

# *Women Painters of Washington*

**SHOWCASING ART BY WOMEN SINCE 1930**

Women Painters of Washington  
2021/2022 Yearbook

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[www.womenpainters.com](http://www.womenpainters.com)

# Women Painters of Washington 2021/2022 Yearbook

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# HISTORY OF WOMEN PAINTERS OF WASHINGTON

## Founders

Elizabeth Warhanik	Dorothy Dolph Jensen
Lily Norling Hardwick	Myra A. Wiggins
Anna B. Stone	Helen Bebb

*"The 'Art Institute of Seattle' [predecessor to the Seattle Art Museum] sponsored a portrait class for art teachers and professional artists in the summer of 1930. Frank H. Varley, well known Canadian artist, was the instructor.*

*"The classes were held in a beautiful, small gallery built by H. C. Henry in connection with his home on Harvard Avenue North. The Annual Northwest Exhibitions were held there until the opening of the Seattle Art Museum, which has the name of organization and the signature of our first President in the Cornerstone.*

*"The Women Painters of Washington were organized from this class after a luncheon in the home of Elizabeth Warhanik, October 6, 1930."  
- Dorothy Dolph Jensen*

The original principles that forged a bond among the early founders were fourfold:

- : To promote fellowship and goodwill within the organization
- : To encourage members' artistic achievement
- : To promote the work of fellow members
- : To foster art appreciation within the community.

Women Painters of Washington was founded in 1930 by a group of six women artists. Their goal was to create an organization that would promote individual growth for female artists while at the same time nurturing a strong fellowship among its members. Women Painters of Washington has worked diligently to create opportunities for artistic growth and to encourage creative expression for women.

In our 91-year history the organization has had over 1,000 members, many who have had significant impact on the contemporary art world both in the states and abroad. Women Painters of Washington seeks to maintain a level of excellence and to promote artistic awareness in the community for women artists while consistently providing opportunities to exhibit our work throughout the United States and abroad. The membership holds monthly informational meetings featuring lectures and discussions from artists and professionals within the art community.

Women Painters of Washington currently has 200 active members residing throughout the state. For membership information contact the New Membership Committee.

More information about Women Painters of Washington can be found on our website: [www.womenpainters.com](http://www.womenpainters.com).

## WPW EXECUTIVE BOARD 2021/2022

*The Executive Board consists of the Officers and Chairpersons of selected standing committees.*

