

All meetings will be via Zoom for
the foreseeable future.

2021 Calendar

Board Meeting

First Wednesday of the month

10:00 AM

General Meeting and Program

Second Wednesday of the Month

11:00–11:15 AM, Login/Social Time

11:15 AM, Meeting

12:00 PM, Program

April 14, 2021

Via Zoom:

NEW LINK <https://tinyurl.com/wpw2021>

Event: "Reflection" awards presented by David Martin. David will speak about the vital role of women artists in our regional culture. New members will be introduced.

May 12, 2021

Via Zoom:

NEW LINK <https://tinyurl.com/wpw2021>

Event: New member welcome program.

EASTERN WASHINGTON MEETINGS

TBD

Clymer Museum, 416 North Pearl St.,
Ellensburg, WA, 11:30 AM to 1:00 PM

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April 14, Meeting

Reflection Awards presented by David Martin and "Yesterday and Today: The Vital Role of Women Artists In Our Regional Culture"

April 14, 2021 at 12:00 PM via Zoom **NEW LINK** <https://tinyurl.com/wpw2021>

11:00–11:15 AM, Login/Social Time, 11:15 AM, Meeting, 12:00 PM, Program



David F. Martin

David F. Martin is an independent arts researcher, writer, curator, and historian who has documented the art history of Seattle and the Pacific Northwest since 1986 as well as Western New York State since 1981. He is the leading authority on early Washington State art and artists. Many of the artists he has chosen to focus on are women, Japanese and Chinese Americans, Gay & Lesbian and other minorities who had established national and international reputations during the period 1890-1960. Since 2015, he has served as Curator for Cascadia Art Museum, Edmonds, Washington.

He is former Program Director for the American Art Council at the Seattle Art Museum. For three years he served as regional President of the Northwest Chapter of the National Museum of Women in the Arts, Washington, D.C. He is the author of several award-winning books and catalogues and contributes essays and catalogue entries for national and international publications on painting, printmaking and photography, including, *An Enduring Legacy: Women Painters of Washington, 1930-2005*, published by UW Press. David is an Honorary Member of Women Painters of Washington, the only man to have received this honor. He received an Honorary Doctorate of Fine Arts from Cornish College of the Arts, May, 2017.

We are honored that David is the juror for our Reflection show and will join us at the Wednesday, April 14 meeting to present the Reflection show awards and speak on the topic: "Yesterday and Today: The Vital Role of Women Artists In Our Regional Culture."

If you have questions about using Zoom, please email Sarah at Sarah@ArtistGu3.com

Slate of Officers/Board Positions for 2021/2022

President: Judith Heim
Vice President: Susie Wind
Secretary: Susan Miller
Treasurer: Sandra Kahler
Exhibits Director: Carol Ross,
Susan Walker
Gallery Director: Julie Fisco
New Membership: Marsha Lippert,
Marilyn Charlat Dix
Yearbook: Beth Betker
Publicity & Marketing: Judy Perry
Eastern Washington Division:
Judy Kalin

NOTE: positions being co-chaired will have only one vote on the board.

Matzke Fine Art Gallery

2345 Blanche Way
Camano Island, WA 98282
March 12, 2021–April 23, 2021
Friday–Sunday, 11:00 AM–5:00 PM

Two Women Painters exhibiting
at this show.



Kathleen Secrest



Marjorie Thompson

President's Letter



Hello everybody, Happy Spring! I can't believe it is that time of year again when we vote in a new slate of officers and voting chairpersons so we can plan for next year. I am including the list on the side bar here and we will be voting by e-mail this year since it is a little difficult to take a vote on ZOOM. I will send out the vote request via Sally Cays. You will be asked to "approve the slate". Amy Ferron, volunteer coordinator, will be contacting folks to update committee assignments and place people for volunteer opportunities in roles that are suited to their skill sets.

