

All meetings will be via Zoom for the foreseeable future.

2021 Calendar

10:00 am Board Meeting, first Wednesday of the month
11:00 -11:15 am, Login/Social Time
11:15 am, General Meeting
12:00 pm, Program, second Wednesday of the month.

February 10, 2021

Via Zoom: <https://tinyurl.com/wpwmeeting>
Speaker: Valerie Collymore, oil painter in the French Impressionist tradition, will speak about how her art and how she moved her courses online.

March 10, 2021

Via Zoom: <https://tinyurl.com/wpwmeeting>
Speaker: Karla Matzke, Founder of Matzke Fine Art Gallery and Sculpture Park on Camano Island, Washington. Karla will speak with the group about gallery curation.

< [Calendar and Programs continued on page 6](#) >

EASTERN WASHINGTON MEETINGS

TBD
Clymer Museum, 416 North Pearl St.,
Ellensburg, WA, 11:30 am to 1:00 pm

Contents

February Membership Meeting	1
President's Letter	2
Gallery News	3
Exhibit News	5
2021 Programs	6
Member News	6
Member Information	9
Newsletter Guidelines	9

February 10, Meeting

Valerie Collymore Artist and Online Painting Instructor

February 10, 2021 at 12:00 pm via Zoom <https://tinyurl.com/wpwmeetings>

11:00 -11:15 am, Login/Social Time , 11:15 am, General Meeting



Valerie Collymore

Valerie Collymore is a full time oil painting artist who is passionate about the French Impressionist Tradition. She paints in this style, exhibits her work in galleries and prestigious national juried shows, and teaches the science behind art and techniques of the French Impressionists.

Having grown up in the south of France, where many of the original French Impressionists painted, this artist's work brings with it an authenticity gained through the intimate knowledge of the unique landscapes and seascapes of the French Riviera and Provence.

Most works from Valerie's last six annual solo exhibits in Seattle have found homes with collectors, and her workshops and classes—including chateau-based workshops in France—during the last three years usually sell out.

We are honored that Valerie will join us for the February Women Painters of Washington to talk about her art career and the work she's done recently to move her art instruction courses online.

If you have questions about using Zoom, please email Sarah at Sarah@ArtistGu3.com



*Happy
Valentine's
Day*

President's Letter



2021 is upon us with its many challenges and opportunities.

I have been busy alternating between making art and bailing water out of my basement studio! I am hoping the latter task is done for now and we can finally say goodbye to the pineapple express rains for awhile. I think color is saving my Psyche this winter. I go down to my work space, put on some music and go digging through my flat file paper drawers. I pull out colors, patterns and textures that lift my spirit and enter my own world of collage and paint.

The "Critters and Creatures" show is now installed at the WPW Gallery. The change out was January 9th. It was great to see everyone, even for a short visit. It almost seemed like "normal." I had the pleasure of meeting T. Kurtz, a new member from Eastern Washington and show chair for this show. You can visit this menagerie of animals, real and imagined, online now at the WPW website or in person by making an appointment with Gallery Director, Julie Fisco.

The February 10th deadline for the Spring Juried show, "Reflection" is fast approaching. David Martin, who wrote the WPW history "Enduring Legacy," is our juror for this show.

I hope everyone is creating some exciting pieces to enter. See the Juried Exhibits section for more details. Also, the full prospectus is available on the members section of the WPW website if you need it. I want to extend a big "thank you" to Exhibits Director, Ellen Busted for coordinating this event.

I know it is only February, but would you believe, it is time for us to start thinking about nominating new officers and committee chairs for next year? Pam Beer will be putting a nominating committee together, since elections are in April. Start thinking about how you might want to serve this organization next year. If you are currently chairing a committee and feel like it is time for you make a change, let Pam or volunteer coordinator, Amy Ferron know your intentions and also try to suggest a replacement for yourself. Women Painters of Washington remains strong because of all of your helpful efforts and enthusiasm.

See you all on February 10th at the meeting and program with oil painter Valerie Collymore.

Cheers!

Judith Heim



\$3,855	\$372.50	\$4,227.50
15 Paintings	53 Cards	Total Sales



Kathy Oman takes 3D photos of the gallery exhibit for the online virtual tour.

