



“This Is Me”

Show Dates: September 1 thru 30, 2021

Venue:

Red Sky Gallery

17171 Bothell Way NE, # A011 Lake Forest Park, WA 98155

Located on the upper back level of the Town Center in Lake Forest Park

Show Theme and Title: “This Is Me”

“An artist must cultivate the mind of a philosopher, the heart of a poet, the hands of a surgeon and the vision of an eagle.” Ken Salaz, Artist

Fall is the time of year to hunker down, reassess and consider the big picture. During the past year or so, we have experienced tremendous change in our lives. Quarantining has given us the opportunity to think deeply about who we are and where our hearts are taking us. Many of us have become clearer about ourselves as artists. The theme of the show focus' on the many ways that we as artists mirror what we value in the world in our paintings. It is about declaring who we are and what is important to us. Artists are encouraged to put their own spin and style on the theme be it abstract, impressionistic, representational, literal, or metaphorical. All genres, styles, mediums and subject matter may speak to this theme. Members are invited to submit a minimum of two and a maximum of three paintings. Forty-five paintings will be accepted for the show.

Juror: Laura Michaelson

After a career in Leadership Development and Learning & Development Consulting, Laura decided to pursue her long-term dream of owning an art gallery. Relying on her business management and community development skills, along with the help of an art consultant, she opened the Red Sky Gallery in August 2019. Her knowledge of how design impacts human dynamics and her passion for creating spaces that promote warmth and love led her to design the 3,000 square foot gallery which features both prominent and emerging local artists. Laura manages a collaborative community of 50 artists. The gallery features paintings, ceramics, glass, jewelry and wearable art. She holds a masters' degree in Organizational Development and Leadership. As a painting juror and curator, Laura embraces an eclectic array of painting styles that expertly apply the elements of art, are compositionally balanced and elicit feelings of peace and warmth.



WPW Exhibits Directors and Show Chair: Susan Walker 425-837-1800 susanwalkerstudio@gmail.com

Carol Ross 425-922-0258 carol.ross123@gmail.com

Digital Entry: Beth Betker: 206-619-1887 halfsweet@betkerart.com

Entry forms & checks: Janis Graves 425-773-1712 jcgraves@comcast.net

Important 2021 "This Is Me" Show Dates:

Acceptance of submissions: June 1st thru July 1st

Deadline for entry: July 1st at midnight

Notification of acceptance to artists: August 1st

Delivery of paintings: August 25th to 30th 12-4 *except Sunday August 29th as the Gallery is closed*

Show opens: September 1st

Reception and Award Ceremony: September 4th 3-7pm

Show closes: September 30th

Pick up Paintings: October 1 or 2 between 12-4

Painting Requirements

- 1. Submissions:** WPW members in good standing (attended 2 meetings in the past year and serving on a committee within the past 2 yrs.) are invited to submit a minimum of 2 and a maximum of 3 paintings as digital images. See digital specifications on page 3 and please follow directions carefully. Entry fee: \$40,00
- 2. Size:** Unframed dimensions - Minimum: 5" x 8" Maximum: 36" X 36" or the equivalent square inches.
- 3. Presentation:** Traditional framing may be under glass with white/off-white mat. Floater frames are preferred. Gallery wrapped canvas or cradle board finished on all sides are accepted. All work must be wired for hanging - no saw tooth hangers.
- 4. Originality:** The concept, design, and execution of the artwork shall be solely that of the artist. Unauthorized use of any copyrighted image (including published photographs) will not be accepted. Artists must submit and show the original rendition of their work. No alterations. No production prints.
- 5. Mediums:** All mediums of painting and drawing, including mono prints, hand pulled prints, collage and mixed media (low relief-maximum 2") may be entered.
- 6. Paintings displayed** in the show must match the jpeg submitted. No substitutions or alterations are allowed.
- 7. Age and exposure:** Work must not have been shown in a previous juried Women Painters of Washington show and must have been completed within the last 3 years.
- 8. Availability:** All paintings submitted must be made available for the show and must remain in place for the duration of the show. No substitutions allowed. All paintings must be original and unencumbered property while for sale in Red Sky Gallery.
- 9. Labeling:** All paintings must be clearly labeled on the back with the following: name, title, medium, price and contact info. Attaching a business card with your contact info is a good idea.
- 10. Appropriateness:** This is a family friendly venue.

