

All meetings will be via Zoom for the next three months.

### 2022 Calendar

#### Board Meeting

First Wednesday of the month

10:00 AM

#### General Meeting and Program

Second Wednesday of the month

11:00–11:15 AM, Login/Social Time

11:15 AM, Meeting

12:00 PM, Program

#### February 9, 2022

Via Zoom:

<https://tinyurl.com/wpwmeeting>

Speaker: Chaédria LaBouvier, Art Journalist and Curator

#### March 9, 2022

Via Zoom:

<https://tinyurl.com/wpwmeeting>

Speaker: Cheryl Derricotte, Sculptor

#### EASTERN WASHINGTON MEETINGS

April 21, 2022

#### FOURTH CORNER MEETINGS

February 20, 2022

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## January 12, 2022

### Michael Schultheis, Painter and Sculptor

Social Hour 11:00 AM, Meeting 11:15 AM, Program 12:00 PM



*Michael Schultheis in his studio*

We are honored to welcome Seattle-based award-winning painter and sculptor Michael Schultheis as our speaker for the January 12, 2022, Women Painters of Washington meeting at 12:00 PM PT.

An economist by training, Michael developed a method for visual storytelling using the language of mathematics called Analytical Expressionism. He likens his canvas to a chalkboard, painting layers of mathematical

equations and drawings that describe the form and motion of three-dimensional geometric shapes. He uses these geometric relationships to tell stories of human relationships.

Michael has exhibited at the National Academies, the Rotunda Gallery at the National Academy of Sciences, Fairbanks Gallery, Oregon State University, The United States Embassies in Greece and Switzerland, Jordan Schnitzer Museum of Art at Washington State University, and Shenzhen Art Institute in Shenzhen, China. His work is included in international public collections including the National Museum of Mathematics, National Academy of Sciences, The Mathematical Association of America, City of Seattle, City of Portland, Tacoma Art Museum, and private collections including Bill and Melinda Gates, Dave Matthews, Gene Roddenberry Family, and Rachel Maddow. Michael has lectured at Wentworth Institute of Technology, Seattle University, Amazon, George Washington University, and the National Academies.

We are thrilled to welcome Michael to speak at the January meeting. We will meet via Zoom at <https://tinyurl.com/wpwmembermeeting> at 12:00 PM on Wednesday, January 12, 2022.



## President's Letter



Hello from the other side! It is still 2021 as I am writing this but it will be 2022 when you read it.

It was wonderful to be able to be just a little more social this year and get together in person with selected family and friends. Our WPW holiday luncheon at the Seattle Yacht Club was a delight with several new members attending. Many thanks to K Robinson and Julie Rackley for making this happen. I am always in awe of the talent and can do spirit that flourishes among our membership. We had a presentation of five artists' work who have recently or are currently exhibiting in solo or featured artists

shows beyond Women painters. They are Marilyn Charlat Dix, Jan Koutsky, Donna Leavitt, Carol Ross and Susie Wind.

While we are all enjoying this winter sabbatical, the juried exhibits team has been busy behind the scenes preparing for the Spring juried show at Matzke Fine Art Gallery on Camano Island. They received 141 entries from 42 artists (a good turnout)! The show file has been prepared and sent to juror, Karla Matzke and you should be receiving your results very soon. We have shown in this venue twice before and it is always a beautifully presented and well attended show.

The next show in the WPW gallery is "Flower Power" which opens on January 11, and runs through April 7. Come and see what is blooming! Thanks to Susie Wind for charging this show and Julie Fisco for the wonderful job she does running the WPW gallery.

Sarah Guthrie has some exciting programs planned for 2022. Our January 12th program will be presented by painter and sculptor Michael Schultheis via zoom and promises to be very inspirational. February and March will also be ZOOM meetings. We are hoping for an in-person meeting again in April and of course the May Luncheon. Although it has become apparent that anything can happen in this crazy state of public health challenges that we are still dealing with.

We hope you all had a cozy safe and healthy holiday with your family and friends this year.

As the snow falls and the winter wonderland emerges, it is time to think about what 2022 will bring. I am looking forward to some new creative expressions, opportunities and different ways of looking at things. Wishing you much inspiration and growth in 2022. Happy New Year!

*Judith Heim*



<b>\$7,480</b>	20 Paintings
<b>\$644</b>	92 Cards
<b>\$60</b>	Catalogs
<b>\$8,184</b>	Total Sales

Sales are through November. 2021 year end sales will be presented in the February 2022 newsletter.

