

All meetings will be via Zoom for
the next two months.

2022 Calendar

Board Meeting

First Wednesday of the month
10:00 AM

General Meeting and Program

Second Wednesday of the month
11:00–11:15 AM, Login/Social Time
11:15 AM, Meeting
12:00 PM, Program

April 13, 2022

Via Zoom:

<https://tinyurl.com/wpwmembermeeting>

Speaker: Chelsea Lang, Artist & Alla Prima
Painting Instructor

May 11, 2022

Spring Luncheon (In Person)

Nile Shrine Center

Mountlake Terrace, WA

Introduction of new members

EASTERN WASHINGTON MEETINGS

April 21, 2022

FOURTH CORNER MEETINGS

Sunday, May 22, 2022 at 1:00 PM

Contents

March Program	1
President's Letter	2
Gallery News	3
Exhibition News	6
2022 Programs	7
Member News	7
Take It or Leave It	13
Member Information	14
2022 Budget	15
Newsletter Guidelines	16

March 9, 2022

Cheryl Derricotte, Sculptor

Writing Successful Proposals:

How to get MORE grants, residencies & public art projects

Social Hour 11:00 AM, Meeting 11:15 AM, Program 12:00 PM



Cheryl Derricotte

Cheryl Derricotte is a visual artist and her favorite mediums are glass and paper. Originally from Washington, DC, she lives and makes art in San Francisco, CA. Her art has been featured in the New York Times, The Guardian, The San Francisco Chronicle, MercisF and the San Francisco Business Times. She was awarded the commission to develop a monument to Harriet Tubman at the transit-oriented development Gateway at Millbrae Station, believed to be the first sculptural tribute to the abolitionist in glass.

In 2022, Cheryl was named Inaugural BIPOC Artist-in-Residence at the Corning Museum of Glass: The Studio.

Additional honors include the Black(Space) Artist Residency at Minnesota Street Projects; 2020 YBCA100; This Will Take Time–Oakland Residency; Villa San Francisco/French Consulate Micro-Residency; Windgate Craft Fellowship at the Vermont Studio Center; the Antenna/Paper Machine Residency (New Orleans); San Francisco Individual Artist Commission, the Gardarev Center Fellowship and the Hemera Foundation Tending Space Fellowship for Artists. Glass awards include the Rick and Val Beck Scholarship for Glass Art and the Alliance for Contemporary Glass' Visionary Scholarship. Cheryl was an inaugural Emerging Artist at the Museum of the African Diaspora in 2015/2016, on the occasion of the Museum's 10th Anniversary.

Cheryl's work is in the permanent collections of the deYoung Museum, the Oakland Museum of California and the National Association of Homebuilders. She is also an active thought leader in the arts. Cheryl serves as the Chief Mindfulness Officer of Crux, a nationwide cooperative of predominantly Black and other underrepresented artists working at the intersection of art and technology through immersive storytelling (AR/VR). She serves as the Professional Development Officer on the Arts & Planning Interest Group of the American Planning Association and she is a member of the Strategic Planning Committee of the San Francisco Center for the Book.

Cheryl holds a B.A. in Urban Affairs (Minor: History), Barnard College, Columbia University; the Master of Regional Planning, Cornell University and the Master of Fine Arts, California Institute of Integral Studies.

We are thrilled to welcome Cheryl to speak at the March meeting. We will meet via Zoom at <https://tinyurl.com/wpwmembermeeting> at 12:00 PM on Wednesday, March 9, 2022.

President's Letter



Spring is about here!

I was enthused to see a great group of WPW members on February 19th on Camano Island helping to prepare for our Spring Juried Exhibition, which opens March 5. The reception starts at 1:30 and the awards will be presented at 2:30. Camano Island and Matzke Fine Art Gallery and Sculpture Park was hit with heavy winds and several inches of snow the Monday after we delivered our paintings! So we are hoping for sunny spring weather for our opening. The drive onto Camano Island makes for a nice Saturday adventure to a lovely wooded property and spacious gallery. We hope to see you there. For COVID safety and weather permitting, food and beverage will be

served outside to accommodate mask wearing inside.

