

All meetings will be via Zoom for the next two months.

2022 Calendar

Board Meeting

First Wednesday of the month
10:00 AM

General Meeting and Program

Second Wednesday of the month
11:00–11:15 AM, Login/Social Time
11:15 AM, Meeting
12:00 PM, Program

March 9, 2022

Via Zoom:
<https://tinyurl.com/wpwmembersmeeting>
Speaker: Cheryl Derricotte, Sculptor

April 13, 2022

Via Zoom:
<https://tinyurl.com/wpwmembersmeeting>
Speaker: To be announced

EASTERN WASHINGTON MEETINGS

April 21, 2022

FOURTH CORNER MEETINGS

February 20, 2022
[Details here](#)

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February 9, 2022

Chaédria LaBouvier, Art Journalist, Art Historian, Curator

Social Hour 11:00 AM, Meeting 11:15 AM, Program 12:00 PM



Chaédria LaBouvier

We are honored to welcome art journalist, art historian, writer, and curator Chaédria LaBouvier as our speaker for the February 9, 2022, Women Painters of Washington meeting at noon Pacific Time.

Chaédria is the first Black curator, first Black woman and the first person of Cuban descent to curate an exhibit in the Guggenheim's 80-year history. In 2019, her show about Jean-Michel Basquiat's *Defacement (The Death of*

Michael Stewart) opened at the Museum, the culmination of 15 years of research. She first presented *Defacement* in the Reading Room of the Williams College Museum of Art in 2016-2017.

Chaédria is also the first Black author of a Guggenheim catalogue, prepared for the exhibition, *Basquiat's Defacement: The Untold Story*. The exhibition was heralded as having elevated the standard of Basquiat's scholarship, as well as deepening our understanding of not only work, but politics in New York City's downtown art scene.

The exhibition offered insight into Basquiat's work as well as the subject of his painting, Michael Stewart who died in 1983 after a brutal beating by New York Transit Police while in custody. Stewart had been arrested for creating graffiti art on a New York City subway wall.

The exhibit was viewed by hundreds of thousands of visitors. Despite the excellence of the exhibit and the warm public reception, the Guggenheim put Chaédria in a position of having to fight for recognition and acknowledgement for her work, including not inviting her to be part of the panel discussion about the groundbreaking exhibit she curated. The public outcry and embarrassment resulted in reactive leadership changes at the museum. Her activism also changed art history, by inspiring thousands of art workers across the field to write open letters and statements about their treatment at art institutions.

Chaédria earned her BA in history at Williams College in Massachusetts and later an MFA in screenwriting from UCLA. In addition to her catalog about Basquiat, Chaédria has been published in *Elle*, *Vice*, *Harper's Bazaar*, *Dazed*, and *Self*. In 2021, at age 35, she became the youngest alum to be awarded the College's prestigious Bicentennial Medal, which honors members of the Williams community for distinguished achievement.

We are thrilled to welcome Chaédria to speak at the February meeting. We will meet via Zoom at <https://tinyurl.com/wpwmembersmeeting> at noon on Wednesday, February 9, 2022.

President's Letter



We have started the new year off with a high note. We have a great new show in the WPW gallery, "Flower Power." Our walls are blooming with bright colors and stunning florals to offset the dark days of winter and hopefully to tease spring into coming a little early! The show is best seen in-person and is well worth the trip. However it is available to see as a virtual tour on our website. Our thanks to Susie Wind and Priyanka Parmanand for bringing this show to life as co-chairs. As always, a big Hats Off to Gallery Director, Julie Fisco.

Exhibits Directors, Susan Walker and Carol Ross have the 2022 Spring Juried show planning well underway. The jury process has been completed and all applicants have

at least one painting accepted into the show! All artists have been notified. If you did not see your notification in your mountain of emails, please contact Susan Walker. Our juror and gallerist, Karla Matzke has chosen 91 paintings from 42 artists. The show will open on March 5th at Matzke Fine art Gallery and Sculpture Park on Camano Island with an afternoon reception and awards announcements. This makes for a lovely afternoon drive to a destination art experience featuring 10 woodland acres of sculpture park and a beautiful 3,000 sq. ft. gallery.

Our January speaker, Michael Schultheis, presented a fascinating program about his use of mathematics to interpret his relationships and events in his life and as a key element in his art. For me this emphasized the philosophical thought that art, science and philosophy (or spirituality) all serve to explore and discover the answers to life and ultimately there is a point at which they all intersect and connect. In the words of French poet, writer and visual artist, Jean Cocteau: "Art is science made clear."