### Gallery Notes



We are excited that **the Gallery is now open to the public on Tuesday, Wednesday and Thursdays** from 11:00 AM to 3:00 PM. Appointments for other times can be made at [wpwgallery@gmail.com](mailto:wpwgallery@gmail.com).

*Julie Fisco*

**FREE PARKING** is now available for the Gallery sitter.

## Gallery News

Please read through the list of shows for 2022- 2023 and make a plan to be in one or more of them. I'd like to see more 3D work in the gallery so keep that in mind and call me if you have work that might work there. If you would like to make a suggestion for a show theme and or sign up to be show chair, please contact me. Still hoping to be open more days and have more people back working in the building.

*Julie Fisco, [jfisco@comcast.net](mailto:jfisco@comcast.net)  
206-354-6056*

**Dreamscapes** runs October 19, 2021–January 7, 2022. The show chair is Mary Rae [maryrae4art@gmail.com](mailto:maryrae4art@gmail.com). The pick up day is January 8, from 10:00 AM until 12:00 PM. The gallery is open Tuesday-Thursday 11:00 AM until 3:00 PM. Come see the show!!

**Flower Power** the show dates are January 11–April 8, 2022. The co-chairs are Susie Wind, [threewinds@frontier.com](mailto:threewinds@frontier.com) and Priyanka Parmanand, [Priyanka.parmannand@gmail.com](mailto:Priyanka.parmannand@gmail.com). Delivery day is January 8, from 12:00 PM until 2:00 PM. Hanging day is Monday January 10. We could use for help with hanging the show. We will start shortly after 11:00 AM and should be done around 1:00 PM. There are 25 artists in the show and over 90 paintings to hang. The gallery will look beautiful with walls of flowers in January!

**Northwest Style** deadline is March 5, 2022. The show dates are April 12–July 8, 2022. What is Northwest Style? We are! Think of this show like when you applied to Women Painters. Create a series of paintings to show your style. A cohesive group that reflects where you are now.

**Back Roads and Backyards** is our summer show and runs July 12–October 7, 2022. The deadline is June 4, 2022. Work should be inspired by the great outdoors.

**Primary Colors** show dates are October 11, 2022–January 7, 2023 with the deadline of September 3, 2022. What is your color?

**Color Inside the Lines** winter 2023.

## Gallery News (continued)

### ▶ New Work For Sale In The Gallery

Priyanka Parmanand's hand painted ornaments, and Victoria Foster Harrison's Zen Stones have been selling at the gallery.



*Victoria Foster Harrison*



*Priyanka Parmanand*

## Exhibit News

### 2022 WPW Gallery Schedule

#### Flower Power

January 11–April 8, 2022

Deadline December 4, 2021

*Susie Wind and Priyanka Parmanand,  
Show Chairs*

#### Northwest Style

April 12–July 8, 2022

Deadline March 5, 2022

*Show Chair needed*

#### Backroads and Backyards

July 12–October 7, 2022

Deadline June 4, 2022

*Show Chair needed*

#### Primary Colors

October 11–January 7, 2022

Deadline September 3, 2022

*Show Chair needed*

#### Color Inside the Lines

Winter 2023

*Show Chair needed*

### ▶ Ending Soon

#### Dreamscapes

October 19, 2021–January 7, 2022



## Exhibit News (continued)

### Opening Soon

#### Flower Power

January 11– April 8, 2022



*Sarah Guthrie, Precious Petals*



*Carol Ross, My Grandmother's Bluebells*



*Susan Miller, Lotus Tapestry*



*Inside the Matzke Fine Art Gallery*

#### 2022 Spring Juried Show, "Creative Paradigm"

March 5–April 10, 2022

Thank you for submitting over 100 artworks to the Creative Paradigm Exhibition at Matzke Fine Art Gallery & Sculpture Park on Camano Island. We will receive submission results from our Juror, owner Karla Matzke, on January 11. The Exhibition opens Saturday, March 5, with an Artists' Reception from 4:30–8:30 PM (COVID restrictions may apply). The show closes on April 10. There will be extensive PR for this effort, by WPW and by the Matzke Gallery.