I know we are all anxious for COVID restrictions to go away, but please bear in mind that most of us in WPW are "of a certain age" and many have pre-existing conditions and will be taking precautions even after mandates have been lifted. Out of respect for each other and so we can ALL gather together safely in person, we ask that you be patient for a little while longer and abide by the requests made for each of our events.

Susie Wind and Amy Ferron will be contacting many of you for board and committee positions that need to be filled. Please say yes! We vote in a new board in April and install them in May at the Spring Luncheon on May 11. We will be meeting and dining in person at the Nile Golf and Country Club at 6601 244th St SW, Mountlake Terrace, WA 98043 (this is on the county line between Shoreline and MLT. 205th and 244th are one in the same) Sue Gill Rose and Beverly Starkovich are working hard on this event and will have details for you at the March Meeting.

Our New Membership committee has done an outstanding job this year in recruiting new members. They had a grand total of 31 new applicants to review, which is more than we have ever had! We will know how many were accepted at the March meeting. Kudos to Marsha Lippert and Marilyn Charlat Dix and their team. The new members will be honored at the Spring Luncheon.

Sarah Guthrie has a wonderful program planned for our March 9 meeting. With Cheryl Derricotte as our presenter. Derricotte is a sculptor from San Francisco whose mediums are primarily glass and paper dealing with themes of political and social relevance. I always look forward to the Programs that Sarah has so thoughtfully arranged for us.

I want to thank the amazing board that I have had the privilege of working with these past two years and our incredible members. We have had amazing events and programs and a high level of participation in spite of the challenges of dealing with this pandemic. I won't be signing off until May, but as the operating year starts to come to an end, I can't help but feel grateful for all of the help and support I have had from this group. We remain vibrant and strong because of all of the energy and time that you contribute!

Judith Heim





Gallery Sales	
\$1,148	4 Paintings
\$14	2 Cards
\$1,162	Total Sales

Curious about the latest exhibit?
Here is a link to the virtual tour.
[VIRTUAL TOUR](#)

Gallery Notes



We are excited that **the Gallery is now open to the public on Tuesday, Wednesday and Thursdays** from 11:00 AM to 3:00 PM. Appointments for other times can be made at wpwgallery@gmail.com.

Julie Fisco

FREE PARKING is now available for the Gallery sitter.

Gallery News

Remember the deadline for Northwest Style is Saturday March 5th!!

Congratulations to Beverly Shaw-Starkovich for being voted **Favorite Artist** in the Dreamscapes show! Beverly gets the wall of fame during the Northwest Style show.

Please read through the list of shows for 2022–2023 and make a plan to be in one or more of them. I'd like to see more 3D work in the gallery so keep that in mind and call me if you have work that might work there. If you would like to make a suggestion for a show theme and or sign up to be show chair, please contact me. Still hoping to be open more days and have more people back working in the building.

Julie Fisco, jfisco@comcast.net
206-354-6056

Flower Power the show dates are January 11–April 8, 2022. The co-chairs are Susie Wind, threewinds@frontier.com and Priyanka Parmanand, Priyanka.parmanand@gmail.com. The gallery looks beautiful with walls of flowers in the middle of winter! We hung around 90 paintings by 25 artists. This show is a stunner so please make a plan to see it and bring a friend. It is also on our website so spread the word. As of February 15th, four paintings have sold.

Northwest Style deadline is March 5, 2022. Molly Preston is the show chair so please email her if you plan to be in the show molly.preston41@gmail.com. It is important for the show chairs to know how many will be in a show before the entry deadline. The prospectus is on our website.

The show dates are April 12–July 8, 2022. What is Northwest Style? We are! Think of this show like when you applied to Women Painters. Create a series of paintings to show your style. A cohesive group of paintings that reflects where you are now. Each artist has about 10 linear feet of wall space.

Back Roads and Backyards is our summer show and runs July 12–October 7, 2022. The deadline is June 4, 2022. Work should be inspired by the great outdoors. I need a show chair for this show. Please contact me for more info on being a chair.