At our December luncheon, WPW artist, Donna Leavitt shared a retrospective of her work with us which is now on view at Graphite Arts Center in Edmonds. Since this venue is not fully open to the public, she has arranged another private viewing for WPW members on Saturday, February 12th from 1 pm – 2pm. Graphite is a new center for artists in downtown Edmonds featuring artist studios, classrooms, and many more resources, including a large gallery in a beautiful new building. WPW member Tracey Felix is one of the co-founders of this exciting new space. It is wonderful to see the level of involvement of our members in various projects within their local communities.

May your muse be with you in this new year. Have fun finding inspiration and paint lots. I will sign off with another favorite quote from Jean Cocteau:

"Angels can fly because they take themselves lightly"

Judith Heim



*Happy
Valentines
Day*



2021 End of Year Sales	
\$7,730	22 Paintings
\$714	102 Cards
\$60	2 Catalogs
\$8,504	Total Sales

Gallery News

Please read through the list of shows for 2022- 2023 and make a plan to be in one or more of them. I'd like to see more 3D work in the gallery so keep that in mind and call me if you have work that might work there. If you would like to make a suggestion for a show theme and or sign up to be show chair, please contact me. Still hoping to be open more days and have more people back working in the building.

Julie Fisco, jfisco@comcast.net
206-354-6056

Flower Power the show dates are January 11–April 8, 2022. The co-chairs are Susie Wind, threewinds@frontier.com and Priyanka Parmanand, Priyanka.parmanand@gmail.com. The gallery looks beautiful with walls of flowers in the middle of winter! We hung around 90 paintings by 25 artists. This show is a stunner so please make a plan to see it and bring a friend. It is also on our website so spread the word.

Northwest Style deadline is March 5, 2022. Molly Preston is the show chair so please email her if you plan to be in the show molly.preston41@gmail.com. It is important for the show chairs to know how many will be in a show before the entry deadline. The prospectus is on our website.

The show dates are April 12–July 8, 2022. What is Northwest Style? We are! Think of this show like when you applied to Women Painters. Create a series of paintings to show your style. A cohesive group of paintings that reflects where you are now. Each artist has about 10 linear feet of wall space.

Back Roads and Backyards is our summer show and runs July 12–October 7, 2022. The deadline is June 4, 2022. Work should be inspired by the great outdoors.

Primary Colors show dates are October 11, 2022 to January 7, 2023 with the deadline of September 3, 2021. What is your color?

Color Outside the Lines winter 2023

Gallery Notes



We are excited that **the Gallery is now open to the public on Tuesday, Wednesday and Thursdays** from 11:00 AM to 3:00 PM. Appointments for other times can be made at wpwgallery@gmail.com.

Julie Fisco

FREE PARKING is now available for the Gallery sitter.

Curious about the latest exhibit?
Here is a link to the virtual tour.
[VIRTUAL TOUR](#)

Gallery News (continued)

Currently in the Gallery

Flower Power

January 11– April 8, 2022

I paint flowers so they will not die. The only thing I know is that I paint because I need to, and I paint whatever passes through my head without any other consideration.

Frida Kahlo



Olga Bolger, Hergins



Roxanne Everett, Fairy Bells

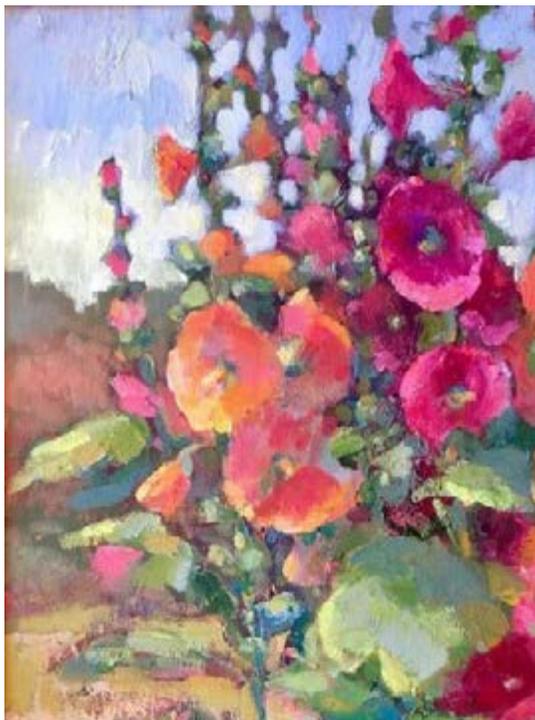


Carol Ross, My Grandmother's Bluebells



Sarah C.B. Guthrie, Precious Petals

Gallery News (continued)