I also can't believe, That it has been over a year since we have met in person. Our last in person event was the opening of our 90th anniversary show at Matzke Fine Art Gallery in early March of 2020. Our 2020 March meeting was canceled and our speaker would have been Karla Matzke. Fast forward one year and we enjoyed a wonderful ZOOM presentation this March by Karla, who spoke about the inception of her gallery, the range of her artists and insights into her marketing. Her current exhibit, "Sculpture Northwest" runs through April 23rd and two WPW artists, Marjorie Thompson and Kathleen Secrest, have their work on the walls to compliment the free-standing sculpture pieces. This would be a lovely day trip to Camano Island for anyone who would be interested in checking out this venue. WPW will be having our Spring Juried show here in this same time slot in 2022!

Speaking of ZOOM meetings, we would like some feedback from you. Since we have been meeting on ZOOM our attendance has more than doubled. The board has been discussing options for next year. We had first considered a hybrid type meeting, both in person for those who wanted to be there and ZOOM for those who didn't want to travel the distance. It also came up, that Zoom offered us the ability to have speakers from out of state and I made the comment that I didn't want to drive to gallery and pay for parking if we were going to be looking at a screen when we got there. So we are considering having the December (2021 if allowed) and May(2022) luncheons in person and maybe one demo in person and the rest on ZOOM. What do you all think?

I am very excited about the upcoming April meeting. The In-gallery Spring Juried show, "Reflection" will have been hung and we will be broadcasting from the WPW gallery with our Juror David Martin to announce the awards. I want to give a special thanks and acknowledgment to exhibits director, Ellen Busted and digital entry "Czarina" Beth Betker for a fabulous job in organizing this show and WPW Gallery director, Julie Fisco, for keeping our gallery alive in this challenging time.

In May we will have the spring "Virtual Luncheon" on ZOOM. You can show up in your pajamas but you will have to bring your own lunch! We will welcome our new members with a slide show of their work and some words from them. We will also install the new board at that time.

Don't forget, if you are submitting work for the ERA Living Summer show at University house in Issaquah, the deadline is April 4th. Images go directly to Anna Macrea at ERA Living curatoranna@aol.com. There is still room for more WPW artists. The prospectus has been sent out through Sally Cays and is available on the members-only section of our website.

Thank you all for your artful spirits!

Judith Heim



\$7,315
Paintings

\$513
Cards

\$7,828
Total Sales

Gallery News

It's hard to believe that I closed the gallery a year ago on March 10th. I thought at the time that we would reopen in April! Still waiting for more restaurants to open but we are open a few more days. Sandra Kahler and Molly Preston have offered to help me by coming in on occasion. It would be nice to be open during lunch time a few days a week. If you would be interested in sitting, give me a call or email.

- ▶ **Critters and Creatures.** Pick up day is Saturday, April 10th from 10:00 AM–12:00 PM Photos of all of the work can be seen on the WPW website, womenpainters.com. The 3D tour has also been added. Please check it out because you will be inspired to get painting. If you are in the show, please post a photo of your work on Facebook or any other social media site. The email to schedule a visit is wpwgallery@gmail.com
- ▶ **Reflection.** Selected work will be announced on March 10th. Drop-off day is April 10th. Hanging day is April 12th and the opening is April 13th. David Martin will come in the morning of April 14th to jury for awards and he will announce the winning paintings at our general meeting that day. I really need someone to volunteer to chair the hanging committee. The duties of the chair is to remind the members to make sure we have enough women to hang the show and help organize how the paintings are hung. Hanging takes about two hours for each show and we normally have four shows a year. Please let me know if you are interested or just want to be on the committee.
- ▶ **Small Works.** Following Reflection the show will be our old favorite. The size must be under 20x20 framed. The prospectus will be out soon. I need a show chair. Please contact me for more info.

Julie Fisco

Gallery Notes

We are excited that the Gallery is now open by appointment only. I am making appointments to visit the gallery and have a few set up already. The email to use to set up an appointment or to inquire about availability is wpwgallery@gmail.com.

Julie Fisco

Excited to see the the latest exhibit? A virtual tour will be available in a few weeks. Check the [website](#) for updates.

