

All meetings will be via Zoom for the next three months.

2022 Calendar

Board Meeting

First Wednesday of the month
10:00 AM

General Meeting and Program

Second Wednesday of the month
11:00–11:15 AM, Login/Social Time
11:15 AM, Meeting
12:00 PM, Program

January 12, 2022

Via Zoom:
<https://tinyurl.com/wpwmeeting>
Speaker: Michael Schultheis, Painter and Sculptor

February 9, 2022

Via Zoom:
<https://tinyurl.com/wpwmeeting>
Speaker: Chaédria LaBouvier, Art Journalist and Curator

EASTERN WASHINGTON MEETINGS

April 21, 2022

FOURTH CORNER MEETINGS

February 20, 2022

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December 8, 2021

Holiday Luncheon

Social Hour 11:00 AM, Luncheon 12:00–2:00 PM

Reservations Due December 1, 2021

WOMEN PAINTERS of WASHINGTON

HOLIDAY LUNCHEON

Celebrating Reunion and Refreshment

Wednesday, December 8, 2021

Seattle Yacht Club
1807 East Hamlin Street, Seattle, WA 98112

Social Hour 11:00 am, Luncheon 12:00 – 2:00 pm

Luncheon cost \$40.00, including salad, rolls, entrée, coffee/tea, gratuity, tax, parking, and use of the lovely venue.

No-host Bar: Soda/Sparkling Water -\$4, Beer-\$7, Wine-\$10
Cash only

Festive Holiday Attire /Guests Welcome
Masks and proof of vaccination required.

Please reserve your space by December 1, 2021

Send the form and check, below, to:
K Robinson, 3123 Fuhrman Ave E, Seattle, WA 98102
For questions, please call K: (925) 212-6054

Entrée Choices
(The Chef can accommodate gluten-free and allergy requests)

_____ **Pancetta Chicken**, oven roasted with pancetta, sage and roasted garlic, Rice Pilaf, and seasonal vegetables.

_____ **Butternut Squash Ravioli**, with sage brown butter, and toasted pine nuts.

Name _____ Entrée _____

Name _____ Entrée _____

Of reservations (\$40.00 each) _____ Total enclosed _____

Make checks payable to WPW – Due by December 1st

President's Letter



Time for the holidays already!? Wow! I hope everyone had a wonderful Thanksgiving with friends and family that they were not able to see last year.

I am excited about the WPW Holiday Luncheon coming up on December 8th at the Seattle Yacht Club. If you haven't made your reservation yet, Call K Robinson immediately. She needs a final count by December 2nd (that's tomorrow!) We will socialize in person and have a lovely lunch and a short program We will be featuring a few of our artists who have some exciting current shows and projects happening beyond WPW. Don't forget,

to ensure our health and safety, proof of vaccination and masks are required at the Seattle Yacht Club.

I would like to give a huge shout out to Sarah Guthrie for creating such high quality monthly programming for us. After seeing Barbara Earl Thomas's presentation in November, I went to see her exhibit at the Seattle Art Museum. It was a huge treat to see and experience her work in person. Now I want to stop in at the Henry Gallery and see her exhibit there also. The January program also promises to be very inspirational. Our presenter will be painter and sculptor Michael Schultheis via zoom.

By now, you should be putting your finishing touches on the work you are creating for the 2022 Spring Juried Show, "Creative Paradigm" at Matzke Gallery on Camano Island. The deadline for entry is December 15th. This will be a very well presented show in a lovely destination venue.

This holiday season we have all been hearing about shortages of all the usual electronic gadgets and cheap plastic landfill toys that everyone is suppose to want. As artists, we should take this as creative motivation! Give something that is unique and one of a kind, hand made by you! Or...something from a local artist. There are several galleries and art centers in our Pacific Northwest area that feature lovely fine art and functional art pieces. Your work may even be in some of them. This is a great opportunity to support local artists.

May your holidays be merry and bright...see you all next year.