Charlotte Decker, Hollyhocks



Marsha Lippert, Poppoes Galore



Ilse Reimnitz, Spring Refelction



Susan Miller, Could You Fit Any More In

91

Paintings

42

Artists



Beth Betker, The Sea Will Find Us

Exhibit News

► Creative Paradigm

March 5–April 10, 2022

Matzke Fine Art Gallery & Sculpture Park
2345 Blanche Way, Camano Island, WA 98282

Congratulations to 42 of us WPW Artists! The Matzke Gallery walls will be filled with 141 of our artworks. This is a stunning success for our organization and Karla Matzke, owner and juror, said the quality of the work submitted reached a higher standard than ever before. Karla already has our show on the <http://www.matzkefineart.com/women-painters-of-washington-2022/>. Take a look!

Come and enjoy a festive occasion on an early spring afternoon at the Matzke Fine Art Gallery for the Opening Reception on Saturday March 5. We have rescheduled the time to now be 1:30–5:30 PM, so it is still daylight outside and streaming in the many windows.

Participating Artists

Jacqui Beck, Beth Van Faasen Betker, Ellen Busteded, Marilyn Charlat Dix, Roxanne Everett, Amy Ferron, Kristi Galindo Dyson, Sharon Grader, Diana Grant, Janis Graves, Nancy Grigsby, Sarah Guthrie, Janet Hamilton, Judith Heim, Sandra Kahler, Judy Kalin, Mira Kamada, Jan Koutsky, Donna Leavitt, Magali Lenarczak, Darlene Gentry Lucas, Sue Madill, Mary Jo Maute, Susan K. Miller, Barbara Benedetti Newton, Karen O'Brien, Joy Olney, Judith Perry, Karen Quint, Julie Christensen Rackley, Ilse Reimnitz, K Robinson, Carol Ross, Gayle Scholl, Kathleen Secrest, Beverly Shaw-Starkovich, Charlotte Slade Decker, Marjorie Thompson, Jackie VanNoy, Diane Walker, Susan Walker, Susie Wind



Mira Kamadea, Pier Pano

Women Painters of Washington empowers professional women artists to create, exhibit and market their work while fostering art appreciation within their communities and beyond.

Programs for 2022

Given the challenges with in-person meetings in Washington state this year, and to increase participation and access for our members state-wide, **all WPW meetings through April 2022 will be fully on Zoom.** If you need support to use Zoom, please email Nancy Grigsby at NMGrigsbyStudios@comcast.net

The Board has been discussing the continued use of Zoom in the coming year as meeting attendance rates have been triple what they were when we met in-person at the Gallery. Zoom has enabled members who cannot travel or who live in other parts of the state to attend meetings. It has also meant we can have speakers from across the state and country.

The Board has decided to hold most meetings via Zoom, with the exception of the May 2022 luncheon.

Please send feedback to Judith Heim at judith@judithheim.com and Program Chair Sarah Guthrie at sarah@artistgu3.com.

April 13, 2022

Artist Demonstration

Via Zoom:

<https://tinyurl.com/wpwmembermeeting>

Speaker: To be announced

May 11, 2022

Spring Luncheon (In Person)

Nile Shrine Center, Mountlake Terrace, WA

Introduction of new members



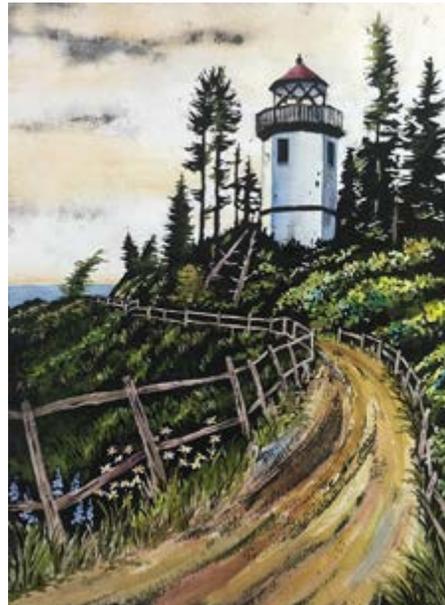
Mount Baker, Whatcomb County, WA

4th Corner Division News

▶ WPW's 4th Corner Chapter (Whatcom/Skagit/Island Counties) will hold their first meeting of the year on Sunday, February 20 at 1:00–3:00 PM via Zoom. Fellow WPW member Ann Breckon has graciously offered to be our guest presenter. She will be demonstrating a watercolor technique that she has been experimenting with called "gouache resist." She will also be sharing how she has successfully made teaching and painting a self-employed career for 30 years!