Matzke Fine Art Gallery & Sculpture Park

2345 Blanche Way

Camano Island, WA 98282

Show Chair: Susan Walker, [susanwalkerstudio@gmail.com](mailto:susanwalkerstudio@gmail.com) 425-837-1800

Show Co-Chair: Carol Ross, [carol.ross123@gmail.com](mailto:carol.ross123@gmail.com) 425-922-0258



*Matzke Fine Art Gallery*

# Programs for 2022

Given the challenges with in-person meetings in Washington state this year, and to increase participation and access for our members state-wide, **all WPW meetings through November 2021 will be fully on Zoom**. If you need support to use Zoom, please email Nancy Grigsby at [NMGrigsbyStudios@comcast.net](mailto:NMGrigsbyStudios@comcast.net)

The Board has been discussing the continued use of Zoom in the coming year as meeting attendance rates have been triple what they were when we met in person at the Gallery. Zoom has enabled members who cannot travel or who live in other parts of the state to attend meetings. It has also meant we can have speakers from across the state and country.

The Board is considering continuing to hold most meetings via Zoom, with the exception of the May 2022 luncheon, and one in-person demo in March/April 2022.

What do you think? Please send feedback to Judith Heim at [judith@judithheim.com](mailto:judith@judithheim.com) and Program Chair Sarah Guthrie at [sarah@artistgu3.com](mailto:sarah@artistgu3.com).

*Women Painters of Washington empowers professional women artists to create, exhibit and market their work while fostering art appreciation within their communities and beyond.*

## February 9, 2022

Via Zoom:

<https://tinyurl.com/wpwmeeting>

Speaker: Chaédria LaBouvier, Art Journalist and Curator

## March 9, 2022

Via Zoom:

<https://tinyurl.com/wpwmeeting>

Speaker: Cheryl Derricotte, Sculptor

## April 13, 2022

Artist Demonstration (In Person)

ArtWorks, Edmonds, WA

Speaker: To be announced

## May 11, 2022

Spring Luncheon (In Person)

Nile Shrine Center, Mountlake Terrace, WA

Introduction of new members

## June 8, 2022

Via Zoom:

<https://tinyurl.com/wpwmeeting>

Speaker: To be announced

# Member News

► The following artists, who recently had solo or featured artist shows at venues outside of WPW, were featured in a slide show at the Holiday Luncheon.



*A Recollection*

Marilyn Charlat Dix  
Lynn Hanson Gallery  
Seattle, WA  
**Echoes of the Past**  
November–December 2021



*Haystack Rock*

Carol Ross  
Miska Studio and Gallery  
Cannon Beach, Oregon  
**Stormy Weather**  
November 2021



*Basalt*

Jan Koutsky  
Matzke Fine Art Gallery  
Camano Island, WA  
**The Backstory**  
October 2021



*Number 529*

Susie Wind  
Fountainhead Gallery  
Seattle, WA  
**Memories Lost and Found**  
September 2021



*Verulam*

Donna Leavitt  
Graphite Arts Center  
Edmonds, WA  
**Amongst the Trees**  
November 2021–January 2022

## Member News (continued)



*Moon Rising*

### Emily K Robinson

*Each of my paintings begins as a voyage into the unknown. The adventure is to find a way to express in pigment the elusive effects of light in the air, movement on the water, or the unique energy of a particular day. Sometimes the adventure is simply playing with the paint until it feels right.*

*During the last few years I have been exploring the medium of oil bars on gessoed paper and canvas. This medium has taken me to new places beyond the plein air tradition of capturing a scene on location. Now my paintings often begin in the studio, supported by photos, field sketches, memories and ideas. I love the texture, marks, and interweaving of colors and strokes possible with oil bars. I have always been fond of the gestural marks made by an artist, seeing where the hand has been, an intimate trail of energy and intention.*

*Born in Pennsylvania and raised mostly in Virginia, K Robinson studied fine arts in college, earned a Master of Architecture degree, and practiced architecture for many years in Washington, DC. before moving to California in 1993. While in the Bay Area she reconnected with painting and ventured into two new genres—plein air landscape oil painting and botanical watercolors. In 2003, she and her family relocated to Seattle, where she continued studying and painting at Gage Academy of Art under the mentorships of Mitch Albala, Margaret Davidson, and Tom Hoffmann. In 2008, she became a member of the 49th Street Studio in the Ballard neighborhood of Seattle. Influenced by over forty years of sailing and living on the water, she continues to draw inspiration from the constantly changing coastlines, luminous skies, and endless waterways of the Pacific Northwest.*