Judith Heim





\$7,480	20 Paintings
\$644	92 Cards
\$60	Catalogs
\$8,184	Total Sales

Gallery News



Gallery windows were decorated for Halloween

As we finally finish 2021 (it's been a tough year!) I want to encourage all of you to look at the list of the coming shows and decide which ones you might want to be in. The participation in the two shows we have had since reopening has been too low. There has not been enough paintings to fill the gallery. I know the fall is a busy time for many of you with other shows, tours and Holiday fairs but come January, we need you! If you haven't signed up for Flower Power please consider bringing in work for the art bins. Works on paper do not have to go with the theme. Work does not need to be matted but should be backed and in a sleeve or wrapped and have the label info on back. I have 3 racks that need to be filled for each show. Priyanka Parmanand told us a bunch of great reasons to show at the gallery during the meeting. Here are a few: The commission is only 25% instead of 40 or 50% for anything sold at the gallery, \$30 entry fee for a three month show, free parking for the gallery sitter, new easy image entry gets your work on our website in two forms, on Facebook and Instagram and advertised to our 1800 Constant Contact customers. The poster and postcard image will also be selected from this folder. Gallery shifts are just 4 hours a day at this time.

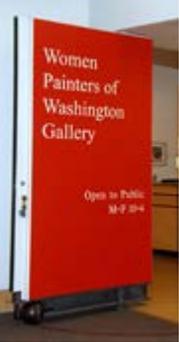
I know there are many benefits for being a member of WPW and the first time I walked into our beautiful gallery I knew it was the best reason. As always, thanks for your support.

Julie Fisco, jfisco@comcast.net
206-354-6056

Dreamscapes runs October 19, 2021–January 7, 2022. The show chair is Mary Rae maryrae4art@gmail.com. Hanging day was Monday October 18, and we could use a couple more volunteers on the hanging committee for the next show. Please let me know if you would like to help with this. It takes about 2 hours and is probably the most fun you can have as a member. A quick project that makes the gallery look brand new. We moved some walls and the space looks great. The gallery is open Tuesday–Thursday, 11:00 AM until 3:00 PM. Come see the show!

Curious about the latest exhibit?
Here is a link to the virtual tour.
[VIRTUAL TOUR](#)

Gallery Notes



We are excited that the Gallery is now open to the public on Tuesday, Wednesday and Thursdays from 11:00 AM to 3:00 PM. Appointments for other times can be made at wpwgallery@gmail.com.

Julie Fisco

FREE PARKING is now available for the Gallery sitter.

Gallery News (continued)

Flower Power deadline is December 4, 2021 and the show dates are January 11–April 8, 2022. The co-chairs are Susie Wind, threewinds@frontier.com and Priyanka Parmanand, Priyanka.parmannand@gmail.com. Email one of them to get on the list of participants. As always, the flower need not be the subject of the painting but just an element. Let's show them we are not little old lady flower painters. The gallery will look beautiful with walls of flowers in January!

Northwest Style deadline is March 5, 2022. The show dates are April 12–July 8, 2022. What is Northwest Style? We are! Think of this show like when you applied to Women Painters. Create a series of paintings to show your style. A cohesive group that reflects where you are now.

Back Roads and Backyards is our summer show and runs July 12–October 7, 2022. The deadline is June 4, 2022. Work should be inspired by the great outdoors.

Primary Colors show dates are October 11, 2022–January 7, 2023 with the deadline of September 3, 2022. What is your color?

Color Inside the Lines winter 2023.

Exhibit News

► Dreamscapes

October 19, 2021–January 7, 2022



WPW Gallery Schedule 2021–2022

Dreamscapes

October 19, 2021–January 7, 2022

Mary Rae, Show Chair

Flower Power

January 11–April 8, 2022

Deadline December 4, 2021

*Susie Wind and Priyanka Parmanand,
Show Chairs*

Northwest Style

April 12–July 8, 2022

Deadline March 5, 2022

Show Chair needed

Backroads and Backyards

July 12–October 7, 2022

Deadline June 4, 2022

Show Chair needed

Primary Colors

October 11–January 7, 2022

Deadline September 3, 2022

Show Chair needed

Color Inside the Lines

Winter 2023

Show Chair needed

Congratulations

Small Packages Award

Favorite Artist
Roxanne Everett



Canyon Giants



Ironstone



Late Spring on McGregor

Exhibit News (continued)