Exhibit News

Reflection



Charlotte Slade Decker, *Confluencia*



Molly Preston, *Conflaguration*



Jackie VanNoy, *Almost Home*

Women Painters of Washington empowers professional women artists to create, exhibit and market their work while fostering art appreciation within their communities and beyond.

► 2021 Spring Juried Show, "Reflection"

April 13, 2021–July 9, 2021

WPW Gallery

The theme of the show is how as artists our internal environment including emotions, world perspective and the essence of who we are, are manifest in our paintings. We had 48 artists submit 133 paintings for the show. Well done WPW artists! David Martin, the juror for the show, commented that the jurying process was difficult due to the high quality of the paintings. He chose 80 paintings for inclusion in the show. The show Awards Ceremony will be presented by David Martin during the April 14th Zoom WPW Meeting. He will also be the speaker for the meeting and present a program titled "Yesterday and Today: The Vital Role of Women Artists in Our Regional Culture."

Exhibit News (continued)

► 2021 Fall Juried Show “The Is Me”

September 1, 2021–September 30, 2021

Red Sky Gallery

The theme for the show focuses on the many ways that we as artists reflect what we value in the world in our paintings. This could include paintings that are realistic or abstract, portraits and/or paintings of what is important to us e.g., a special place or activity.

The juror for the show will be Laura Michaelson, owner of the Red Sky Galleries.

Entry Deadline: To be announced at a later date

► 2021 Neighborhood Show

“Women Painters of Washington Summer Show” — the venue is University House Issaquah which is an ERA living facility. The show will be from May 24th to September 19th. REMINDER: the submission deadline is April 4th to the curator Anna Macrae at curatoranna@aol.com

Programs for 2020–2021 and looking ahead to 2021–2022

Given the challenges with in-person meetings in Washington state this year, and to increase participation and access for our members state-wide, all WPW meetings through May 2021 will be fully on Zoom. If you need support to use Zoom, please email program chair, Sarah C.B. Guthrie at sarah@artistgu3.com.

The Board has been discussing the continued use of Zoom in the coming year as meeting attendance rates have been triple what they were when we met in person at the Gallery. Zoom has enabled members who cannot travel or who live in other parts of the state to attend meetings. It has also meant we can have speakers from across the state and country.

The Board is considering continuing to hold most meetings via Zoom, with the exception of the December (2021, if allowed) and May 2022 luncheons, and one in-person demo in March/April 2022.

What do you think? Please send feedback to Judith Heim at kurium@comcast.net and Program Chair Sarah Guthrie at sarah@artistgu3.com.

Member News

Meet Our Newest Members

▶ Diana Grant



Diana Grant, Everett
Medium: Primarily oil on canvas



Diana is currently focused on working in her studio to develop her skills through exploring ideas and mediums in abstract and landscapes. Her current preferred medium is acrylic paint for its quick drying time and water solubility.

▶ Ria Harboe



Ria Harboe
Lumi Island
Medium: Primarily acrylic



Ria works mainly in two mediums of visual art: painting and clay. Ever since she was a little girl she has been drawing and painting. She was trained in ceramics in college; the clay is earthy stuff that feels good to sculpt, and considering her love of the earth and the natural world, it has always been satisfying to work in this way. The paintings require a different approach, working with this flat surface, creating with color and composition. She often refers to her sketchbook for subject matter and ideas—but the painting or sculpture usually takes its own direction once she is working. Ria can get lost in the process of painting or sculpting and the outcome is usually quite surprising.

Excellence has no sex.

Eva Hesse

Member News (continued)

► Priyanka Parmanand



Priyanka Parmanand, Issaquah
Medium: ???



Priyanka is a self-taught artist living in Issaquah, WA. While growing up, she frequently captured the world around her in sketches that spanned across various art forms. As a child, art was something she loved to do in her free time but she never thought it could be anything more than that. She was part of a society where everyone around her was pursuing a career in science, engineering or medicine. Priyanka didn't pursue the callings of her heart and conformed to the path that society had laid out for her. She pursued her Masters in Business Management and worked in the corporate world for few years. Little did Priyanka know that she would ultimately pursue her passion as a profession.