## Executive Board

President – [Judith Heim](#)  
Vice President – [Susie Wind](#)  
Secretary – [Susan Miller](#)  
Treasurer – [Sandra Kahler](#)  
Gallery Director – [Julie Fisco](#)  
Exhibits Director – [Carol Ross](#),  
[Susan Walker](#)  
(Juried & neighborhood shows,  
special project)  
Programs – [Sarah Guthrie](#)  
New Membership – [Marsha Lippert](#),  
[Marilyn Charlat Dix](#)  
Newsletter – [Sharon Grader](#)  
Publicity – [Judith Perry](#)  
Yearbook – [Beth Betker](#)  
Eastern Washington Division –  
[Karen Quint](#)  
4th Corner Division –  
[Nancy Grigsby](#)  
Past President – [Amy Ferron](#)

NOTE: positions being co-chaired will have only one vote on the board

Women Painters of Washington  
is sponsored by  
Allied Arts Foundation



## Member News (continued)

### ► ShoreLake Arts Lantern Festival/Calls & Submissions

Deadline: January 15, 2022

Fee: Free

ShoreLake Arts is presenting a new program – the Lantern Festival on February 12th, 2022. An event to celebrate Lunar New Year. One night at Monka Brewing & Uplift Climbing in Shoreline. Enjoy hundreds of lanterns, celebrate the year of the Tiger, music and dance performances, craft workshops, Asian and Asian-fusion food stalls/trucks, a brew from Monka, and more.

We are looking for visual artists who self-identify as Asian who are interested in displaying their artwork at Monka Brewing for the months of February – March.

<https://www.shorelakearts.org/lantern-applications>

### ► Splash Gallery, Olympia

Deadline: January 31, 2022

Fee: Free

Splash Gallery Olympia is a collective fine art gallery celebrating 10 years on the board walk of downtown Olympia. Splash is dedicated to promoting local Northwest artist working in a variety of mediums. The gallery is a beautiful shared space for visual artist to exhibit, develop and advance their work with a group of fellow artist. The gallery is currently recruiting new members into their group. 2D and 3D work is being accepted. To apply please visit the website and send artist bio and photographs of your work to email listed on website.

<https://www.splashgalleryolympia.com/call-for-artists>

### ► 2022 Neddy Artist Award/Funding

Deadline: February 28, 2022

Neddy Artist Awards, Seattle, WA

Fee: Free

The 2022 Neddy Artist Award Application Period is Open Now through Feb. 28th!

The Neddy Artist Award is one of the largest artist awards in the Pacific Northwest, this year providing two gifts of \$25,000, and six of \$2,000, to visual artists living and working in the greater Puget Sound region – eligible counties include Island, Jefferson, King, Kitsap, Mason, Pierce, Skagit, San Juan, Snohomish, Thurston, or Whatcom counties in Washington state.

Each year, eight finalists are selected by a rotating panel of three Local Jurors. The finalists are split evenly between Painting and Open Medium categories. All winners and finalists will be showcased in a much-anticipated exhibition, this year hosted at Cornish College of the Arts' new public gallery in South Lake Union, honoring their work and curated by an annually rotating Curator. From the selection of finalists, two grand prize awardees, one in Painting and one in Open Medium categories- are selected by an annually rotating National Juror.

Please find eligibility, program information, and an in depth FAQ on our website at <https://www.cornish.edu/neddy-at-cornish/>

*I used to think I was the strangest person in the world but then I thought there are so many people in the world, there must be someone just like me who feels bizarre and flawed in the same ways I do. I would imagine her, and imagine that she must be out there thinking of me too. Well, I hope that if you are out there and read this and know that, yes, it's true I'm here, and I'm just as strange as you. I didn't want to be a woman artist. I just wanted to be an artist.*

*Isabel Bishop*

## Member News (continued)

### ► **INTERSTATE: Where I-90 meets I-82/Calls & Submissions**

Deadline: January 31, 2022

Central Washington University, Sarah Spurgeon Gallery, Ellensburg, WA

Fee: \$35+

The Sarah Spurgeon Gallery at Central Washington University, located in Ellensburg, Washington, will host the biennial INTERSTATE juried exhibit. The exhibition is open to all media and subject matter; the artwork does not need to follow a particular theme. Proceeds from this national exhibition will support student scholarships in the CWU Department of Art + Design. The juror for the 2022 INTERSTATE exhibition is Faith Brower, the Haub Curator of Western Art at the Tacoma Art Museum in Tacoma, Washington.