Gallery News

► **Critters and Creatures** our current show started Tuesday, January 12th. Photos of all of the work can be seen on the WPW website, womenpainters.com. The 3D tour has also been added. Please check it out because you will be inspired to get painting. I was very happy to have six of our newest members in this show! Their work is such a great addition to the gallery and they have also helped me on chairing the show, the drop off day and with hanging. Thank you ladies! If you are in the show, please post a photo of your work on Facebook or any other social media site. The email to schedule a visit is wpwgallery@gmail.com



Mira Kamada, *The Jar*



Charlotte Slade Decker, *Firebird II*

Gallery Notes

We are excited that the Gallery is now open by appointment only. I am making appointments to visit the gallery and have a few set up already. The email to use to set up an appointment or to inquire about availability is wpwgallery@gmail.com.

Julie Fisco

Excited to see the new exhibit?
[Click here for a 3D tour. Enjoy!](#)

Nobody says "Picasso, the male artist."

Patti Smith

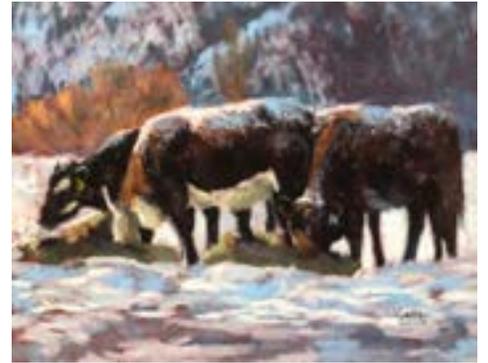
Gallery News (continued)



Olga Bolgar, *Seattle Rain*



Magali Lenarczak, *Florida On My Mind*



T Kurtz, *An Uncomplicated Life*



Mary Rae, *Matched Pair of Finches*



Sue Madill, *King's on Ice*

► **Reflection** our 90th Anniversary Showcase has been combined with our Spring Juried Show. Please check the prospectus for the details. We haven't had one of our juried shows in the gallery for years and the entry information is very different from our regular shows. Lots of \$\$\$ and gift certificates are on the line. Exhibitions Manager, Ellen Busteded is in charge of this show.

Deadline is February 10th

Julie Fisco

Exhibit News



David Martin

► 2021 Spring Juried Show, “Reflection”

April 13, 2021 – July 9, 2021

Women Painters of Washington Gallery

The theme of this exciting show focus' on how, as artists our internal environment including emotions, world perspective and the essence of who we are, is manifest in our paintings. The prospectus for the show is available on the WPW (www.womenpainters.com) The show will open on April 6th and close on July 2nd. We are very fortunate that David Martin, Curator of the Cascadia Art Museum, will be our juror.

Entry Deadline: February 10, 2021

David Martin is an Honorary Member of Women Painters of Washington, the only man to have received this honor. He is the author of *An Enduring Legacy: Women Painters of Washington, 1930-2005* which is included in over 173 national and international libraries.

► 2020 Juried Show, “The Legacy Continues: Empowering Women”

October 16, 2020 – February 6, 2021

Wenatchee Valley Museum and Cultural Center

The WPW 2020 fall juried show opened virtually on October 16, 2020. The online show and award ceremony are available on both the WPW (www.womenpainters.com) and the museum (www.wenatcheemuseum.org) websites. Three paintings have been sold during of the show. Congratulations to T Kurtz, Judith Heim, and Jonlee Nunn. The museum has recently opened on a limited basis. Six people at a time are allowed into the museum on a reservation only basis. Reservations may be made on the museum website, or by phone 509-888-6240. **The show will close on February 6. Paintings by Eastern Washington artists will be picked up at the museum per the pick-up plan. Paintings by Western Washington artists will be picked up by Phoenix Art Restoration at the museum on February 12, and delivered to their Shoreline store. Artists can pick up their paintings on February 15, between 10:00 am – 6:00 pm. An email will be sent to the Western Washington artists with the pick-up details.**

► 2021 Fall Juried Show “The Is Me”

September 1, 2021 – September 30, 2021

Red Sky Gallery

The “This Is Me” show will open September 1, and close September 30. The juror for the show is Laura Michaelson, owner of the Red Sky Gallery.

Entry Deadline: To be announced at a later date

Women Painters of Washington empowers professional women artists to create, exhibit and market their work while fostering art appreciation within their communities and beyond.