Julie Fisco, Three Graces



Sandra Kahler, High Summer Evening Tide



Molley Preston, Over All



Beverly Shaw-Starcovich, Somewhere Ages & Ages Hence

Exhibit News (continued)



Karla Matzke



Matzke Fine Art Galley and Sculpture Garden

► 2022 Spring Juried Show, “Creative Paradigm”

March 5, 2022–April 10, 2022

Matzke Fine Art Gallery & Sculpture Park
2345 Blanche Way
Camano Island, WA 98282

As we experience these drenching rains and freezing nights...it's nice to think of spring and the upcoming Matzke Gallery Exhibition, “Creative Paradigm” (Thank you Judith Heim for the theme!).

A weekend on Camano Island might be the perfect escape!

Imagine spring weather and ocean views, spending time with artist friends, wandering the beautiful 10 acres of Sculpture installations on the property of the Matzke Fine Art Gallery. Karla Matzke has spent years shaping the land and the plants to complement the sculptures that populate the property, then finishing the evening with a delightful Reception and Awards Ceremony. (We are thrilled that Jan Graves has already begun procuring awards for this show!)

First step: Read the prospectus... The deadline for submission is around the corner, Wednesday December 15th! Please login to womenpainters.com under “show information” for Juried Exhibition “Creative Paradigm” to see the **Prospectus** for the details.

Second step: Submit your art!... The Karla Matzke Fine Art Gallery has an amazing reputation as one of the Northwest's most renowned destination galleries.

Third step: Plan your escape!

Show Chair: Susan Walker, susanwalkerstudio@gmail.com 425-837-1800

Show Co-Chair: Carol Ross, carol.ross123@gmail.com 425-922-0258

Programs for 2022

Given the challenges with in-person meetings in Washington state this year, and to increase participation and access for our members state-wide, **all WPW meetings through November 2021 will be fully on Zoom**. If you need support to use Zoom, please email Nancy Grigsby at NMGrigsbyStudios@comcast.net

The Board has been discussing the continued use of Zoom in the coming year as meeting attendance rates have been triple what they were when we met in person at the Gallery. Zoom has enabled members who cannot travel or who live in other parts of the state to attend meetings. It has also meant we can have speakers from across the state and country.

The Board is considering continuing to hold most meetings via Zoom, with the exception of the December 2021 and May 2022 luncheons, and one in-person demo in March/April 2022.

What do you think? Please send feedback to Judith Heim at judith@judithheim.com and Program Chair Sarah Guthrie at sarah@artistgu3.com.

Women Painters of Washington empowers professional women artists to create, exhibit and market their work while fostering art appreciation within their communities and beyond.

January 12, 2022

Via Zoom:

<https://tinyurl.com/wpwmeeting>

Speaker: Michael Schultheis, Painter and Sculptor

February 9, 2022

Via Zoom:

<https://tinyurl.com/wpwmeeting>

Speaker: Chaédria LaBouvier, Art Journalist and Curator

March 9, 2022

Via Zoom:

<https://tinyurl.com/wpwmeeting>

Speaker: Cheryl Derricotte, Sculptor

April 13, 2022

Artist Demonstration (In Person)

ArtWorks, Edmonds, WA

Speaker: To be announced

May 11, 2022

Spring Luncheon (In Person)

Nile Shrine Center, Mountlake Terrace, WA

Introduction of new members

June 8, 2022

Via Zoom:

<https://tinyurl.com/wpwmeeting>

Speaker: To be announced



Mount Baker, Whatcomb County, WA

4th Corner Division News

- ▶ The 4th Corner Division met via Zoom on October 17, 2021 and welcomed guest demonstration artist and fellow member, Sandra Kahler.

Sandra is a Seattle-based oil and wax landscape artist as well as watercolor animal painter and instructor. She kindly presented the group with a demonstration of her oil and wax tools, techniques and design approach to painting multi-layered, translucent, vibrantly colored abstracts and landscapes. Sandra uses a variety of mark making tools, additive and subtractive techniques and opaque and transparent hues combined with wax to create highly textured luminous works with incredible depth. A key aspect of her process involves pushing and pulling the spatial elements with each additional layer to draw out and strengthen exciting compositional moments as they occur. Sandra's landscapes often begin with scenes from her sketchbooks to create stunning shape paintings of her times by the water.