Primary Colors show dates are October 11, 2022 to January 7, 2023 with the deadline of September 3, 2022. What is your color?

Color Outside the Lines winter 2023

It's the Water spring 2023

Gallery News (continued)

Currently in the Gallery

Flower Power

January 11– April 8, 2022



Diana Grant, Thistle



Marcha Lippert, Were You Looking For Me



Charlotte Decker, Spring Garden



Sandra Kahler, My Orchid 7th Year



Jan Koutsky, Petal Stems Leaves



Amy Ferron, A Little Night Music

Gallery News (continued)

I've always sought to express a tension in form and meaning in order to achieve a veracity. I have come to the conclusion that the art world has to join us, women artists, not we join it. When women are in leadership roles and gain rewards and recognition, then perhaps 'we' (women and men) can all work together in art world actions.

Nancy Spero



Sarah Guthrie, Joyful Bouquet



Julie Rackley, Poppy Pods



Marilyn Charlat Dix, Finding Bliss



Priyanka Parmanand, Gentle Soul Warrior Spirt 3



K Robinson, Geranium Daze



Joy Olney, Last Iris

Exhibition News

► Creative Paradigm

March 5–April 10, 2022

Matzke Fine Art Gallery & Sculpture Park
2345 Blanche Way, Camano Island, WA 98282

Open Fridays, Saturdays, and Sundays 11:00 AM to 5:00 PM or by appointment
360-387-2759, matzke@camano.net

ROAD TRIP (and overnight?!)
The Opening Artists' Reception (that's 41 of us!)
Saturday, March 5 from 1:30–5:30 PM.

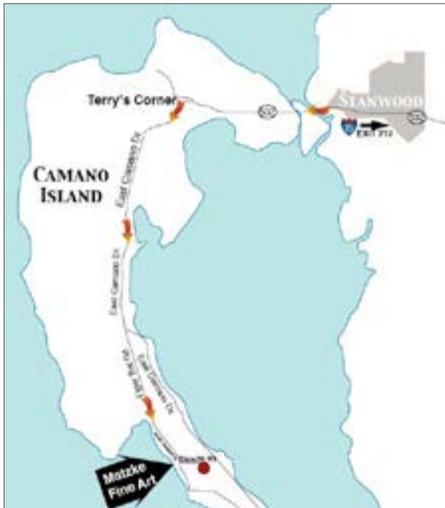
Food & beverages will be served outdoors under a tent.
Masks need to be worn inside the gallery.

The exhibition runs March 5–April 10...ongoing publicity includes Facebook, Art Access, Instagram, our own WPW e-card, local newspapers, Constant Contact, and Karla Matzke's mailing list of thousands.

DIRECTIONS

I-5, Exit 212

West (SR 532) towards Stanwood/Camano Island, continue along NE Camano Dr / E Camano Dr / Elger Bay Rd, no turns (approx. 17 miles from I-5). **LEFT** onto Blanche Way, continue along Blanche Way 600 ft, **RIGHT** at first driveway on the right, continue another 600 ft.



March a Windy Spring Day, Kathleen Secrest



Janis Graves, Tulip Time



Saturday February 19, we spackled, sanded, and painted the walls. . . thank you to (left to right) Ray, Mira, Jan, Carol, me, KARLA, Judith, Julie

Women Painters of Washington empowers professional women artists to create, exhibit and market their work while fostering art appreciation within their communities and beyond.

Exhibition News (continued)

► Upcoming Opportunities for Members to Show Their Work

- **June 2022**, Neighborhood Show at the Sammamish City Hall "A View of the Lake"
Contact Judith Marshall, iridian@timarkr.net
- **July–September 2022**, Neighborhood Show, Edmonds Waterfront Center (3 Art Walk Edmonds events)
Contact Whitney Buckingham-Beechie, whereiswhitney@yahoo.com
- **September–October 2022**, "Intersections" Juried Exhibition, Larson Gallery, Yakima.
Prospectus will go out in April
Contact Gayle Scholl, bbcstudios1@gmail.com or Darcie Roberts, bdljroberts@icloud.com
- **October 2022–February 2023**, Neighborhood Show (with a wide geographical reach) ERA's Alijoya Mercer Island.
Contact Susan Walker, susanwalkerstudio@gmail.com

