



**Prospectus**

**INTERSECTIONS**

September 10 to October 22, 2022

**VENUE:** Larson Gallery, Yakima Valley College  
1616 West Nob Hill Blvd.  
Yakima, WA 98902  
[www.larsongallery.org](http://www.larsongallery.org)

Larson Gallery, founded in 1949, recently moved to its new, expanded, and extraordinary facility. They will continue their long history of fostering an appreciation of the visual arts in Central Washington’s diverse community. Exhibitions of local, regional and national artists are held throughout the year.

**EXHIBIT THEME AND TITLE:** *“Intersections”*

Washington is a state of intersections, known for beauty, diverse geology, climates, resources, cultures and landscapes. It is eastside and westside, rural and urban, industrial and agricultural, mountains and plains, forests and deserts, wet and dry, to mention a few. We invite you to interpret and celebrate some aspect of these “intersections” with your creativity and art.

**Larson Gallery Images**



## Juror: Monica Miller

Monica Miller has worked with arts organizations for over 20 years in fundraising, grants management and professional development for artists. She is the current Executive Director of Gallery One in Ellensburg, WA. Before moving to Ellensburg from Seattle, she oversaw artist grants and professional development at Artist Trust and was a member of SOIL, an artist collective. She also had a brief stint as the Fremont Solstice Parade Director. Monica considers her major accomplishment the advocacy of percent for art program with the Ellensburg Arts Commission, but is a daily advocate for artists. She holds a BA from the College of William and Mary and an MA from Johns Hopkins University in Museum Studies. She once set out to be a professional potter but continues to dabble in clay at Gallery One's ceramics studio. The Ellensburg Record chose Monica as 2021 Person of the Year for her contribution to the arts in the community.

**We are here to help! Contact Gayle or Darcie with questions or concerns.**

Exhibitions Manager: Gayle Scholl, 509-388-6722, [bbcstudios1@gmail.com](mailto:bbcstudios1@gmail.com)  
Co-Manager: Darcie Roberts, 509-952-2745, [bdljroberts@icloud.com](mailto:bdljroberts@icloud.com)  
Digital Entry: Beth Betker, 206-619-1887, [halfsweet@betkerart.com](mailto:halfsweet@betkerart.com)

Entry Fee \$40 at [www.womepainters.com](http://www.womepainters.com)

Website Password: wppwartist

### Show calendar – Important dates:

Acceptance of submissions:	May 8 – July 1, 2022
Deadline for submissions:	11:59 p.m. on July 1, 2022 Mailed entries postmarked by July 1, 2022.
Notification of acceptance to artists:	July 22, 2022
Delivery of Paintings:	Tue. – Sat. August 24-27 from 10 a.m. – 5 p.m. <ul style="list-style-type: none"><li>• Artists may arrange delivery on their own or coordinate delivery with other members.</li><li>• Delivery can happen through Phoenix Art from Western Washington.</li></ul>
Show Opens:	Saturday, September 10 from 10 a.m. – 5 p.m.
Artists' Reception:	Saturday, September 10 from 3 p.m. – 5 p.m. (COVID restrictions may apply.)
Show closes:	October 22, 2022. Pick up Tuesday, Oct. 25 – Friday Oct. 28, 2022 from 10 a.m. to 5 p.m.

## Painting Requirements

1. **Submissions:** WPW members in good standing (attended two meetings in the past year and serving on a committee within the past two years) are invited to submit a minimum of two (2) and a maximum of (4) paintings (as digital images) from which the juror may choose. The digital specifications are below.
2. **Entry Fee:** \$40
3. **Size:** Minimum of 12x12 or 11x14 inches with a maximum framed size of 50x50 inches. *Oversized pieces can be accommodated if cleared with David Lynx, Director of Larson Gallery, before you submit your work.*
4. **Presentation:** Traditional framing may be under glass with a white/off-white matte. Gallery wrapped canvas or cradled board finished on all sides is accepted. All work must be wired for hanging (no saw tooth hangers).
5. **Originality:** The concept, design, and execution of the artwork shall be solely that of the artist. Unauthorized use of any copyrighted images (including published photographs) will not be selected. Artist must submit and show the original rendition of their work. No alterations. No production prints.
6. **Mediums:** All mediums of painting and drawing, including mono prints, hand-pulled prints, collage and mixed media (low relief – maximum two (2) inches is OK) may be entered.
7. **Paintings Displayed:** Must match the jpeg submitted. No substitutions or alterations are allowed.
8. **Age and exposure:** Work must not have been shown in previous juried Women Painters of Washington shows and must have been completed within the last three (3) years.
9. **Availability:** All paintings submitted MUST BE FOR SALE, made available for the show and must remain in place for the duration of the show. No substitutions allowed. All paintings must be original.
10. **Labeling:** Clearly label the back of each painting with:
  - a. **Your Name**
  - b. **Title of Work**

A title card will be printed and placed on the back of each painting that will also include Medium, Dimensions, Price and Contact Info.
11. **Appropriateness:** WPW retains the right of discretion to decide if artworks do not meet the requirement of the show standards or contain any inflammatory or offensive material.