The Division's next meeting will be held at 1:00 PM on Sunday, February 20, 2022.

Colleen Hoffenbacker

Member News

▶ Art Start Northwest & Graphite

On Saturday November 13, Tracy Felix invited Women Painters for a private tour of the new Edmonds facility. Donna Leavitt has the honor of exhibiting her art at the Graphite Gallery's inaugural show. Art Start Northwest & Graphite are currently not open to the public.



Graphite building exterior, with Greta the cow ready to greet visitors



Graphite interior



Tracy Felix conducting tour of Graphite



Donna Leavitt talking about her painting process



Donna Leavitt artwork

I've been absolutely terrified every moment of my life—and I've never let it keep me from doing a single thing I wanted to do.

Georgia O'Keeffe

Member News (continued)

In Remembrance

► **Fara Mazzola Wexler**

Fara Wexler's son, Mark, informed us the Fara passed away in her sleep on October 28, 2021. She was a member of Women Painters since 2008. Fara was 91.



Fara Mazzola Wexler



My Sweet Garden of Eden

► **We Need a New Gallery Calendar Keeper**

I will be stepping down from my role as keeper of the online gallery calendar in 2022. This is a great job for someone who wants to fulfill her membership responsibilities at home. It requires a little over an hour each quarter (if that), as well as some knowledge of how to create a Google Sheet (full disclosure: I had never heard of a Google doc before I took this job, so I get a few minutes of help from my husband each time). I am happy to do the first calendar with you as a training session—probably around early March for the Spring show. Email me with questions, and/or let me or know if you want this easy, quick job to fulfill your member volunteer responsibilities. Chris@gedye.com

Christine Gedye

► **Barbara Benedetti Newton** had three paintings accepted into the Northwest Pastel Society 2021 Member Show and received an Honorable Mention Award from judge, Teresa Saia for *Falling In Love Again*.



Barbara Benedetti Newton, Falling in Love Again

Executive Board

President – [Judith Heim](#)

Vice President – [Susie Wind](#)

Secretary – [Susan Miller](#)

Treasurer – [Sandra Kahler](#)

Gallery Director – [Julie Fisco](#)

Exhibits Director – [Carol Ross](#),
[Susan Walker](#)

(Juried & neighborhood shows,
special project)

Programs – [Sarah Guthrie](#)

New Membership – [Marsha Lippert](#),
[Marilyn Charlat Dix](#)

Newsletter – [Sharon Grader](#)

Publicity – [Judith Perry](#)

Yearbook – [Beth Betker](#)

Eastern Washington Division –
[Karen Quint](#)

4th Corner Division –
[Nancy Grigsby](#)

Past President – [Amy Ferron](#)

NOTE: positions being co-chaired will have only
one vote on the board

Women Painters of Washington
is sponsored by
Allied Arts Foundation



Member News (continued)

► Call for items for the Archive at University of Washington

The Archive can accept Pictures of events.

The photos need to be printed with a label and on the back with the information, including names of members in the photo, name of event, date of event including year.

They also accept any articles that include WPW in general and/or articles, flyers, advertisements that include WPW Members.

If you have some of these items ready to go please contact me and we can arrange a way for me to receive them. I am letting go of the job of Historian and Amy is looking for a new person to take over. I will be making my last delivery in the first week of November 2021 and moving on to a different committee. I can accept any of these items that meet the requirements of labeling. If you have some photos from past events think about sharing them for posterity.

Thank you, Helen Drummond
206-409-3378

► Seeking Life Member Nominations

Life membership is an honor bestowed on a member who has given extraordinary service to Women Painters of Washington. Who do you know who has been a leader, who always seems to be there with a smile and a helping hand? Not all Life Members have been President, but all have successfully been in leadership positions on the Board. They have been there to lead, to fill in and help out. No task is too large or too small for the Life Members.