[https://artist.callforentry.org/festivals\\_unique\\_info.php?!ID=9730](https://artist.callforentry.org/festivals_unique_info.php?!ID=9730)

## Member Information

### ► **We Need a New Gallery Calendar Keeper**

I will be stepping down from my role as keeper of the online gallery calendar in 2022. This is a great job for someone who wants to fulfill her membership responsibilities at home. It requires a little over an hour each quarter (if that), as well as some knowledge of how to create a Google Sheet (full disclosure: I had never heard of a Google doc before I took this job, so I get a few minutes of help from my husband each time). I am happy to do the first calendar with you as a training session—probably around early March for the Spring show. Email me with questions, and/or let me or know if you want this easy, quick job to fulfill your member volunteer responsibilities. [Chris@gedye.com](mailto:Chris@gedye.com)

*Christine Gedye*

### ► **Seeking Life Member Nominations**

Life membership is an honor bestowed on a member who has given extraordinary service to Women Painters of Washington. Who do you know who has been a leader, who always seems to be there with a smile and a helping hand? Not all Life Members have been President, but all have successfully been in leadership positions on the Board. They have been there to lead, to fill in and help out. No task is too large or too small for the Life Members.

Requirements for consideration: a minimum of 10 years of membership; nomination by another member; review of qualifications by the Life Membership Committee; and approval of the WPW Board. Annual membership dues and committee service are optional for Life Members.

Ann Breckon was the Life Membership Committee for many years (Kudos and Thanks) and has made several commonsense suggestions which the new Life Membership Committee has decided to adopt. Donna Botten, Helen Drummond and I will take nominations in December and January, select a candidate in February and present the candidate to the Board for approval in March. The Life Membership Award will be given at the May meeting.

Please send your nominees to [kathiebliss@earthlink.net](mailto:kathiebliss@earthlink.net), [donna@donnabotten.com](mailto:donna@donnabotten.com), or [hdrummond@icloud.com](mailto:hdrummond@icloud.com)

*Thanks, Kathie Bliss*

## Member Information (continued)

### ► Member Support

#### REMINDER:

We try to contact members with cards of support during times of illnesses and loss. Please send your requests for cards of well wishes and condolences to:

Gayle Scholl [bbcstudios1@gmail.com](mailto:bbcstudios1@gmail.com)

Please include the following:

- Name of recipient member,
- Reason for card and
- Any other information that will help personalize our correspondence.
- If you are aware of a change of address from the current year-book, please make that note.

### ► Confused about Zoom?

Nancy Grigsby, is available to help guide you through the process. Please email her at [NMGrigsbyStudios@comcast.net](mailto:NMGrigsbyStudios@comcast.net) at least one week before the meeting.

### ► Write an article or submit information to the monthly newsletter.

Contact me at [sharon.grader@comcast.net](mailto:sharon.grader@comcast.net)

Submissions for the February 2022 newsletter are due **January 15, 2022**. Please check submission guidelines below.



## Newsletter Submission Guidelines for 2022 and 2023

- Please meet submission due dates. (15<sup>th</sup> of the month prior to publication)
- Please make certain that your submittals are COMPLETE.
- I can take most text file types (doc, docx, pages, odt, rtf, and txt) and image file types (.ai, gif, jpeg or jpg, ps, psd and tif or tiff)
- I can take PDFs and zip files
- File naming conventions:
  - Text Files: month\_section\_yourname, Example: November\_MemberNews\_SharonGrader.
  - Images: Month\_Section\_.jpg, Example: November\_MemberNews\_SharonGrader.jpg
  - Images of Paintings: Month\_Title\_ArtistName.jpg, Example: November\_FlowersInRed\_JaneDoe.jpg
- Because I use a styled template in Adobe InDesign, I will be reformatting all submitted material. As a result, please don't spend your time formatting what you send. I will remove all of your hard work.
- Please keep your images separate, DO NOT embed them in the doc file.
- Please email your submissions to [sharon.grader@comcast.net](mailto:sharon.grader@comcast.net). IMPORTANT, the email subject line must say WPW Newsletter.

If you have any questions, please contact me at [sharon.grader@comcast.net](mailto:sharon.grader@comcast.net)