## Exhibition

1. **Sales:** Artwork must be FOR SALE. The sales commission at Larson Gallery is 35% of the purchase price. If an artist sells any piece of artwork included in the show to a client who saw the piece in the show, the artist shall remit 35% commission to Larson Gallery if the sale occurs within 30 days of the show.
2. **Promotion:** By submitting your artwork, you are giving WPW and Larson Gallery permission to use your images for promotional purposes, including, but not limited to, press releases, printed promotional items, show catalog, website gallery, online show announcements, social media, etc. All work will be credited where applicable. Artists will still retain all rights to their work. WPW paintings selected will be displayed on gallery walls, some pedestals may have sculpture (non-WPW members) may also fill out the gallery space for design reasons.
3. **Availability:** By submitting your artwork to a WPW juried show, you are guaranteeing that you will make the work available for the duration of the show. Failure to do so will result in a 2-year disqualification from entering future WPW juried shows. Work sold in between the time of submission and the opening of the show will be subject to commission, and the buyer must agree to allow the piece to hang in the show until its conclusion.
4. **Awards:** Cash prizes for 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> places will be determined by your juror.
5. **Bio Book:** If your work is selected for the show, you will be asked to prepare a one-page bio statement.
6. **Delivery and Pick-up:** It is recommended that west side participants coordinate efforts to deliver paintings but not required. It is up to each artist to plan for delivery and pick-up of artwork. If mailing your work, mail to Larson Gallery with your information labeled on the back. **Your package should contain a pre-paid return mailing label.** Please be sure to mark the outside of your box with your name and artwork title for easy identification at the end of the show.
7. **Delivery Through Phoenix Art:** Transportation of art from Western Washington can be done through Phoenix Art. Artists will be required to deliver their work to their facility in Shoreline. Price will be based upon the quantity of paintings. Last year shipping from Western to Eastern Washington was \$50. Once we have the quantity needing transport, we will notify the artists of the exact amount. If you plan to use Phoenix Art, please notify Carol Ross at [carol.ross123@gmail.com](mailto:carol.ross123@gmail.com).

## Entry Requirements

### CHECKLIST and PAYMENT INFO

**Mailed entries must be postmarked by 11:59 p.m. on July 17, 2022.**

\_\_\_\_\_ \$40 Entry Fee:

[www.womenpainters.com](http://www.womenpainters.com)

Website password: wpwwartist

**OR**

\_\_\_\_\_ \$40 check payable to Women Painters of Washington

Mail to: Janis Graves, 8812 Shell Place, Edmonds, WA 98026

Mailed entries must be postmarked by 11:59 p.m. on Saturday, July 17<sup>th</sup>.

Put "Intersections" in memo line.

\_\_\_\_\_ Email jpegs of paintings to: Beth Betker at [halfsweet@betkerart.com](mailto:halfsweet@betkerart.com)

### IMAGES AND AGREEMENT

Artists are asked to submit 2-4 images (paintings) which relate to the theme of the show. Submissions containing less than 2 images will not be considered.

1. **Prepare high quality, evenly lit photographs of your work.** Photos should be cropped to show only the artwork – no framing.
2. **Prepare one jpeg for each painting to the following digital specifications.**
  - 300 ppi (pixels per inch)
  - 2100 pixels (7 inches) on the longest side.
  - If you cannot resize your photos to these specifications, send the highest resolution images you can, and they will be resized for you.

**Label your image files using the following EXACT format:**

- LastnameFirstname-Title-XXHxXXWxXXD.jpg
- Example: RossCarol-BlueSpring-40Hx36Wx2D.jpg
- If you use a middle name, do not include it in your photo file name; instead put it in the label text requested below. Photo filenames can have no asterisks, spaces or commas. Note dimensions are HxWxD; no fractions or decimals.

3. Email your jpegs and the following information in a single email to:

Beth Betker, [halfsweet@betkerart.com](mailto:halfsweet@betkerart.com) by 11:59 PM Sunday, July 17, 2022. The subject line of email should read: **WPW Intersections**

In the body of your email include the following details for each artwork in alphabetical order by title, on separate lines as shown. Also list the following contact information about yourself as shown (once only). Do not number your artworks. **Do not embed your images in the email; attach them.** Sending all images and text in one email will minimize emails back and forth in order to complete your entry.

**Name Phone**

**Address**

**City, State Zip**

**Email**

**Website**

**Method of Transportation – Personal OR Phoenix Restoration**

Regardless of my payment process (online or check), by submitting images to this show, I verify that I have read the exhibition terms and agree to abide by them. It is also hereby understood and agreed to by me, the exhibiting party, to hold harmless, Women Painters of Washington and Larson Gallery for any loss or damage of my artwork while showing at this venue.