Programs for 2022

Given the challenges with in-person meetings in Washington state this year, and to increase participation and access for our members state-wide, **all WPW meetings through April 2022 will be fully on Zoom**. If you need support to use Zoom, please email Nancy Grigsby at NMGrigsbyStudios@comcast.net

The Board has been discussing the continued use of Zoom in the coming year as meeting attendance rates have been triple what they were when we met in-person at the Gallery. Zoom has enabled members who cannot travel or who live in other parts of the state to attend meetings. It has also meant we can have speakers from across the state and country.

The Board has decided to hold most meetings via Zoom, with the exception of the May 2022 luncheon.

Please send feedback to Judith Heim at judith@judithheim.com and Program Chair Sarah Guthrie at sarah@artistgu3.com.

Member News

- WPW has received a generous in-kind donation from **Holbein Artist Materials** for our Juried Exhibitions' Awards. To show further support for our group, HK Holbein Artist Materials would like to send along to our membership the opportunity to purchase samples of various Holbein color lines at special prices. Sign up here: <https://holbein-artistmaterials.com/contact-us/>



Member News (continued)

Due to my error, this article should have appeared in the February newsletter.

Sharon Grader

► 2021 Holiday Luncheon

On December 8, 2021, twenty-three WPW members gathered at the beautifully decorated Seattle Yacht Club to celebrate the holiday season. Although proof-of-vaccination and masks were required upon entering the club (due to Covid pandemic requirements), that did not deter us from enjoying a fun social time, lovely seated luncheon, and wonderful slide presentation created by our president, Judith Heim. Introductions of guests, past presidents, and seven of our newest members gave us a chance to connect names with faces, some for the first time.

Special thanks to Julie Rackley and Sandra Kahler for creating the invitation, to Julie and Susan Walker for welcoming everyone at our reception table, and to Donna Lough for graciously handling the no-host scrip bar.

K Robinson, Holiday Luncheon Chair



A new Seattle Yacht Club feature during the pandemic—proof of vaccination check-in station



Carol Ross, Julie Rackley, Susan Walker



Treasurer Sandra Kahler, Gallery Chair Julie Fisco, and new members Charlotte Decker and Donna Grant



Donna Leavitt discusses her large graphite drawings of trees exhibited in Edmonds



Past President Amy Ferron and new member Charlotte Decker



President Judith Heim introduces "Beyond Women Painters of Washington," a presentation of five members' recent exhibits outside our WPW Gallery and juried shows



Susie Wind talks about her recent show at Fountainhead Gallery



Jan Koutsky describes her colored pencil paintings and process

Member News (continued)



Artist Catherine Gill set up her easel in inconspicuous places onboard the R/V Thompson so she could paint and record, while not disturbing the ongoing scientific activities.

► TWO ARTISTS AT SEA

Two artists were aboard the R/V *Thomas G. Thompson* during this past summer's OOI Regional Cabled Array [VISIONS'21](#) cruise. Undergraduate student Genevieve Kent was leaving the *Thompson* for Leg 1 of the four-week cruise. Professional artist and lifelong learner, Catherine Gill, was onboard for Legs 3 and 4 of the summer expedition, including an extra two days at sea while the *Thompson* was diverted for a [rescue mission](#) of two Ocean Exploration Trust remotely operated vehicles (ROVs).

While their physical paths didn't cross aboard the ship, each artist spent their time similarly while onboard—serving as a member of the scientific party, taking regular shifts to ensure samples were collected and underwater footage from the ROV *Jason* was catalogued and archived. They also spent whatever free time they had capturing their experiences in creative endeavors.

Catherine Gill

Because of space limitations on the ship, Gill came equipped with only those supplies that would allow her to draw and paint in very limited space. As a plein air painter, Gill has painted everywhere from in a kayak to in the forest canopy, so she knew what kind of supplies she would need. She brought with her the basics – a standing tripod easel and a small palette. She also brought with her a very small kit that she could keep on her lap and create 5×7 paintings.