► Julie Rackley



Julie Rackley, Bellevue
Medium: Oil and Acrylic



Translating visual delights and abstract ideas into multimedia formats, Julie uses a graphic/pictorial forum to communicate her thoughts and feelings into symbols and structures that resound with the viewer. The natural world delights her and she continually enjoy seeing the links between the natural and designed world, and often insert a taste of whimsy to punctuate her work and forge a connection with the viewer. Topics inform my choice of media, starting with an idea or feeling moving onto composition, color, material and texture. Julie primarily paint in oils and acrylics often using inks, pastels and paper. She often researches a topic and then uses the physical act of creation to define her ideas using artistic problem solving, visual journalism, fantasy, symbolism and the human condition. When people view her work, she would like them to see her intention to connect individuals to the whole of humanity and physically represent common relationships, and precious nature of the world.

Member News (continued)

▶ Diane Walker

Diane Walker is a playwright, poet, photographer and artist whose colorful abstract paintings are informed by her 25 years living on the Pacific Northwest waterfront. Working primarily in acrylics, she creates mystical pieces that dance in that thin space between the formless and form, inviting the viewer into an open, imaginative, and peaceful space.



Diane Walker, Port Townsend
Medium: Acrylic on canvas



Currently featured at the Northwind Arts Center in Port Townsend, her paintings have also appeared in the EAFA Galleries in Kirkland, Mercer Island, and Seattle; in Bainbridge Arts and Crafts; and in juried Art Festivals in Edmonds, Port Townsend, Anacortes, Kingston, Mercer Island, Montlake and Shoreline.

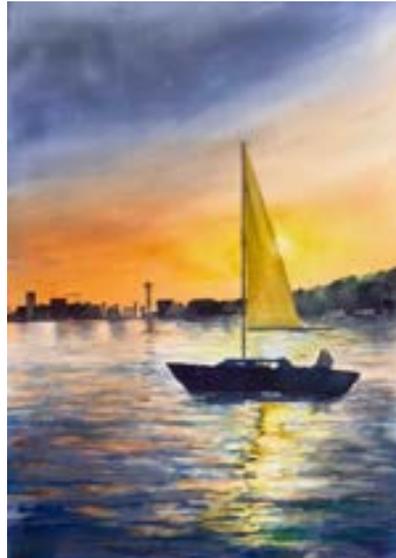
▶ Christina Scott

Christina is inspired to paint, by some special element that she sees in a subject, not by a desire to make a photo-realistic image of it. If she finds a subject challenging, humorous, beautiful or unusual she wants to capture those things in her painting. The subject matter is simply there for reference, to help Christina understand while she paints.

Born in England, Christina spent her formative years in Morocco, Ghana, and Ethiopia followed by several years living in France, England and the United States. She is now settled in Seattle, Washington.



Christina Scott, Seattle
Medium: Watercolor



Women Painters of Washington empowers professional women artists to create, exhibit and market their work while fostering art appreciation within their communities and beyond.

Executive Board

President – [Judith Heim](#)
Vice President – [Pamela Beer](#)
Treasurer – [Sandra Kahler](#)
Secretary – [Susan K. Miller](#)
Gallery Director – [Julie Fisco](#)
Exhibits Director – [Ellen Busteed](#)
(Juried & neighborhood shows, special project)
Programs – [Sarah Guthrie](#)
New Membership – [Kathy Collins](#)
Newsletter & Constant Contact – [Sharon Grader](#)
Publicity – [Judith Perry](#)
Yearbook – [Beth Betker](#)
Eastern Washington Division – [Judy Kalin](#)
Immediate Past President – [Amy Ferron](#)

Women Painters of Washington
is sponsored by
Allied Arts Foundation



Member News (continued)

► **Susan Walker**, my new aerial painting, "The Red Car Travels On" has been accepted into the American Women Artists National Online Juried Show, Lifting the Sky. This show was incredibly competitive with over 2,200 entries by 675 artists. In the words of one Juror, Mary Williams, owner of Mary Williams Fine Arts in Boulder, CO, "A piece must come across as a clear professional execution at almost first glance. It must make you want to look at it more closely. A good painting does this...you can tell when a client stops right in front of it and just stares."