Executive Board

President – [Judith Heim](#)
Vice President – [Pamela Beer](#)
Treasurer – [Sandra Kahler](#)
Secretary – [Susan K. Miller](#)
Gallery Director – [Julie Fisco](#)
Exhibits Director – [Ellen Busteed](#)
(Juried & neighborhood shows, special project)
Programs – [Sarah Guthrie](#)
New Membership – [Kathy Collins](#)
Newsletter & Constant Contact – [Sharon Grader](#)
Publicity – [Judith Perry](#)
Yearbook – [Beth Betker](#)
Eastern Washington Division – [Judy Kalin](#)
Immediate Past President – [Amy Ferron](#)

Women Painters of Washington
is sponsored by
Allied Arts Foundation



Programs for 2020-2021

Given the challenges with in-person meetings in Washington state this year, and to increase participation and access for our members state-wide, all WPW meetings in 2020-2021 will be fully on Zoom or a hybrid in-person/via Zoom meeting. If we are able to resume in-person meetings, the location will be the WPW Gallery in Seattle, unless otherwise noted or communicated. Please look for the monthly emails to confirm if there will be an in-person meeting. If you need support to use Zoom, please email program chair, Sarah C.B. Guthrie at sarah@artistgu3.com at least one week before the meeting itself.

March 10, 2021

Via Zoom: <https://tinyurl.com/wpwmeeting>

Speaker: Karla Matzke, Founder of Matzke Fine Art Gallery and Sculpture Park on Camano Island, Washington. Karla will speak with the group about gallery curation.

April 14, 2021

Via Zoom: <https://tinyurl.com/wpwmeeting>

Event: New member review

May 12, 2021

Location: Niles Shrine Golf Course (if permitted);

Via Zoom: <https://tinyurl.com/wpwmeeting>

Event: Induction and welcome of new members

Member News

► Mentor Volunteers Needed for 2021 New Members

We look forward inviting women artists to join WPW following our April meeting. Mentors serve an essential role towards making our new members feel welcome and are even more important while we are unable to gather in person. A mentor should contact the new member by phone to welcome her to WPW and invite her to the May luncheon and/or Zoom meeting, where our new members will be introduced. There are very few responsibilities, other than introducing her at Zoom meetings, to committee volunteer opportunities and to be available to answer questions regarding exhibition requirements. If you know someone applying to WPW and would like to mentor her (should she be accepted), please let me know. I will pair new members with mentors following acceptance into WPW and prior to the May 12th meeting. Though not always possible, I attempt to match mentor/mentee by location. Mentoring a new member constitutes serving on a committee for one year, though the new friendship may continue for years to come.

Thank you!

Julie Creighton, Mentoring Committee Chair

juliecreighton@hotmail.com

360-275-3145

Member News (continued)

► Artist Residencies in the Age of Coronavirus

Despite COVID-19, there are still many great artist residency opportunities available. Many of these are free; some come with stipends or meals included; some may have a donation requirement; others may have a fee. Each gives the artist time to work on their own art while exposing them to a new environment. There are fewer residencies operating during the pandemic but there are also fewer applicants. Some of these are for one artist at a time, thus minimizing exposure to the virus. Many application calls are now out for residencies in late 2021 or in 2022. If anyone is interested in pursuing artist residencies or has questions regarding them, please contact me:

Roxanne Everett

RoxanneEv@gmail.com

I can help find a residency that is the right fit for you, make suggestions for what to include/not include in your application and read your application materials for content.



Jonlee Nunn



Jonlee is an award winning artist who paints with abandon, swishing paint around the canvas using bright colors. She loves line and movement directing the viewer to wander through the painting. Frequently she stops and looks at her progress, often the painting tells her what needs to be done next. Usually,

she paints in a series, developing an idea, following where it leads. A love affair with nature – trees, flowers, green hills, mountains, water – has inspired many of her landscapes. Her abstracts reflect the power, movement and serenity of the natural world and her fascination with it. She joined Women Painters of Washington in 2020.

www.jonleenunn.com



Strange Connections



Halifax

Member News (continued)

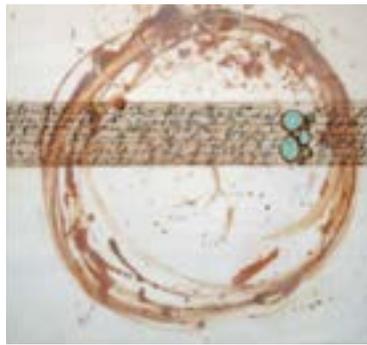


Jacqui Beck Video Series on Collage

Jacqui just finished putting together a series of three videos on how to use collage in acrylic paintings:

- 1: Using Collage in Acrylic Painting, Video
- 2: Creating Collage Materials, and Video
- 3: Gluing Collage Materials.