### OFFICERS



#### **PRESIDENT**

Judith Heim  
H: 206-542-3231 C: 206-595-3374  
kurium@comcast.net



#### **VICE PRESIDENT**

Susie Wind  
H: 425-774-7719 C: 206-465-5045  
threewinds@frontier.com



#### **RECORDING SECRETARY**

Susan K. Miller  
206-962-0568  
alkiart@gmail.com



#### **TREASURER**

Sandra Kahler  
C: 206-799-1984  
sk@sandrakahler.com

#### **EXHIBITIONS CO-MANAGERS**



Carol Ross  
425-922-0258  
carol.ross123@gmail.com



Susan Walker  
425-837-1800  
susanwalkerstudio@gmail.com



#### **GALLERY MANAGER**

Julie Fisco  
C: 206-354-6056  
H: 206-364-6706  
jfisco@comcast.net

### EXECUTIVE BOARD CHAIRS 2021/2022

#### **Eastern Washington Division**

Karen Quint

#### **Marketing**

Judith Perry

#### **Programs**

Sarah Guthrie

#### **New Membership Co-Chairs**

Marsha Lippert and Marilyn Charlat Dix

#### **Yearbook**

Beth Betker

## OTHER COMMITTEE CHAIRS 2021/2022

### **Artist Resources**

Rita Gesinger

### **Awards**

OPEN

### **Biography Book**

Molly Preston,

Maureen Mitchell

### **Building Liaison**

Kristi Galindo Dyson

### **Calendar**

Christine Gedye

### **Constant Contact**

Christina Scott

### **Dues**

Jacqui Beck

### **Email Notices**

Sally Cays

### **Exhibition Publicity Graphics**

Kathleen Secrest

### **Fourth Corner Chapter**

Joy Olney

### **Gallery Hanging**

Diana Grant

### **Historian**

OPEN

### **Holiday Luncheon**

K Robinson

Sheri Jacobson

### **Instagram**

Emiliya Lane

### **Life Membership**

Kathie Bliss

Susan Glendenning

### **Long-Term Exploratory Planning**

Nancy Grigsby

### **Meeting Attendance**

Pat Hitchens

### **Member Assistance**

OPEN

### **Member Support**

Diane Walker

### **Mentoring**

Julie Creighton

### **Nametags**

Pat Hitchens

Nancy Grigsby

### **New Membership**

Marilyn Charlat Dix

Marsha Lippert

### **Newsletter**

Sharon Grader

### **Nominating**

Judith Perry

### **Online Gallery**

Kristin Morris

### **Professional Development Assistance**

Roxanne Everett

### **Seattle Foundation Liaison**

Gayle Scholl

### **Social Committee**

Jackie Van Noy

### **Spring Luncheon**

Beverly Shaw Starkovich

Sue Gill Rose

### **Volunteer Jobs**

Amy Ferron

### **Web Designer**

OPEN

### **Website Member Bios**

Jan Koutsky

**CALENDAR OF MEETINGS 2021-2022**  
*Virtual Attendance Option Now Available*  
**contact Programs Chair Sarah Guthrie**

Given the challenges with in-person meetings in Washington this year, and to increase participation and access for our members state-wide, **all WPW meetings in 2021-2022 will be fully on Zoom** or a hybrid in-person/via Zoom meeting. If we are able to resume in-person meetings, the location will be in the WPW Gallery in Seattle, unless otherwise noted or communicated. Monthly emails will confirm whether there will be an in-person meeting.

**For support to use Zoom**, please email program chair, Sarah C.B. Guthrie at [sarah@artistgu3.com](mailto:sarah@artistgu3.com) at least one week before the meeting itself.

**Board Meetings** convene first Wednesday of each month at 10:00 am.

**General Membership Meetings** convene as follows:

11:00 AM Social Time, 11:15 AM Business Meeting, 12:00 NOON Program

**ALL EVENTS LISTED HERE ARE SUBJECT TO CHANGE DUE TO COVID-19  
CIRCUMSTANCES**

**Wednesday, September 8, 2021**

Via Zoom go to: <https://tinyurl.com/wpwmeeting>

**Speaker:** Blair Vaughn-Gruler, Artist and gallery owner, Santa Fe, New Mexico

**Wednesday, October 13, 2021**

Via Zoom go to: <https://tinyurl.com/wpwmeeting>

**Speaker:** Philippa Hughes, Social Sculptor, Washington, D.C.

**Wednesday, November 10, 2021**

Via Zoom go to: <https://tinyurl.com/wpwmeeting>

**Program TBA**

**Wednesday, December 8, 2020 - HOLIDAY LUNCHEON**

Seattle Yacht Club, 1807 E. Hamlin St., Seattle WA 98112

**Social Hour 11:00 AM Luncheon 12:00 Noon**

**Wednesday, January 12, 2021**

Via Zoom go to: <https://tinyurl.com/wpwmeeting>

**Program TBA**

**Wednesday, February 9, 2022**

Via Zoom go to: <https://tinyurl.com/wpwmeeting>

**Program TBA**

**CALENDAR OF MEETINGS 2021-2022 CONTINUED**  
*Virtual Attendance Option Now Available*  
**contact Programs Chair Sarah Guthrie**

**Wednesday, March 9, 2022**

Via Zoom go to: <https://tinyurl.com/wpwmeeting>

**Speaker:** Cheryl Derricotte, Sculptor, San Francisco, California: Artist residencies & Grants

**Wednesday, April 13, 2022 –**

ArtWorks, 201 Second Ave. S., Edmonds, WA 98026 - doors open 10.a.m.

Via Zoom go to: <https://tinyurl.com/wpwmeeting>

**Program TBA**

**Wednesday, May 11, 2022**

Location: Niles Shrine Golf Course, 6601 244<sup>th</sup> St SW, Mountlake Terrace, WA 98043 (if permitted)

Via Zoom go to: <https://tinyurl.com/wpwmeeting>

**Event:** Luncheon and Presentation of New Members and Incoming Board

**EASTERN WASHINGTON DIVISION MEETINGS**

Eastern Washington Division meetings take place at noon at the Palace Café, 323 North Main Street, Ellensburg, WA 98926.

**Thursday, October 21, 2021**

**Thursday, April 21, 2022**

**FOURTH CORNER CHAPTER MEETINGS**

Fourth Corner Chapter meetings currently take place via Zoom. If in-person meetings resume WPW members will be notified via email.

