area. Nancy also suggested two topics for future discussion: the inclusion of the cost of name tags (rectangles or palettes) in new member fees; and an ambitious long-term planning and fundraising project to find/buy a permanent 'home' for WPW.

**Exhibits** Chair Ellen Busted reported that "The Legacy Continues" closes on February 6, 2021. Two paintings sold. Ellen reminded us that entries for the Spring 2021 show "Reflections" open January 10 and close February 10. Judith added that we were contacted by Scott Millo for a Spring 2022 show, but we are already committed to the Matzke Gallery, so we will return to Scott Milo in the Spring of 2023,

Judith adjourned the meeting at 11:08am.

Respectfully submitted,  
Susan Miller  
Recording Secretary