Requirements for consideration: a minimum of 10 years of membership; nomination by another member; review of qualifications by the Life Membership Committee; and approval of the WPW Board. Annual membership dues and committee service are optional for Life Members.

Ann Breckon was the Life Membership Committee for many years (Kudos and Thanks) and has made several commonsense suggestions which the new Life Membership Committee has decided to adopt. Donna Botten, Helen Drummond and I will take nominations in December and January, select a candidate in February and present the candidate to the Board for approval in March. The Life Membership Award will be given at the May meeting.

Please send your nominees to kathiebliss@earthlink.net, donna@donnabotten.com, or hdrummond@icloud.com

Thanks, Kathie Bliss

► Bench & Board / Call for Submission

Entry Deadline: December 31, 2021

Fee: No Fee

Seeking artists and local makers in the greater Seattle region. Small gift shop and gallery wanting to sell and display art. Monthly artwalks within the Edmonds community.

<https://benchandboard.com/pages/seeking-artists>

Member News (continued)



Touched By The Clouds

Beverly Shaw-Starkovich

Many artists say the same thing, "I've loved art for as long as I can remember, but." But always figures into our histories. My supporting parents bought every art supply I asked for and encouraged me until it came to formal education. They paid for my education with one stipulation. I could not take art classes, it has to be business oriented. They simply could not fathom how I could support myself doing art. So I complied. I started out as a secretary, then a dental assistant. I moved to the insurance industry and finally became a corporate insurance broker for an international brokerage firm. Following a divorce, I was able to support myself and 2 children.

What happened to my love of art? Oh, it never left me. My ex-husband bought me my first set of oils and brushes and encouraged me to take painting lessons. While the marriage failed, the friendship that followed included a lot of encouragement.

But. Another but. Something was missing. That sense of fulfillment and creativity was lacking in the work I was doing. The art projects I was doing in my spare time just were not enough. I wanted to learn and stretch. My children were now teenagers, I had remarried a wonderful man.

My professional life now is art. It's a big, overwhelming world that continues to change, and I find that no experience or knowledge is ever wasted. My business background has served me well, and I thank my parents. While still represented and supportive of galleries, it is necessary to be on social media and knowledgeable with the internet. You have to keep learning. But. There's but again. The thrill of standing in front of an easel and canvas, contemplating a painting has never gone away. I am still learning and stretching as my work demonstrates.

Member Information (continued)

► Member Support

REMINDER:

We try to contact members with cards of support during times of illnesses and loss. Please send your requests for cards of well wishes and condolences to:

Gayle Scholl bbcstudios1@gmail.com

Please include the following:

- Name of recipient member,
- Reason for card and
- Any other information that will help personalize our correspondence.
- If you are aware of a change of address from the current year-book, please make that note.

► Confused about Zoom?

Nancy Grigsby, is available to help guide you through the process. Please email her at NMGrigsbyStudios@comcast.net at least one week before the meeting.

► Write an article or submit information to the monthly newsletter.

Contact me at sharon.grader@comcast.net

Submissions for the January 2022 newsletter are due **December 15, 2021**. Please check submission guidelines below.



Newsletter Submission Guidelines for 2021 and 2022

- Please meet submission due dates. (15th of the month prior to publication)
- Please make certain that your submittals are COMPLETE.
- I can take most text file types (doc, docx, pages, odt, rtf, and txt) and image file types (.ai, gif, jpeg or jpg, ps, psd and tif or tiff)
- I can take PDFs and zip files
- File naming conventions:
 - Text Files: month_section_yourname, Example: November_MemberNews_SharonGrader.
 - Images: Month_Section_.jpg, Example: November_MemberNews_SharonGrader.jpg
 - Images of Paintings: Month_Title_ArtistName.jpg, Example: November_FlowersInRed_JaneDoe.jpg
- Because I use a styled template in Adobe InDesign, I will be reformatting all submitted material. As a result, please don't spend your time formatting what you send. I will remove all of your hard work.
- Please keep your images separate, DO NOT embed them in the doc file.
- Please email your submissions to sharon.grader@comcast.net. IMPORTANT, the email subject line must say WPW Newsletter.

If you have any questions, please contact me at sharon.grader@comcast.net