**Sunday, October 17, 2021, 1 p.m. Speaker: Artist Sandra Kahler.**

**Sunday, March 20, 2022, 1 p.m. Program TBA.**

**WPW GALLERY EXHIBITS**

**2021–2022**

**ALL EVENTS LISTED HERE ARE SUBJECT TO CHANGE DUE TO COVID-19  
CIRCUMSTANCES**

*Columbia Center Bldg, 701 5th Avenue, Ste 310, Seattle, Washington 98104*  
*206-624-0543* *Gallery Director Julie Fisco*

**July 20–October 15, 2021**

*Small Packages*

Show Chair needed

**October 19, 2021-January 7, 2022**

*Dreamscapes* – deadline September 11, 2021

Show Chair needed

**January 11-April 8, 2022**

*Flower Power* – deadline December 4, 2021

Show Chair needed

**April 12-July 8, 2022**

*Backroads and Backyards* – deadline March 5, 2022

Show Chair needed

**July 12-October 7, 2022**

*Northwest Style* – deadline June 4, 2022

Show Chair needed

**October 11, 2022 – January 7, 2023**

*Primary Colors* – deadline September 3, 2022

Show Chair needed



## WPW JURIED EXHIBITS 2021-2022

**ALL EVENTS LISTED HERE ARE SUBJECT TO CHANGE DUE TO COVID-19 CIRCUMSTANCES**

### **October 21, 2021 - January 19, 2022 (Neighborhood Show)**

Sammamish City Hall, 801 228<sup>th</sup> Avenue East, Sammamish, WA 98075

*A View of the Lake*

Show Chair: Judith Marshall

Juror: Barbara Jirsa

### **September 1 - 30, 2021**

Red Sky Gallery, 17171 Bothell Way NE, Lake Forest Park WA 98155

*This Is Me*

Show Chair: Carol Ross      Assistant Chair: Susan Walker

Juror: Laura Michaelson, owner, Red Sky Gallery

### **November - December 2021, dates TBD (Neighborhood Show)**

Asian Pacific Cultural Center, 4851 S. Tacoma Way, Tacoma, WA 98409

*Asian Theme TBA*

Show Chairs: Judy Perry, Patsy Surh O'Connell, Susan Walker

### **March - April, 2022 dates TBA**

Matzke Fine Art and Design, 2345 Blanche Way, Camano, WA 98282

*Theme TBA*

Show Chairs: Carol Ross, Susan Walker

Juror: Karla Matzke, owner, Matzke Fine Art

### **May 6 - TBA 2022 (Eastern Washington Neighborhood Show)**

Moses Lake Museum

*Theme TBA*

Show Chair: Debbie Hughbanks

Juror:

### **September 10 – October 22, 2022 (All Members Show)**

Larson Gallery, 1606 W. Nob Hill Blvd, Yakima, WA 98902

*Intersections*

Show Chairs: Gayle Scholl and Darcie Roberts

Juror: David Lynx

## PAST WPW PRESIDENTS

Elizabeth Warhanik	1930-1933	Teresa McLeod	1978-1979
Lily Norling Hardwick	1933-1935	Merry Stoppelman	1979-1980
Anna B. Stone	1935-1937	Blanche Morgan Losey	1980-1981
Esse Ball Vann	1937-1938	Marilyn Bergstrom	1981-1982
Anita M. Elvidge	1938-1939	Diedre Tucker	1982-1984
Dorothy Dolph Jensen	1939-1940	Dorothy Gowdey	1984-1986
Theodora L. Harrison	1940-1942	Beverly Edson	1986-1987
Mildred D. Schmidtman	1942-1943	Iris Nichols	1987-1989
Myra Albert Wiggins	1943-1944	Joan Snapp	1989-1990
Ethel Ernesti Wilder	1944-1945	Nancy Mottet	1990-1991
Elizabeth Everett	1945-1946	Barbara Nickerson	1991-1992
Marie Labes Johnson	1946-1947	Betty Jo Fitzgerald	1992-1993
Yvonne Twining Humber	1947-1948	Wendy Thon	1993-1994
Dorothy Milne Rising	1948-1949	Kate Reightly	1994-1995
Louise Lewis Gilbert	1949-1950	Genny Rees	1995-1996
May Warner Marshall	1950-1951	Marilyn Webberley	1996-1997
Edna Vaupell	1951-1952	Barbara Walker	1997-1998
Lilian Fitch Rehbock	1952-1953	Ann Breckon	1998-2000
Jule H. Kullberg	1953-1954	Jeannie Grisham	2000-2001
Henriette English Woessner	1954-1955	Nancy Rothwell	2001-2003
Margaret Malloy	1955-1957	Cathy Woo	2003-2004
Shirley B. Anderson	1957-1958	Jeannie Grisham	2004-2005
Olive Malstrom Carl	1958-1959	Kristi Galindo Dyson	2005-2007
Diane Segur	1959-1960	Augusta Asberry	2007-2007
Hazelle Moritz	1960-1961	Phyllis Ray	2007-2008
Dolly Custer Greaves	1961-1962	Marilyn Webberley	2008-2009
Bertha Casad	1962-1963	Elizabeth Kincaid	2009-2010
Esther Keller	1963-1964	Sue Gill Rose	2010-2011
Belle Farmer VanCourt	1964-1965	Carole Barrer	2011-2012
Victoria Savage	1965-1967	Joan Archer	2012-2013
Lois Fulton	1967-1969	Donna Botten	2013-2014
Flora Correa	1969-1970	Kathie Bliss	2014-2015
JoAnne Haldeman	1970-1972	Helen Drummond	2015-2016
Dorothy Blackstock	1972-1974	Judith Perry	2016-2017
Charlotte Cartwright	1974-1975	Susan Glendenning	2017-2018
Tekla Hagist	1975-1976	Julie Fisco	2018-2019
Marie Martin	1976-1977	Amy Ferron	2019-2020
Elsie Weiner	1977-1978	Judith Heim	2020-2021