"It's very busy on these legs, but whenever I could find an hour, maybe an hour and a half, I would find a spot on the ship. And I'd set up and do paintings of whatever was happening, putting the new profiler in or pulling up the old one, or capturing some of the very cool stuff on cameras being broadcast by the ROV *Jason*," she said. "I'm sitting there in the *Jason* control van and watching these scenes that are amazing. There's different sea life coming from all over the place. The ROV lands on the bottom and you see chimneys and all of the amazing sea life that is down there. It was just incredible." Gill recounted that she was most at home aboard the ship, painting the experience in real time in "plein air."

"Because I paint on location, not just from photographs, I know there's a real difference when you paint from life than when you paint from a photograph. The marks you make are more convincing. If you feel the cold, if you're aware of the silence, if the wind is blowing on you, you give your painting more than just what your eyes can see," she explained. But I couldn't get down to the seafloor to actually paint on location, so having access to video is the next best thing. Having high-definition video to paint from, I can get the feel of what that weird fish is doing, better understand the complexity of those tube worms and deep-sea critters all moving and doing their things, and watch that hydrothermal vent smoking and interacting with the seawater."

Gill created 13 drawings and paintings while onboard. After her return, she has created another eight to 10 larger-scale paintings. More of her work can be seen on her website, Instagram, and Facebook (Catherine Gill). For more info see:

<https://oceanobservatories.org/2022/01/two-artists-at-sea/>

Executive Board

President – [Judith Heim](#)

Vice President – [Susie Wind](#)

Secretary – [Susan Miller](#)

Treasurer – [Sandra Kahler](#)

Gallery Director – [Julie Fisco](#)

Exhibits Director – [Carol Ross](#),
[Susan Walker](#)

(Juried & neighborhood shows,
special project)

Programs – [Sarah Guthrie](#)

New Membership – [Marsha Lippert](#),
[Marilyn Charlat Dix](#)

Newsletter – [Sharon Grader](#)

Publicity – [Judith Perry](#)

Yearbook – [Beth Betker](#)

Eastern Washington Division –
[Karen Quint](#)

4th Corner Division –
[Nancy Grigsby](#)

Past President – [Amy Ferron](#)

NOTE: positions being co-chaired will have only
one vote on the board

Women Painters of Washington
is sponsored by
Allied Arts Foundation



Member News (continued)

► NPS 36th Annual International Open Exhibition

Deadline: March 6, 2022

Northwest Pastel Association

Fee: \$35–\$50

The Northwest Pastel Society's 36th Annual International Open Exhibition is now accepting entries. The show will run from May 7th to July 9th, 2022 at The American Art Company in Tacoma, Washington. There are significant prizes—including \$2,000 Best in Show and over \$6,000 in Cash and Merchandise Awards!

Albert Handell will be the Juror/Awards Judge <https://www.alberthandellstudio.com/> for the complete prospectus go to :

<https://www.onlinejuriedshows.com/Default.aspx?OJSID=52370>

► Summertide Art in the Park: New Growth/Calls & Submissions

Deadline: April 22, 2022

The Port Angeles Fine Arts Center

Fee: \$18

The Port Angeles Fine Arts Center seeks proposals for outdoor-friendly artworks to be exhibited in Webster's Woods Sculpture Park. The theme of this year's summer exhibit is New Growth. In addition to works that explore concepts of growth, development, and transformation, we welcome submissions that represent new exploration or growth in the artist's creative process.

Existing pieces as well as proposals for new works will be considered. The selected works will be installed among more than 100 existing sculptures throughout the park's 5 acres of forested parkland and open meadow. Applicants are encouraged to visit Webster's Woods Sculpture Park to experience firsthand the park's rugged terrain, second-growth Olympic forest, and striking views of the Strait of Juan de Fuca.