Ann's paintings have been displayed in the Frye Art Museum in Seattle and have been included in many local and national exhibitions, winning many well-deserved awards. Along with WPW, she is also a member of several watercolor and fine art associations including the National Watercolor Society of American and the Northwest Watercolor Society.

Due to no space limitations for attendance, ALL Women Painters members are invited and encouraged to attend. If you would like an invitation to the Zoom meeting, please email Nancy Grigsby at NMGrigsbyStudios@comcast.net no later than Sunday, February 13 and she will gladly send you the email invite.



Ann Breckon



Ann Breckon

Executive Board

President – [Judith Heim](#)

Vice President – [Susie Wind](#)

Secretary – [Susan Miller](#)

Treasurer – [Sandra Kahler](#)

Gallery Director – [Julie Fisco](#)

Exhibits Director – [Carol Ross](#),
[Susan Walker](#)

(Juried & neighborhood shows,
special project)

Programs – [Sarah Guthrie](#)

New Membership – [Marsha Lippert](#),
[Marilyn Charlat Dix](#)

Newsletter – [Sharon Grader](#)

Publicity – [Judith Perry](#)

Yearbook – [Beth Betker](#)

Eastern Washington Division –
[Karen Quint](#)

4th Corner Division –
[Nancy Grigsby](#)

Past President – [Amy Ferron](#)

NOTE: positions being co-chaired will have only
one vote on the board

Women Painters of Washington
is sponsored by
Allied Arts Foundation



Member News

► 2022 Neddy Artist Award/Funding

Deadline: February 28, 2022

Neddy Artist Awards, Seattle, WA

Fee: Free

The Neddy Artist Award is one of the largest artist awards in the Pacific Northwest, this year providing two gifts of \$25,000, and six of \$2,000, to visual artists living and working in the greater Puget Sound region – eligible counties include Island, Jefferson, King, Kitsap, Mason, Pierce, Skagit, San Juan, Snohomish, Thurston, or Whatcom counties in Washington state.

Each year, eight finalists are selected by a rotating panel of three Local Jurors. The finalists are split evenly between Painting and Open Medium categories. All winners and finalists will be showcased in a much-anticipated exhibition, this year hosted at Cornish College of the Arts' new public gallery in South Lake Union, honoring their work and curated by an annually rotating Curator. From the selection of finalists, two grand prize awardees, one in Painting and one in Open Medium categories- are selected by an annually rotating National Juror.

Please find eligibility, program information, and an in depth FAQ on our website at <https://www.cornish.edu/neddy-at-cornish/>

► Pastel and Coloured Pencil Online Juried Art Exhibition

Deadline: March 1, 2022

Gallery Ring Online

Fee: \$20

Gallery Ring is excited to announce its first contest devoted to a particular medium. All artworks entered must be created with coloured pencil or pastel of any kind. The subject matter is the choice of the artist.

The Best In Show winner will receive a written review by the juror and a special feature and interview with Gallery Ring, which will be posted at a later date. Many other awards are available including the Diamond Award of Excellence, the Ruby, Sapphire and Emerald Awards, Crystal Awards and others. All winning artists receive a digital Award Certificate. Top winners also receive a special, digital Award Page ideal for use in their portfolios and for sharing the news on social media and websites. All winners will receive exposure and promotion on Gallery Ring's newsletter and Instagram. The contest is open to all artists worldwide over 18 years of age, from emerging to established.

<https://www.galleryring.org/call-for-entry.html>

► NPS 36th Annual International Open Exhibition

Deadline: March 6, 2022

Northwest Pastel Association

Fee: \$35–\$50

The Northwest Pastel Society's 36th Annual International Open Exhibition is now accepting entries. The show will run from May 7th to July 9th, 2022 at The American Art Company in Tacoma, Washington. There are significant prizes—including \$2,000 Best in Show and over \$6,000 in Cash and Merchandise Awards!