# IN MEMORIAM

Esther Akrish	1985-2017	Bette Fuller	1963-1975
Mary G. Allen	1930-1949	Virginia Garrett	1966-2005
Anne Ames	1945-1956	Mildred Gellerman	1956-1959
Mildred Anderberg	1949-1975	Louise Gilberg	1932-1987
Patricia Anderson	1977-1988	Dorothy F. Gould	1938-1978
Dorothy Arntson	1991-1997	Dorothy Gowdey	1946-2013
Augusta Asberry	2002-2007	Helen Graves	1935-1990
Theresa Asia	1966-2002	Irene Gray	1960-1980
Olympia Barker	1936-1949	Marie Elise Gray	1963-2010
Hilda Barnard	1960-1991	Dolly Greaves	1952-1987
Eleanor Barnes	1931-1954	Gretchen Griep	1996-2006
Betty Bartlett	2014-2015	Elsa Griffiths	1932-1973
Helen Bebb	1930-1947	Tekla Hagist	1970-1990
Norma Betten	1965-1975	Elizabeth Halfacre	2015-2018
Olive Birstol	1941-1976	Isabel Hanson	1958-1973
Charlotte Bisazza	1931-1940	Lily N. Hardwick	1933-1944
Dorothy Blackstock	1969-1999	Dorothy Harris	1980-1987
Gladys Bloxham	1963-2007	Theodora L. Harrison	1934-1971
Hester Brooke	1972-1994	Carol Hassen	2019-2021
Jackie Brooks	1987-2008	Lucy Wells Heald	1954-1962
Dorothy Brotherton	1945-1956	Jeanne Hedington	1982-2015
Marjorie Bruce	1979-2014	Signe Hedlund	1937-1968
Uldine Burgon	1981-1995	Jean Henry	1976-2005
Elaine Burtch	1972-1995	Carolyn Hepler	1931-1965
Della O. Bushnell	1934-1971	Pearl Hicks	1931-1947
Chrissie Camerson	1931-1951	Gertrude Hollis	1975-2017
Margaret Gove Camfferman	1931-1964	Carlotta Hollister	1932-1951
Olive Carl	1937-1988	Nellie Horder	1962-1978
Bertha Casad	1956-2017	Yolanda Howard	1963-1977
Harriett Case	1939-1955	Larrie Howe	1967-1996
Doris Chase	1951-2008	Tis Huberth	1997-2020
J. R. Cliff	1969-2001	Yvonne Twining Humber	1948-2004
Blanch Cook	1948-1992	Beulah Hyde	1950-1984
Elizabeth Cooper	1931-1936	Peggy Isaacson Jacobs	1963-2017
Flora Correa	1965-2007	Dorothy Dolph Jensen	1930-1977
Dora May Coy	1959-1982	Marilyn Keene	1961-2001
Roberta Crawford	2002-2011	Jane Kippenhan	1975-2018
Gail Davis	2007-2017	Agatha Kirsch	1939-1953
Jean Dernberger	1977-1998	Jule H. Kullberg	1942-1976
Jean Dumas	1977-1982	Cecille Lewinson	1962-1992
Jessie M. Elliott	1931-1948	Lois Lord	2015-2021
Anita Elvidge	1933-1981	Harriet Lorentzen	1941-1958
Elizabeth Everett	1951-1973	Blanche Morgan Losey	1940-1981
Helen Everett	1931-1965	Eleanor Lowry	1932-1944
Margaret Fischer	1958-2005	Emma Lyon	1959-1974
Betty Jo Fitzgerald	1987-2014	Rachel Maas	1977-2016
Anna B. Force	1931-1974	Julia MacFarland	1954-2001
Eve B. Forula	1938-1943	Irene Madden	1954-1987
		Margaret Malloy	1949-1993