Please find eligibility and submission requirements at <https://pafac.submittable.com/submit/215261/summertide-art-in-the-park-new-growth>

► Exhibit and Purchase Awards/Calls & Submissions

Deadline: March 9, 2022

City of Kent Arts Commission, Kent, WA

Fee: Free

The City of Kent seeks prints, photographs, paintings, works on paper and other types of artwork for the juried Kent Summer Art Exhibit. All artworks selected for the juried exhibit are then eligible for City Art Purchase Awards and Kent Arts Commission Exhibit Awards. The exhibition will be on display from June 8th through August 18, 2022. An Awards Panel will award a total of \$12,000 to one or more artists to receive The City Art Purchase Award. This panel will also choose between 3 to 5 artists to receive the 2022-2023 Kent Arts Commission Centennial Center Gallery Exhibit Award. Artists are eligible to receive multiple awards. https://artist.callforentry.org/festivals_unique_info.php?ID=9539



Ann Breckon

► Ann Breckon presents to 4th Corner Division

The 4th Corner Division was very pleased to welcome WPW Life Member and art instructor, Ann Breckon, for a demonstration of her fascinating gouache-resist, ink and watercolor painting method. To begin her work, Ann searches out strong dark and light patterns for her florals, landscapes and still lifes, looking for dramatic light, deep contrast and shadows and establishing balanced designs with gouache and bold black ink reminiscent of block prints. Her works are finished with vibrant layers of watercolors to complete the illustrative look. Throughout her process she continually allows for playful explorations of lines, textures and shapes, adding a fresh immediacy and casualness to her style. During the demonstration Ann discussed her many years of teaching along with the development of her instructional videos and online courses. She also shared the innovative watercolor palette which she designed and uses in her studio and travels. The palette is available for purchase at www.premiumpalette.com. The next meeting will be held on Sunday, May 22, 2022 at 1:00 PM.

Member News (continued)

► Parklane Gallery 30th Annual, International Miniature Show

Deadline: May 5, 2022

Parklane Gallery, Kirkland, WA

Fee: \$25 for the first piece, \$5 per each additional piece. Limit 7 pieces per artist.

Miniature art is fine art on a small scale with minute attention to detail which can be enlarged or withstand close inspection without revealing any faults.

A representational subject should be no larger than 1/6th or smaller than their actual size. Subjects too small for portrayal in 1/6th or smaller than their actual size may meet the spirit of a miniature if the work meets the above definition of miniature art. Non-representational work such as abstracts may meet the spirit of a miniature if all other factors in the definition of a miniature are met.

For questions regarding the show, please email inquiries to loishaskell@gmail.com

► Seeking Life Member Nominations

Life membership is an honor bestowed on a member who has given extraordinary service to Women Painters of Washington. Who do you know who has been a leader, who always seems to be there with a smile and a helping hand? Not all Life Members have been President, but all have successfully been in leadership positions on the Board. They have been there to lead, to fill in and help out. No task is too large or too small for the Life Members.

Requirements for consideration: a minimum of 10 years of membership; nomination by another member; review of qualifications by the Life Membership Committee; and approval of the WPW Board. Annual membership dues and committee service are optional for Life Members.

Ann Breckon was the Life Membership Committee for many years (Kudos and Thanks) and has made several commonsense suggestions which the new Life Membership Committee has decided to adopt. Donna Botten, Helen Drummond and I will take nominations in December and January, select a candidate in February and present the candidate to the Board for approval in March. The Life Membership Award will be given at the May meeting.

Please send your nominees to kathiebliss@earthlink.net, donna@donnabotten.com, or hdrummond@icloud.com

Thanks, Kathie Bliss

Member News (continued)



Coastal Shades

Barbara Noonan

Dear fellow painters,

It's a lovely sunny day on the Florida panhandle where we have come to call home in the winter months. Change is difficult but Mother Nature aided me in the process by presenting her beauty in ways I'd forgotten existed. We were Seattle urban dwellers and my city studio of 15 years was invaluable for my career goals. Alas, when the sky, water and wind are your muse, it's time to follow.

I am more attentive to my environment again during long beach walks on this barrier island and hiking up north. Photography often directs my compositional elements and then I stand back while the pastel sticks glide over the textured paper. As a life long birdwatcher, I'd like to incorporate more birds and their personalities in my work, but for now I'm in awe of the daily show each morning and evening.