Here's a link: <https://www.youtube.com/channel/UCDZb6bchfWstzQSKgKqLRbw>



Sharon Grader & Victoria Foster Harrison — Mark Your Words 101, Asemic Writing, Technique Takeaway

Join members Sharon and Vicky on March 12, 2021 for an online zoom Technique Takeaway through [Winslow Art Center](#).

► Yearbook Corrections

Here are two corrections for our new Yearbook. I hope everyone will correct these as soon as they receive the Yearbook!

Yearbook Correction 1

Sue Gill Rose
18606 52nd Ave. W., Condo #223
Lynnwood, WA 98037

Yearbook Correction 2

Donna Leavitt is not an Associate member, but rather a full member.

► Member Support

REMINDER:

We try to contact members with cards of support during times of illnesses and loss. Please send your requests for cards of well wishes and condolences to:

Gayle Scholl bbcstudios1@gmail.com

Please include the following:

- Name of recipient member,
- Reason for card and
- Any other information that will help personalize our correspondence.
- If you are aware of a change of address from the current yearbook, please make that note.

In Remembrance

► Carol Hassen

WPW member Carol Hassen of Ellensburg passed away Saturday morning, Jan 2, 2021. She lost her courageous fight against an aggressive form of brain cancer.

Carol taught art at Yakima Valley College and Central Washington University where she also served on the Advisory Board for CWU College of Arts and Humanities. She was the director of Larson Gallery in Yakima and Ellensburg's Gallery One. She received numerous honors and awards including the Washington State Arts Award (for artist, educator, and director) and the Kennedy Center Award for an art resource and curriculum guide. She was the curator of numerous exhibitions and was featured in several publications. Her work was shown in local, state, and national exhibitions.

Recently, Carol and her husband Bob Fisher opened their Ellensburg studio where they work, teach, and generously share their artful home with the community. They have worked tirelessly promoting the arts in Central Washington.

Carol became a WPW member in 2019. She received awards for the shows she participated in. She and her commitment to our group will be greatly missed.

Carol would tell you to be safe, be healthy, live with gusto and go make art.

Name Tags

Women Painters is offering a new, professional-looking name tag design that includes our logo. The design easily identifies the wearer as a member of Women Painters of Washington and can be worn to all art related meetings and functions, not just our own, and will look impressive to WPW Gallery clientele!

The new name tag has a white background made from sturdy 1/16" plastic in the shape of a painters palette, complete with paint dabs. Our logo and member's name are printed in black. It measures approximately 2 3/4" wide by 2 1/4" high. You can choose either a regular pin clasp or a magnetic back. The name tag is for you to keep and wear wherever your artistic travels may take you!

To order send a check made payable to Women Painters of Washington, along with how you want your name to appear and your pin/magnetic backing preference, to:

Nancy Grigsby
7981 Sawgrass Way
Blaine, WA 98230

Questions? Call Nancy at
360-371-9042
\$10 for a pin-back
\$12 for a magnetic-back
Optional \$3.50 for mailing



Member Information

► Confused about Zoom?

Sarah Guthrie, our program chair, is available to help guide you through the process. Please email her at sarah@artistgu3.com at least one week before the meeting.

► Write an article or submit information to the monthly newsletter.

Contact me at sharon.grader@comcast.net

Submissions for the March 2021 newsletter are due **February 15, 2021**. Please check submission guidelines below.



Newsletter Submission Guidelines for 2020 and 2021

- Please meet submission due dates. (15th of the month prior to publication)
- Please make certain that your submittals are COMPLETE.
- I can take most text file types (doc, docx, pages, odt, rtf, and txt) and image file types (.ai, gif, jpeg or jpg, ps, psd and tif or tiff)
- I can take PDFs and zip files
- File naming conventions:
 - Text Files: month_section_yourname, Example: November_MemberNews_SharonGrader.
 - Images: Month_Section_.jpg, Example: November_MemberNews_SharonGrader.jpg
 - Images of Paintings: Month_Title_ArtistName.jpg, Example: November_FlowersInRed_JaneDoe.jpg
- Because I use a styled template in Adobe InDesign, I will be reformatting all submitted material. As a result, please don't spend your time formatting what you send. I will remove all of your hard work.
- Please keep your images separate, DO NOT embed them in the doc file.
- Please email your submissions to sharon.grader@comcast.net. IMPORTANT, the email subject line must say WPW Newsletter

If you have any questions, please contact me at sharon.grader@comcast.net