May Marshall	1938-1994	Tatiana M. Roats	1945-2003
Marie Martin	1963-2018	Dorothy Rorex	1981-1999
Margaret Mattocks	1959-1992	Dixie Rushmer	1979-2006
Sadie Mattson	1959-1983	Sally Andrea Sampson	1934-1975
Priscilla Maynard	1974-2010	Victoria Savage	1960-1977
Isabel McCann	1941-1950	Anne Schlee	1996-2015
Ebba Rapp	1936-1985	Mildred Schmidtman	1933-1999
McLaughlan		Elizabeth Reed Smith	2002-2016
Teresa McLeod	1965-2001	Anna B. Stone	1930-1948
Betty Mears	1981-2011	Merry Stoppelman	1967-2014
Pia Messina	1994-2018	Sharon Tietjen	2005-2008
Violet Millhouse	1951-1968	Genevieve Tuck	1988-2008
Reni Moriarty	2002-2017	Amy Ulrich	1946-1966
Hazelle Moritz	1951-1973	Freida Vannini	1931-1955
L. Gertrude Morrison	1939-1948	Esse Ball Vann	1932-1956
Nancy Motett	1986-1995	Edna Vaupell	1937-1982
Jean Munro	1992-2000	Belle Farmer VanCourt	1957-1968
Gloria Murtha	1969-2008	Jeanne Walkinshaw	1931-1976
Harriet C. Nelson	1955-1978	Elizabeth Warhanik	1930-1968
Florence Nesbitt	1976-2001	Elsie Weiner	1959-2005
Ada Odenrider	1948-1993	Shirley Anderson White	1932-2008
Michiko Osaka	1987-2005	Myra Albert Wiggins	1945-1956
Jean Ove	1981-2002	Ethel Ernesti Wilder	1933-1956
Ruth Patten	1988-1994	Marilyn Wilkins	1991-2014
Velma Pearson	1955-1988	Edith Willey	1932-1984
Anita Peckham	1948-1983	Betsy L. Williams	1999-2001
Barbara Pitts	1996-2017	Louise Wilson	1972-1983
Francine Porad	1979-2006	Susan B. Wilson	1933-1944
Lillian Rehbock	1932-2011	Henriette Woessner	1951-1998
Louise Rice	1972-2004	Rosemary T. Wood	1977-2012
Edna Rideout	1991-2021	Edith Young	1965-1978
Dorothy Milne Rising	1938-1992	Maude B. Youngs	1932-1965
Crete Ritter	1961-1962		

# CONSTITUTION

## of WOMEN PAINTERS OF WASHINGTON

The club was organized October 6, 1930 by Founders Helen Bebb, Lily Norling Hardwick, Dorothy Dolph Jensen, Anna B. Stone, Elizabeth Warhanik and Myra Albert Wiggins. Twenty-five artists were asked to be charter members.

### **ARTICLE I: Name**

Women Painters of Washington

### **ARTICLE II: Mission Statement**

Women Painters of Washington empowers professional women artists to create, exhibit, and market their work while fostering art appreciation within their communities and beyond.

### **ARTICLE III: Membership**

Section 1: Classification:

- A. Active Members
- B. Life Members: The founders were the first Life Members. The honor of Life Membership is now given in recognition of outstanding service to the organization. Requirements for consideration: a minimum of 10 years membership; nomination by another member; review of qualifications by the Life Membership Committee; approval by the Board of WPW. There is no limit on the number of members nominated in each year; however, the member(s) selected for this honor are at the discretion of the Board as recommended by the Life Membership Committee. The Life Membership Committee shall make their recommendation to the Board in January. Upon the Board's decision, the Life Membership Chairman will send formal notification to the selected member. The new Life Member will be introduced at the Spring Luncheon and awarded a Life Member Certificate. Annual membership dues and committee service are optional for Life Members.
- C. Honorary Members: Honorary Membership may be given to a person rendering special services to the cause of art. They pay no dues unless they become active members. They may attend all meetings but have no vote or exhibiting privileges.
- D. Associate Members: Associate Membership may be allowed to members moving out of state and to former members not wishing Active (exhibiting) reinstatement.