Who is your muse? Where will she lead you in 22?

Will I return to abstractions with a new approach? Will my techniques change as I prepare for my studio tour on Camano Island in May?

Trust is difficult but for now I'm being led by my muse and she's been unfailing.

I'm honored to be represented by Live Oak Gallery, Apalachicola, Florida. Fortune has also followed me with representation at the Matzke Gallery on Camano, as you will discover with your show at Karla's this month. See you at the opening!

Barb Noonan

Member News (continued)

New
Feature



Take It Or Leave It

Is it time to clean out your studio? Are you looking for materials or supplies? We're starting this new column to help each other and to help the planet by "gifting" or selling art items so that other WPW members can make good use of them. In each newsletter we'll have four categories: Free, Sell, Wanted, and Miscellaneous. To submit item listings or requests, email Sheri Jacobson at sheridjacobson@yahoo.com. To allow for time to meet the newsletter deadline, please send emails by the 12th of each month.

FREE

- Jar of Dorland Wax Medium 4 oz. size
- Gallery wrapped 1.5 inch deep canvases with at least one layer of oil paint on them (some have multiple layers).
- 1–24x24 inch size
- 1–30x40 inch size and
- 2–36x40 inch size.

I can send you pictures if you are interested. Contact Amy Ferron, aferron57@gmail.com or 206-232-4243 for more information.

SELL

WANTED

MISCEALLEOUS

Member Information

► Many Hands Make Light Work

Women Painters of Washington is a wonderful organization! It stays that way through the hard work and dedication of its' members. As you know each member needs to volunteer in order to show in the gallery. Our volunteer positions run from May to May which is also when a new President and Board are approved. Some positions are concentrated at a specific time or are occasional in nature e.g. Spring luncheon. Some have ongoing responsibilities e.g. creating the Newsletter.

Of course the recent pandemic has thrown a wrench at what needs to be done and we have managed to improvise and still keep going.

Looking forward we will need new people to step forward to help out. We are looking for two board positions. We need a **Vice President** (who will step into the President role the following year). This position is best performed by someone who has been a member for a few years or has had experience in other Arts organizations. The year of being Vice President is the perfect training ground for the presidential role. The women who are on the Executive Board are amazing in their skill, knowledge and dedication (and they are a lot of fun!).

We are seeking a new **Program Chair**. This person develops the annual program of speakers/artists who can bring an educational or developmental presentation to the group. Responsibilities include reaching out to the speakers, meeting with them (if needed) to brief on logistics/questions/rehearse tech/Zoom, preparing the Bio for the monthly newsletter, supporting the communications to the WPW membership. The Chair works with Program team member(s) to facilitate the meeting on Zoom and (for in-person meetings) reserving space for the meeting. The Chair is a voting member of the WPW board meeting and attends the monthly board meetings as well. There are 7-8 meetings per year that include a program (September, October, November, January, February, March, April [demo]). Speakers receive an honorarium. The past Chair offers support to the incoming Chair for speaker contacts and introductions. This role offers a fantastic opportunity to grow your network in the art community, while also contributing at a high level to the WPW community.

Another job that needs to be picked up for next year is the **Dues Collection** position. As you know dues are paid in the fall for the following year for ongoing members.

There are other positions that are not necessary for now e.g. name tags. If you have a job that is not needed now please consider stepping forward by contacting Amy Ferron (aferron57@gmail.com) for help finding an appropriate position.

We are a strong group which moves forward through the work of our membership. Remember "Many hands make light work!"

Amy Ferron & Sarah Guthrie

To avoid my missing your newsletter submittal please ...

> Make certain **WPW** is in the subject line.

> If I don't acknowledge receipt of your email please check back.