Send details for each artwork, formatted as shown, in alphabetical order by title, on separate lines.

**Artist Name** (as you would like it to appear on the wall label)

**Title**

**Medium** (no capital letters unless using proper name, e.g. Yupo)

**Framed/Finished Size** (HxWxD) no fractions, no decimals

**Price \$000** (Larson charges a 35% commission)

## Special Events for WPW Members - Optional

**Saturday morning activity:**

*LEO ADAMS' HOME TOUR – 11:30 a.m. to 1:00 p.m.*

You are invited to a unique experience and personal tour of Yakima Valley's premier artist's home, the home of Leo Adams, which is documented in the book *Leo Adams Art*

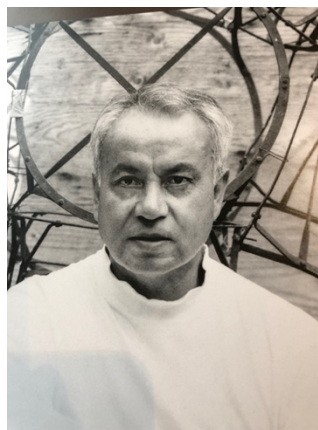
*and Home* by Sheila Farr and Linda Tesner. His home is as much an exquisite work of art as his paintings. Leo is looking forward to meeting you.

“Leo is a singularly talented artist and designer who has been a creative force in the Pacific Northwest for almost 50 years. Although firmly rooted in the Yakima Valley, where he is a member of the Yakama Nation, his influence has international resonance. Generations of artists, interior designers, and architects have been fascinated, enchanted, and inspired by his home, his art, and Leo himself. His deceptively modest abode just inside the boundary of the Yakama Reservation has been featured in many important architecture and design publications.” *Google Book Review*

*3205 South 62<sup>nd</sup> Ave  
Yakima, WA 98903*

*(Please park in the driveway and/or along the gravel entry off to the sides.)*

***Please RSVP to Gayle Scholl at 509.388.6722 by September 1<sup>st</sup>!***



*Images from Leo Adams Art Home*

### **Sunday morning activity:**

Tour of Mighty Tieton Arts Community and Boxx Gallery – details to be added to acceptance letters.

## Hotel and Dining Information for the Yakima Area

### Hotel Suggestions (There are several other local options):

Hotel Maison (Downtown Yakima historical hotel about 10 min. to Gallery)

[www.thehotelmaison.com](http://www.thehotelmaison.com)

321 East Yakima Ave.

Yakima, WA 98901

(509) 571-1900 2.7 miles from Larson Gallery - 8-10 min.

Hilton Garden Inn (Downtown near Hotel Maison)

[www.hilton.com](http://www.hilton.com)

401 E Yakima Ave.

Yakima, WA 9890

(509) 454-1111 2.7 miles/8-10 min.

Birchfield Manor (for a B&B experience about 20 min. away from Larson)

[www.birchfieldmanor.com](http://www.birchfieldmanor.com)

2018 Birchfield Road

Yakima, WA 9801

(509) 452-1960 5.0 miles/11 min.

Home2 Suites (Only a few blocks to Larson Gallery)

[www.home2suites3.hilton.com](http://www.home2suites3.hilton.com)

2420 W Nob Hill Blvd.

Yakima, WA 98902

(509) 453-180 .6 miles/2 min.

### Dinner Suggestions

**Crafted** \$\$\$ - Small plate sharable farm to table meals – highly recommended – Reserve Early!

[www.craftedyakima.com](http://www.craftedyakima.com)

(509) 426-2220 or book on RESY

22 N. First Street

Yakima, WA 98901 .27 miles/10 min.

**WaterFire** \$\$ - Contemporary American cuisine with international influence.

[www.waterfirerestaurant.com](http://www.waterfirerestaurant.com)

4000 Creekside Loop

Yakima, WA 98908

(509) 853-1057 2.2 miles/5 min.



**Provisions** \$\$ - Contemporary American cuisine with international influence.

[www.provisionsyakima.com](http://www.provisionsyakima.com)

2710 Terrace Heights Drive

Yakima, WA 98901

(509) 452-8100 4.7 miles/12 min.

**Zesta Cucina** \$\$ - Italian

[www.zestacucina.com](http://www.zestacucina.com)

5110 Tieton Drive

Yakima, WA 98908

(509) 972-2000 2.8 miles/8 min.

**Antojitos Mexicanos** \$\$ - Favorite Local Mexican Spot – Casual.

3512 Summitview Ave.

Yakima, WA 98902

(509) 248-2626 2.2 miles/6 min.

**Birchfield Manor** \$\$\$ - NWGourmet – 1 seating at 7 p.m. with reservations required.

2018 Birchfield Road

Yakima, WA 98901

(509) 452-1960

Yakima has MANY good Mexican restaurants and taco trucks.