Section 2: Eligibility to Active Membership

- A. A woman living in the state of Washington whose work is of professional quality as a painter.
- B. For election to membership, a prospective member shall present a written application to the New Membership Chairperson at least one month prior to seeking admission. The applicant must be a woman artist of professional standing residing in the state of Washington, having exhibited in at least three shows in one or more of the following categories: a. a regional arts center or museum b. An established gallery or c. the professional division of an open juried exhibition OR provide a history of commissioned work or

inclusion in Corporate or Public art collections. The three qualifying items must have taken place within the last five years previous to making application for membership. The applicant's recent activities must show evidence of professional growth. Applicants will submit resumes reflecting the required elements as stated above, a link to their website and 5 digital images of recent work representing a cohesive body of work or series. Work submitted must not have been done under instruction or critiqued by an instructor. The Membership committee will make the final choices regarding membership after carefully considering and screening the qualifications of the artists and the quality of work submitted.

Section 3: Limitations:

- A. Membership in this organization shall be unlimited.
- B. An applicant for membership, even though she has the qualifying credentials, may apply only once a year for membership in Women Painters of Washington.

**ARTICLE IV: Officers and Their Duties**

Section 1: Officers shall be President, Vice President, Recording Secretary, Treasurer, Exhibitions Chair, and Gallery Manager.

Section 2: Duties of Officers:

- A. The President shall preside at all meetings of the Executive Board, at all meetings of Women Painters of Washington, and at all special meetings. She shall be ex-officio member of all committees except the Nominating Committee.
- B. The position of Vice President is established to perform all duties of the President should it become necessary due to death, illness or resignation. In the case of the resignation or the death of the President, the Vice President will be responsible for finding replacement volunteers for chair positions that become open throughout the year.
- C. The Recording Secretary shall keep the minutes and records of each meeting of the Women Painters of Washington. The Secretary shall send a copy of the minutes to the President for her information prior to the meeting date.
- D. The Treasurer shall have charge of funds for Women Painters of Washington and be chairperson of the Finance Committee. She shall keep accounts of all monies received and expended. Upon receipt of annual dues, the Treasurer shall issue membership books. She shall submit a budget for the fiscal year at the January meeting.
- E. The Exhibitions Chair shall guide the committee that secures venues for member exhibitions, assigns show chairs, oversees and guides these projects, provides guidance in juror selection and liaison between show chairs and venues. She shall regularly report to the president and the board the current activities of her committee.
- F. The Gallery Manager shall guide the committee that manages the gallery and its exhibits, coordinating gallery events and selecting gallery show themes and

chairs and providing oversight for the hanging and wall repair committees and building liaison appointee. She shall regularly report to the president and the board the current activities of her committee.

Section 3: There shall be an Executive Board consisting of the Officers and Chairpersons of the following committees: Eastern Washington Division, New Membership, Programs, Publicity, and Yearbook.

- A. The Executive Board shall meet monthly from September through June to consider all current items of business and make recommendations to present to the membership at the next regular meeting for acceptance or rejection.
- B. One-half plus one member constitutes a quorum of the Executive Board.

Section 4: Election of Officers:

- A. Officers shall be elected annually at the April meeting, taking office in May.
- B. The Nominating Committee is appointed 60 days in advance.

## **BYLAWS**

### **Article I: Place and Time of Meetings**

Section 1: Place: Seattle Art Museum, homes of members or any satisfactory location.

Section 2: Time: Once a month from September through May.

Section 3: Annual Meeting: The Annual Meeting is in April at which time written reports shall be receivable and filed from all committees. The fiscal year is from June 1 to May 31.

### **Article II: Committees**

Committees are chosen by the President. No one shall be named on a committee without the person's consent.

Section 1: Exhibitions: Five active members, two who have worked on the committee before, preferably the previous year.

Section 2: Publicity: to cover press, radio, television and newsletters.

Section 3: Social: At least three active members with the Social Chairperson.

Section 4: The New Membership Committee is composed of 9-11 members who individually represent a variety of mediums and styles in their own work, collectively reflective of the artistic diversity within our organization. The committee examines the membership applications, resumes, digital images and websites submitted by the applying artists and make the final choices for acceptance based on the qualifications defined in the membership section of the Constitution.

Section 5: Programs: The Programs Chair and the elected Officers.

Section 6: Finance: Treasurer and two members appointed by the Executive Board. The duties of the committee shall be:

- A) To prepare a budget for the year
- B) To submit to the organization, for approval, any extra contemplated expenditures
- C) To present a complete financial review at the Annual Meeting.