Thanks, Sharon Grader

sharon.grader@comcast.net

► We Need a New Gallery Calendar Keeper

I will be stepping down from my role as keeper of the online gallery calendar in 2022. This is a great job for someone who wants to fulfill her membership responsibilities at home. It requires a little over an hour each quarter (if that), as well as some knowledge of how to create a Google Sheet (full disclosure: I had never heard of a Google doc before I took this job, so I get a few minutes of help from my husband each time). I am happy to do the first calendar with you as a training session—probably around early March for the Spring show. Email me with questions, and/or let me or know if you want this easy, quick job to fulfill your member volunteer responsibilities. Chris@gedye.com

Christine Gedye

Member Information (continued)

2022 Women Painters Budget

2019 Actual	2020 Actual	2021 Actual	INCOME	Proposed INCOME 2022
Awards:				
1799	1849	1913	YTH interest	1913
		0	Reciprocal/Legacy	0
1275	970	60	Catalog Sales + royalty	300
9006	9405	11898	Dues,web, Initiation Fees	9000
3960	3920	4240	Exhibits entry fees	2000
4830	0	0	Luncheon Fees	1600
WPW Gallery:				
2990	1100	1782	artist fees	3000
5483	1076	2526	commissions from artist sales	3000
0	0	0	Misc. income	100
136	200	2	Member Contribution	200
29479	18520	22421	TOTAL INCOME	21,113.00
			Beg Bal in check book 1/1/2022	22,408.00
2022 Women Painters Budget				
2019 Actual	2020 Actual	2021 Actual	EXPENSES	Proposed EXPENSES 2022
1799	977	1003	Professional Fees	1400
	0	0	Awards Reciprocal	0
2500	1849	1913	Awards	1913
722	163	197	Square, PayPal, bank fees	200
Committees:				
489	728	168	Committee all other	400
425	297	90	Exhibit receptions	600
1473	1604	1222	Yearbook	1200
3405	1998	2555	Publicity	3500
0	452	1056	Website	800
493	561	692	Insurance	692
216	90	243	Office-Misc.	200
5002	347	375	Luncheon Expense	1600
854	230	165	Programs/ venues rent	365
1250	750	2500	Speaker Fees	2000
600	600	600	Juror Fees	600
WPW Gallery				
1729	1943	1537	rent, maintenance & security	1500
		1914	parking Aug-Dec	3828
2642.96	1300	2019	expenses	1000
			Misc.	200
23599.96	13889	18249	TOTAL EXPENSES	21,998.00
				(885.00)

Member Information (continued)

► Member Support

REMINDER:

We try to contact members with cards of support during times of illnesses and loss. Please send your requests for cards of well wishes and condolences to:

Gayle Scholl

bbcstudios1@gmail.com

Please include the following:

- Name of recipient member,
- Reason for card and
- Any other information that will help personalize our correspondence.
- If you are aware of a change of address from the current year-book, please make that note.

► Confused about Zoom?

Nancy Grigsby, is available to help guide you through the process. Please email her at NMGrigsbyStudios@comcast.net at least one week before the meeting.

► Write an article or submit information to the monthly newsletter.

Contact me at sharon.grader@comcast.net

Submissions for the April 2022 newsletter are due **March 15, 2022.**

Please check submission guidelines below.



Newsletter Submission Guidelines for 2022

- Please meet submission due dates. (15th of the month prior to publication)
- Please make certain that your submittals are COMPLETE.
- I can take most text file types (doc, docx, pages, odt, rtf, and txt) and image file types (.ai, gif, jpeg or jpg, ps, psd and tif or tiff)
- I can take PDFs and zip files
- File naming conventions:
 - Text Files: month_section_yourname, Example: November_MemberNews_SharonGrader.
 - Images: Month_Section_.jpg, Example: November_MemberNews_SharonGrader.jpg
 - Images of Paintings: Month_Title_ArtistName.jpg, Example: November_FlowersInRed_JaneDoe.jpg
- Because I use a styled template in Adobe InDesign, I will be reformatting all submitted material. As a result, please don't spend your time formatting what you send. I will remove all of your hard work.
- Please keep your images separate, DO NOT embed them in the doc file.
- Please email your submissions to sharon.grader@comcast.net. IMPORTANT, the email subject line must say WPW Newsletter.

If you have any questions, please contact me at sharon.grader@comcast.net