Albert Handell will be the Juror/Awards Judge <https://www.alberthandellstudio.com/> for the complete prospectus go to :

<https://www.onlinejuriedshows.com/Default.aspx?OJSID=52370>



Member News (continued)

Dear Artists,

To enhance our offerings and create a more sustainable Art Gallery, Red Sky Gallery is changing its format. While the majority of the gallery space will remain “retail space,” we will be adding Artist Studios and a full calendar of art classes to the public. The front of the gallery will remain artist handmade pieces, gifts, jewelry, and wall art. The back half will be working studio artists. The goal is to keep the gallery in the community and create an environment where the neighborhood could also be invited in through classes and creative experiences.

Artist Studios

We will be constructing Artist Studios, starting at 8’x12’ or 96 sq. ft. each and starting at \$400 each. If you are interested in a larger space, please reach out to us to negotiate before the walls go up. Renting these studios does not guarantee your art will be displayed as Red Sky ownership will still do 100% of the curation of the space. Our current space is 3,700 sq. ft., so the expanse and openness of that gallery will not be compromised. Our hope is that this group of artists would be more active in the process of showing their work as well as supporting and inspiring each other.

Artist Benefits

- free parking
- private viewings with your clients
- WiFi
- restrooms
- walking distance to shopping and restaurants
- storage space with lockers in the future
- Security system for your safety when alone at gallery

Artist Responsibilities

- Key to the gallery so you can work any 24 hours
- 4 hours a week of Sales at the front desk work for which you will be extensively trained.

Classes

The center of the gallery will be transformed into class space. We are seeking art teachers who can plan, teach and help promote classes. Teaching artists will get 60% of their class sales. Artists with rented studio space will get 70% of their class sales, if they choose to teach. The tables and chairs will be set up for permanent placement. This open shared space of worktables for classes can also be used for spreading out your work in progress when not in class use.

Please send me an email if you are interested in developing this new concept for the gallery with us. We’d like to move quickly on this, so please send me an email ASAP.

Thank you for your time,
Debbie Tomassi
debbietomassi@aol.com

Member News (continued)

► Echos of a Pandemic

An acrylic collage exhibit telling a visual story about the impact the COVID pandemic is having on women.

February 7–May 16, 2022

Libey Gallery
Colfax, WA

This exhibit shows what Nancy Rothwell has chosen to paint as she reviews the influence of both the flu epidemic of 1918 and the more recent COVID pandemic. Through her paintings, Nancy Rothwell, local Colfax artist, “paints what she thinks about.” And she has been thinking a lot about what courage it has taken for women to remain strong in the face of pandemics. In this exhibit, Nancy uses visual symbols such as roadmaps to comment on this important societal event. One particularly haunting painting shows a nurse standing beside a tattered health care symbol.

Why: For years, Nancy has been well known for her social and political artistic statements. Usually her work focuses on healthcare policy in the US but lately she has been reflecting on the strength of women during pandemics and epidemics. The bravery of women in healthcare settings and in the home cannot be overstated. She tries to capture this in her imagery.

Nancy Rothwell

<http://nancyrothwell.com>



Nancy Rothwell, Overwhelmed

► Seeking Life Member Nominations

Life membership is an honor bestowed on a member who has given extraordinary service to Women Painters of Washington. Who do you know who has been a leader, who always seems to be there with a smile and a helping hand? Not all Life Members have been President, but all have successfully been in leadership positions on the Board. They have been there to lead, to fill in and help out. No task is too large or too small for the Life Members.

Requirements for consideration: a minimum of 10 years of membership; nomination by another member; review of qualifications by the Life Membership Committee; and approval of the WPW Board. Annual membership dues and committee service are optional for Life Members.

Ann Breckon was the Life Membership Committee for many years (Kudos and Thanks) and has made several commonsense suggestions which the new Life Membership Committee has decided to adopt. Donna Botten, Helen Drummond and I will take nominations in December and January, select a candidate in February and present the candidate to the Board for approval in March. The Life Membership Award will be given at the May meeting.

Please send your nominees to kathiebliss@earthlink.net, donna@donnabotten.com, or hdrummond@icloud.com

Thanks, Kathie Bliss

Member Information

► Many Hands Make Light Work

Women Painters of Washington is a wonderful organization! It stays that way through the hard work and dedication of its' members. As you know each member needs to volunteer in order to show in the gallery. Our volunteer positions run from May to May which is also when a new President and Board are approved. Some positions are concentrated at a specific time or are occasional in nature e.g. Spring luncheon. Some have ongoing responsibilities e.g. creating the Newsletter.