Susan Walker, *The Red Car Travels On*, oil on canvas, 18" x 32", \$975. Thank you to drone pilot, Lionel Flynn.

► **Kathy Collins**, watercolor "Realm of Possibility" was accepted into this year's Splash 22 juried competition. The publication will arrive in book stores this month.



Kathy Collins, *Realm of Possibility*

► **Jacqui Beck** has just finished a new video called Messiness, Playfulness and Wildness as Creative Tools. Here's a link: <https://www.youtube.com/watch?v=ZJV98zHmsBc>

Member News (continued)

▶ Cheryl Ritchie



▶ Fourth Corner Chapter News

The Fourth Corner Chapter met via Zoom on February 21, and welcomed guest demonstration artist and fellow member, Jan Koutsky.

Jan is a Seattle-based colored pencil artist and instructor. She kindly presented the group with a demonstration of her unique layering approach for creating light and space-filled, large-scale abstract works inspired by nature and reminiscent of color field painters. During the presentation Jan showcased stunning images of her work and discussed her artistic goals and the development of her artistic voice throughout her career. She then shared her materials and portable palette while demonstrating several of her innovative working methods. She concluded with some recommendations for books which she found to be personally inspiring and helpful. The Chapter's next Zoom meeting will be held at 1:00 PM on May 16, 2021.

▶ Victoria Foster Harrison & Sharon Grader



Mark Your Words 201, More Exercises in Adding Asemic Marks to Any Art Medium
Winslow Art Center

April 20, 2021, 10:00 AM–12:00 PM + critique April, 27, 2021, 10:00–11:00 AM

In this class we will show you how to venture into the world of unusual tools used with new exercises to create asemic writing, a fascinating worldwide movement of free writing with no apparent meaning while offering visual appeal. Join us for a fun demonstration that will transport you beyond

familiar language; we welcome questions via chat interaction. This class is perfect for all art mediums such as painting, drawing, collage, pastel and mixed media. [For more details check the class page.](#)

▶ Member Support

REMINDER:

We try to contact members with cards of support during times of illnesses and loss. Please send your requests for cards of well wishes and condolences to:

Gayle Scholl bbcstudios1@gmail.com

Please include the following:

- Name of recipient member,
- Reason for card and
- Any other information that will help personalize our correspondence.
- If you are aware of a change of address from the current year-book, please make that note.

Member News (continued)

▶ Edmonds Arts Festival

August 27–29, 2021

Gallery Arts Exhibition Call for Entries

Applications Open April 19, 2021, Entry Deadline July 2, 2021

For more information and a link to the application: www.edmondsartsfestival.com/apply



Carol Ross



Offering a Hand Up

As an art extrovert, I paint both to connect with people and to push my work beyond the “obvious” and into a story that I want to tell. I am passionate about recording the humor, the absurd, and the eccentric that surrounds us.

I have a disciplined studio practice and work in series, whether subject or palette driven. This gives me the chance to reflect on themes from several perspectives.

My work is a process where I find a subject, study it, maybe add in humor or emotion and then go to the easel.