Section 7: Historian: Her responsibility is to keep track of secretarial records membership files, yearbooks, historical clippings, catalogs, and all information in regard to Women Painters of Washington and its members.

Section 8: Advisory Committee:

- A) Constitution
- B) Professional Policies

Section 9: Nominating: The Nominating Committee is comprised of one member appointed by the President, one by the Executive Board and one by the organization. These shall be named 60 days before the election of officers. The Nominating Committee selects one candidate for each office. The Nominating Committee gives its report at the time of the election and nominations may be made from the floor, but in case only one candidate is nominated for each office, the secretary shall be instructed to cast the electoral ballot for the entire slate. Members of the Nominating Committee are not barred from becoming nominees for office.

Section 10: Yearbook: The Yearbook Committee shall make a roster of the membership, seeing that addresses and telephone numbers are correct; list all officers and committee chairpersons and the program of the year's activities.

Section 11: Such other committees as the President shall see fit to appoint.

### **Article III: Dues**

Section 1: The dues shall be payable in September, and the amount shall be voted on by recommendation of the Executive Board at April meetings.

Section 2: The initiation fee of the person being accepted into membership shall be forty dollars (\$40.00).

Section 3: Dues must be paid in order to exhibit.

Section 4: If dues are unpaid by September meeting of the second year, said member shall be notified by registered mail before being dropped from the organization.

Section 5: Associate Members shall pay 2/3 of Active Member dues.

### **Article IV: Reinstatement**

Former members desiring active status reinstatement shall notify the Board of their request and pay the accrued difference in dues.

### **Article V: Quorum**

A quorum shall consist of twenty (20) active members.

### **Article VI: Exhibitions**

Section 1: Work submitted for exhibitions must be:

- A) Recent (3 years)
- B) Of professional quality as to presentation and use of media
- C) Not done under instruction
- D) Within size limitations set: subject to gallery space available

Section 2: Three-dimensional work will be shown when possible.

Section 3: The organization is not responsible for loss or damage to any artwork being transported to or during an exhibition or while being stored by any member of the organization. The organization will endeavor to use the upmost care during any exhibitions.

Section 4: Members are responsible for removal of their work at the close of exhibitions.

Section 5: In order to exhibit members must be in good standing, having:

- A) paid up annual dues;



- B) attended two of the following in the year prior to exhibit deadline: monthly general meetings, board meetings, or artists' receptions at Gallery or outside juried shows; and
- C) served on a committee or as a volunteer every other year.

These requirements are optional for Life Members. New members are eligible to enter the first show after their acceptance without fulfilling the above requirements.

Section 6: Regularly scheduled WPW Gallery exhibits are generally not juried. Entries for juried and non-juried exhibits must comply with the individual show prospectus as the leading document. All WPW exhibits occurring outside of the WPW Gallery will be juried with the exception of small "neighborhood shows" (see section 12). There are usually 2 Juried shows per year in offsite locations outside of the Seattle city limits.

- A) Members will submit the number of jpeg images specified in the prospectus (usually a min. of 2 max of 3) The content of the show will be chosen by the juror from a digital album of these images. The Annual Membership Show will include one painting from each member who has submitted more than one image (max. 3).
- B) Total number of paintings may be determined by the size of the venue and the gallery owner, which means entries will then be considered on a first-come, first-served basis.
- C) The juror will choose the award winners in person after the show is installed. Most award monies for juried exhibits are provided by the Yvonne Twining Humber Funds.

Section 7: There will be one Annual Membership Show per year. It will be the goal of the Annual Membership Show to present an exhibition of professional quality, which reflects the diversity of our group. Entries must comply with the show prospectus.

1. The Annual Membership Show will be open to all members in good standing (see Section 5). Total number of entries accepted by the Show Committee for submission to the juror may be limited by the size of the venue.
2. The show will be juried by an outside juror for content and awards. The juror will be instructed to choose one painting from each artist who has submitted more than one painting.
3. Work shown in previous WPW juried shows may not be submitted.

Section 8: The Exhibitions Chairperson shall instruct the jury (or juror) that the rules of the organization be carried out. No other member may be present when the jury meets.

Section 9: The Exhibitions Committee has final decision in regard to placement and hanging of artwork for each show unless prior arrangements have been made by gallery owner.

Section 10: A 20% commission will be collected from all sales of WPW work at venues charging 0% commission. A 10% commission will be collected on all sales completed after a WPW show closes but that were a result of the work's appearance in a show.

Section 11: Venues and jurors will be chosen and secured by the Exhibitions Chair/Committee and presented to the Board for the coming year.