Of course the recent pandemic has thrown a wrench at what needs to be done and we have managed to improvise and still keep going.

Looking forward we will need new people to step forward to help out. We are looking for two board positions. We need a **Vice President** (who will step into the President role the following year). This position is best performed by someone who has been a member for a few years or has had experience in other Arts organizations. The year of being Vice President is the perfect training ground for the presidential role. The women who are on the Executive Board are amazing in their skill, knowledge and dedication (and they are a lot of fun!).

We are seeking a new **Program Chair**. This person develops the annual program of speakers/artists who can bring an educational or developmental presentation to the group. Responsibilities include reaching out to the speakers, meeting with them (if needed) to brief on logistics/questions/rehearse tech/Zoom, preparing the Bio for the monthly newsletter, supporting the communications to the WPW membership. The Chair works with Program team member(s) to facilitate the meeting on Zoom and (for in-person meetings) reserving space for the meeting. The Chair is a voting member of the WPW board meeting and attends the monthly board meetings as well. There are 7-8 meetings per year that include a program (September, October, November, January, February, March, April [demo]). Speakers receive an honorarium. The past Chair offers support to the incoming Chair for speaker contacts and introductions. This role offers a fantastic opportunity to grow your network in the art community, while also contributing at a high level to the WPW community.

Another job that needs to be picked up for next year is the **Dues Collection** position. As you know dues are paid in the fall for the following year for ongoing members.

There are other positions that are not necessary for now e.g. name tags. If you have a job that is not needed now please consider stepping forward by contacting Amy Ferron (aferron57@gmail.com) for help finding an appropriate position.

We are a strong group which moves forward through the work of our membership. Remember "Many hands make light work!"

Amy Ferron & Sarah Guthrie

► We Need a New Gallery Calendar Keeper

I will be stepping down from my role as keeper of the online gallery calendar in 2022. This is a great job for someone who wants to fulfill her membership responsibilities at home. It requires a little over an hour each quarter (if that), as well as some knowledge of how to create a Google Sheet (full disclosure: I had never heard of a Google doc before I took this job, so I get a few minutes of help from my husband each time). I am happy to do the first calendar with you as a training session—probably around early March for the Spring show. Email me with questions, and/or let me or know if you want this easy, quick job to fulfill your member volunteer responsibilities. Chris@gedy.com

Christine Gedy

Member Information (continued)

► Member Support

REMINDER:

We try to contact members with cards of support during times of illnesses and loss. Please send your requests for cards of well wishes and condolences to:

Gayle Scholl

bbcstudios1@gmail.com

Please include the following:

- Name of recipient member,
- Reason for card and
- Any other information that will help personalize our correspondence.
- If you are aware of a change of address from the current year-book, please make that note.

► Confused about Zoom?

Nancy Grigsby, is available to help guide you through the process. Please email her at NMGrigsbyStudios@comcast.net at least one week before the meeting.

► Write an article or submit information to the monthly newsletter.

Contact me at sharon.grader@comcast.net

Submissions for the March 2022 newsletter are due **February 15, 2022**.

Please check submission guidelines below.



Newsletter Submission Guidelines for 2022

- Please meet submission due dates. (15th of the month prior to publication)
- Please make certain that your submittals are COMPLETE.
- I can take most text file types (doc, docx, pages, odt, rtf, and txt) and image file types (.ai, gif, jpeg or jpg, ps, psd and tif or tiff)
- I can take PDFs and zip files
- File naming conventions:
 - Text Files: month_section_yourname, Example: November_MemberNews_SharonGrader.
 - Images: Month_Section_.jpg, Example: November_MemberNews_SharonGrader.jpg
 - Images of Paintings: Month_Title_ArtistName.jpg, Example: November_FlowersInRed_JaneDoe.jpg
- Because I use a styled template in Adobe InDesign, I will be reformatting all submitted material. As a result, please don't spend your time formatting what you send. I will remove all of your hard work.
- Please keep your images separate, DO NOT embed them in the doc file.
- Please email your submissions to sharon.grader@comcast.net. IMPORTANT, the email subject line must say WPW Newsletter.

If you have any questions, please contact me at sharon.grader@comcast.net