Exhibition

- 1. Sales:** Artwork in the exhibition must be for sale. The sales commission at the Red Sky Gallery is 50% of the purchase price on all sales from the show. Red Sky Gallery will contact artists directly to notify them of a sale. Red Sky Gallery will pay the artists for sales the month following the sale and not later than October 31, 2021. If an artist sells any piece of artwork included in the show after the show closes to a patron who saw it in the gallery during the show, the artist shall remit 50% commission to Red Sky Gallery within 30 days of the sale.
- 2. Promotion:** By submitting your artwork, you are giving WPW and Red Sky Gallery permission to use your images for promotional purposes, including, but not limited to, press releases, printed promotional items, show catalog, website gallery, online show announcements, social media, etc. All work will be credited where applicable. Artists will retain all rights to their work.
- 3. Availability:** By submitting your work to a WPW juried show, you are guaranteeing that you will make the work available for the duration of the show. Failure to do so will result in a two-year disqualification from entering future WPW juried shows. Work sold in between the time of submission and the opening of the show, will be subject to commission and the buyer must agree to allow the piece to hang in the show until its conclusion. All artwork submitted must be original and unencumbered.

TO ENTER THE SHOW

Artists are asked to submit up to 3 images (paintings) which interpret the theme of the show. Submissions containing less than 2 images will not be considered.

1. Prepare high quality evenly lit photographs of your work. Photos should be cropped so picture frames, extraneous background and random family pets are not visible.

2. Prepare 2-3 jpegs of your work (1 for each painting) to the following digital specifications:

300 ppi (pixels per inch)

1800 pixels (6 in) on the longest side

If you cannot size your photos to these specifications, send the highest-resolution images you can and they will be resized for you.

Label your image files using the following exact format:

LastnameFirstname-Title-XXHxXXWxXXD.jpg

Example: OKeefeGeorgia-BlueSpringIris-40Hx36Wx2D.jpg

If you use a middle name, do not include it in your photo filename; instead put it in the label text requested below. Photo filenames can have no asterisks, spaces or commas. Note dimensions are HxWxD; no fractions or decimals.

3. Email your jpegs and the following information in a single email to:

Beth Betker halfsweet@betkerart.com by midnight July 1st

The subject line of email should read: WPW This Is Me Show

In the body of your email, include **the following details for each artwork in alphabetical order by title, on separate lines as shown. Also list the following contact information about yourself as shown (once only). Do not number your artworks. Do not embed your images in the email; attach them.** Sending all images and text in one email will minimize emails back and forth in order to complete your entry.

Name

Phone

Address

City, State, Zip

email

website

Send the details for each artwork, formatted as shown, in alphabetical order by title, on separate lines.

Artist Name (as you would like it to appear on the wall label):

Title

Medium (no capital letters unless using proper name, e.g. Yupo):

Framed/Finished Size (H X W X D no fractions, no decimals):

Price: \$000.00 (note: Red Sky Gallery charges 50% commission)

4. Fill out the entry form and sign the agreement on the next page. Send the signed entry form with your check for the \$40.00 entry fee made out to Women Painters of Washington to:

Janis Graves

8812 Shell Pl.

Edmonds, WA 98026

The Entry Form must be postmarked by midnight July 1st

ENTRY FORM "This Is Me" 2021 Fall Juried Member Show

Please Print Clearly

Artist: _____

Phone: _____ Email _____

Enclose check for the \$40 entry fee payable to: Women Painters of Washington

Job that I am currently doing for WPW _____

Yes, I have attended at least 2 WPW meetings in the past year _____

I have read the exhibition terms and conditions and agree to abide by them. It is hereby understood and agreed by me, the Exhibiting party, to hold harmless Women Painters of Washington and Red Sky Gallery for any loss or damage of my artwork, while showing at this venue.

Artist Signature: _____ Date: _____

List paintings below in **alphabetical order by title.**

Artist _____

Title _____ Size _____

Medium _____ Price _____

Artist _____

Title _____ Size _____

Medium _____ Price _____

Artist _____

Title _____ Size _____

Medium _____ Price _____

Entry forms must be postmarked by midnight July 1st.

Mail the check and entry form to:

Janis Graves 8812 Shell Pl., Edmonds, WA 98026.

Send jpegs of listed paintings to: Beth Betker halfsweet@betkerart.com