Section 12. Neighborhood shows by definition usually involve 5-10 artists showing in their own "neighborhood" in a public venue frequented by a local community (i.e. library, medical center, recreation center, coffee shop etc.) These are organized

by the artists involved and branded as "Women Painters of Washington." These shows are not juried but may be curated by the hosting venue or the artist who is chairing the show.

### **Article VII: Contracts**

Whenever WPW enters into a legal agreement or contract, the President or Treasurer must sign the paperwork, with prior approval of the Board.

*Latest Revisions: 2021*

### **Guidelines for WPW Division and Chapters**

*Adopted 2021*

WPW is a statewide organization headquartered in downtown Seattle.

WPW operates a Gallery in the Columbia Center building on 5<sup>th</sup> Ave, and Columbia Street.

Monthly meetings which include a guest speaker delivering an art enrichment program are often held in the WPW Gallery or other venue, usually within a 20-mile radius of downtown Seattle.

We have an Eastern Washington Division to facilitate members residing in Eastern Washington because of the distance and geography they would have to travel to Seattle for meetings. This division has two meetings a year which count towards WPW attendance requirements and is represented by a Division Chairperson on the Executive Board.

There are also areas in Western Washington which are remotely distanced and have requested status as a "Chapter."

**Division Status:** Members live at least 140 miles from downtown Seattle. Meetings are held accordingly.

The Eastern Washington Division covers approximately 2,000 square miles.

**Chapter Status:** Members must live at least 80 miles away from downtown Seattle.

Meetings will be held at least 90 miles away from downtown Seattle.

A Chapter will be regarded as a committee *in status* (not part of the Executive Board).

The Eastern Washington Division and outlying Western Washington Chapters will follow this model:

1. The group will meet informally twice a year and hold business meetings and/or a group activity which will satisfy attendance requirement in order to participate in WPW shows. Volunteer requirements of serving on a *service committee* will still need to be met.
2. Members are encouraged to come to WPW meetings and WPW events when they can. WPW gallery and juried show openings satisfy a meeting attendance requirement.
3. Division and Chapter members may participate in WPW Juried and neighborhood shows which do not require gallery sitting.
4. The Division or chapter may organize a neighborhood show for their members in their geographic area. This must be coordinated with WPW Exhibits Director. WPW support would include an e-card, WPW logo, template for labels and information panel about WPW to be displayed at the venue.
5. Members may participate in WPW gallery shows if they are willing to fulfill gallery sitting requirements.

6. The group may help to coordinate a WPW juried show in their area if a suitable venue is available. WPW does 2 juried shows a year in different parts of the State, open to the whole membership and we are usually scheduled out 2 years in advance. These need to be organized and scheduled with approval by the WPW Exhibits Director.
7. A Division or Chapter will consist of the following structure for organization.
  - a. Chairperson who will conduct meetings and act as a liaison to the WPW board. Chapter will be regarded as a committee *in status*.
  - b. Secretary who will record the activities of the group & send to the WPW recording secretary.
  - c. Programs/Exhibits Coordinator
8. All printed material produced to promote Division and Chapter activities must be coordinated with the WPW Publicity/Marketing Chairperson.

At this time WPW is not in a position to provide funding for guest speakers. or additional advertising for chapter activities. It is not our intent that chapter activities compete in size or scope or in place of the monthly programs held in Seattle by the WPW's main organization. Our intent is to facilitate members from having to travel long distances to meetings. We are also actively exploring zoom and video options so the Eastern Division and Whatcom County chapter could have access to our presenter's programs and general meetings in real time which could negate the need for additional outlying chapters.

## NEW WPW MEMBERS 2021/2022



Diana Grant



Julie Rackley



Ria Harboe



Christina Scott



Priyanka  
Parmanand



Diane Walker

**CURRENT LIFE MEMBERS**  
**with year of honor**

1997 -	Mabel Pletz Newman
2001 -	Deidre Tucker
2003 -	Jane Becker
2003 -	Iris Nichols
2005 -	Marilyn Bergstrom
2006 -	Edith Weinstein
2010 -	Nancy Rothwell
2011 -	Ann Breckon
2012 -	Marilyn Webberley
2013 -	Kay Dewar
2013 -	Kristi Galindo Dyson
2013 -	Barbara Benedetti Newton
2015 -	Barbara Walker
2017 -	Wendy Thon
2018 -	Genny Rees
2019 -	Jeannie Grisham
2021 -	Cathy Woo

**HONORARY MEMBER**

2012 - David Martin