Watching and listening to individuals discuss my work reinforces my sense of success. It means the painting was accessible and produced an emotional reaction whether it is excitement, contemplation, or a smile. Unfortunately because of the Covid Virus, I am rarely able to hear how someone is responding to my work. Feel free to leave me messages as it will possibly feed another painting or two...

www.carolrossart.com

Member Information

2021 Proposed Budget

2021 Women Painters Budget

2018	2019	2020		
Actual	Actual	Actual	INCOME	INCOME 2021
			Awards:	
1768	1799	1849	YTH interest	1913
1075			Reciprocal/Legacy	0
903	1275	970	Catalog Sales + royalty	600
7553	9006	9405	Dues,web, Initiation Fees	9000
3200	3960	3920	Exhibits entry fees	3500
3540	4830	0	Luncheon Fees	1500
			WPW Gallery:	
3920	2990	1100	artist fees	2500
3036	5483	1076	commissions from artist sales	2000
23	0	0	Misc. income	100
0	136	200	Member Contribution	200
25018	29479	18520	TOTAL INCOME	21313
			Beg Bal in check book 1/1/2021	18968
				Proposed
2018	2019	2020	EXPENSES	EXPENSES 2021
			Professional Fees	1300
1331	1799	977	Awards Reciprocal	0
		0	Awards	1913
2317	2500	1849	Bankcard Fees	200
284	722	163	Committees:	
			Committee all other	400
583	489	728	Exhibits	800
762	425	297	Yearbook	1400
1105	1473	1604	Publicity	3000
2263	3405	1998	Website	1500
103	0	452	Insurance	561
411	493	561	Office-Misc.	400
91	216	90	Luncheon Expense	1500
3734	5002	347	Programs/ venues rent	500
2175	854	230	Speaker Fees	2400
1936	1250	750	Juror Fees	600
600	600	600	WPW Gallery	
			rent, maintenance & security	1800
2803	1729	1943	parking Aug-Dec	1875
			expenses	1000
1854	2642.96	1300	Misc.	200
1000				
23352	23599.96	13889	TOTAL EXPENSES	21349

Name Tags

Women Painters is offering a new, professional-looking name tag design that includes our logo. The design easily identifies the wearer as a member of Women Painters of Washington and can be worn to all art related meetings and functions, not just our own, and will look impressive to WPW Gallery clientele!

The new name tag has a white background made from sturdy 1/16" plastic in the shape of a painters palette, complete with paint dabs. Our logo and member's name are printed in black. It measures approximately 2 3/4" wide by 2 1/4" high. You can choose either a regular pin clasp or a magnetic back. The name tag is for you to keep and wear wherever your artistic travels may take you!

To order send a check made payable to Women Painters of Washington, along with how you want your name to appear and your pin/magnetic backing preference, to:

Nancy Grigsby
7981 Sawgrass Way
Blaine, WA 98230

Questions? Call Nancy at
360-371-9042
\$10 for a pin-back
\$12 for a magnetic-back
Optional \$3.50 for mailing



Member Information (continued)

► Confused about Zoom?

Sarah Guthrie, our program chair, is available to help guide you through the process. Please email her at sarah@artistgu3.com at least one week before the meeting.

► Write an article or submit information to the monthly newsletter.

Contact me at sharon.grader@comcast.net

Submissions for the May 2021 newsletter are due **April 15, 2021**.
Please check submission guidelines below.

*Women Painters
of Washington*

Newsletter Submission Guidelines for 2020 and 2021

- Please meet submission due dates. (15th of the month prior to publication)
- Please make certain that your submittals are COMPLETE.
- I can take most text file types (doc, docx, pages, odt, rtf, and txt) and image file types (.ai, gif, jpeg or jpg, ps, psd and tif or tiff)
- I can take PDFs and zip files
- File naming conventions:
 - Text Files: month_section_yourname, Example: November_MemberNews_SharonGrader.
 - Images: Month_Section_.jpg, Example: November_MemberNews_SharonGrader.jpg
 - Images of Paintings: Month_Title_ArtistName.jpg, Example: November_FlowersInRed_JaneDoe.jpg
- Because I use a styled template in Adobe InDesign, I will be reformatting all submitted material. As a result, please don't spend your time formatting what you send. I will remove all of your hard work.
- Please keep your images separate, DO NOT embed them in the doc file.
- Please email your submissions to sharon.grader@comcast.net. IMPORTANT, the email subject line must say WPW Newsletter

If you have any questions, please contact me at sharon.grader@comcast.net