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## 2022 Calendar

### Board Meeting

First Wednesday of the month  
 10:00 AM

### General Meeting and Program

Second Wednesday of the month  
 11:00–11:15 AM, Login/Social Time  
 11:15 AM, Meeting  
 12:00 PM, Program

### September 14, 2022

Speaker: To Be Announced

**June, July, August**  
 No meetings

### EASTERN WASHINGTON MEETINGS

April 21, 2022, 12:00 PM (In Person)  
 lunch and meeting at the new  
 Larson Gallery  
 1606 W Nob Hill Blvd, Yakima, 98902  
 509-574-4875

Welcoming all the new members while  
 viewing the show:  
 Art Works NW, Tri- Cities.  
 Karen Quint, [karenaquint@gmail.com](mailto:karenaquint@gmail.com)

### FOURTH CORNER MEETINGS

Sunday, May 22, 2022 at 1:00 PM

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## SPRING/NEW MEMBERS LUNCHEON

### LOCATION

We are pleased to welcome you to Women Painters of Washington and invite you to our annual Spring Honor Luncheon. Come and mingle with members and friends.

Nile Golf and Country Club  
 6601 244th St. SW  
 Mountlake Terrace, WA 98003

Wednesday, May 11, 2022  
 11:00 AM Reception  
 12:00 PM Luncheon

We are able to keep the price of the lunch at \$30, including coffee, tea, dessert, tax and tip.

### MENU

- Chicken Salad Croissant**  
*creamy chicken and candied pecan salad on flaky croissant with leaf lettuce and garden tomato*
- Roasted Veggie Wrap**  
*whole wheat tortilla rolled with Boursin cheese tomatoes, cucumbers, roasted zucchini, yellow squash, red pepper and onion*
- Classic Chicken Caesar Salad**  
*crisp romaine lettuce, garlic croutons, parmesan cheese, and grilled chicken*

**Reservations Due By  
 May 4, 2022**

### \$30 PER PERSON

Lunch is complimentary for new members. Please complete this form and send with your check to:

Payable to WPW  
 Beverly Shaw-Starkovich  
 1611 9th Ave. N  
 Edmonds, WA 98020

\_\_\_\_\_  
 Your Name

\_\_\_\_\_  
 Guest Name

\_\_\_\_\_  
 Guest Name

# President's Letter



Spring has definitely sprung despite April snow and other misadventures!

I am looking forward to seeing everyone at the upcoming luncheon on May 11th at the Nile Shrine Center and Golf Course. We will be honoring our 21 new members and will be turning the gavel over to Susie Wind who will be our new president.

We will also be honoring a newly chosen life member.

Before we do all of that though, I would like to reflect on the last two years and some of the things we have accomplished together. As a result of the pandemic, we had to learn new technologies that would enable us to meet on ZOOM. I am very thankful for Sarah Guthrie, our program chair, who was already very tech savvy and ushered all of us, not so techie people, into the modern age! And Nancy Grigsby who stepped in this past year to assist with the ZOOM component of programs.

Because we could not meet in person, we had to let go of our two step process of jurying in new members, which had always included an in person viewing of their work and a vote of the attending membership at an annual meeting. We went digital and chose to let the 10 person membership committee have the final vote. This worked so well the first year that we (the membership) voted to adopt this process permanently. My thanks to Kathy Collins who instigated this and Marsha Lippert and Marilyn Charlat Dix who have refined it to a whole new level.

As we have become more visible in the community with shows and events, we kept enlisting more member volunteers to design and produce various promotional items. It became obvious that we needed to set some guidelines on the use of our logo and graphic design layouts in order to create a consistent image. I invited Sharon Grader, Kathleen Secrest and Sandra Kahler to help create a style book. Credit goes to all of us on input, but I would like to give a special thanks to Sharon Grader for incorporating all of our ideas into a formatted document that everyone can access on the member only section of the website.

Julie Fisco, our gallery director, did a heroic job of keeping the WPW gallery functioning on a "by appointment only" basis for over a year. She continued to change out shows as scheduled, hired a 3D photographic service to create virtual tours which can be seen on our website and worked with our webmaster, Sandra Kahler, to get all of the show images online with pricing information listed. This continues to be successful in generating many sales. The gallery is slowly opening again to regular business hours as the Columbia Center building is starting to come alive after a long hibernation.

2020 was our 90th anniversary year and we had two celebratory shows under the direction of Ellen Busteded which were virtual for most viewers since in person access was very limited. The first was in Wenatchee at the Cultural Center and the second was in our WPW gallery.

In 2021 we had our first in person juried show in September at Red Sky Gallery in Lake Forest Park and most recently this past March at Matzke Fine Art Gallery on Camano Island under the direction of our new Special Exhibits team, Carol Ross and Susan Walker and company.

I know this sounds cliché but "It takes a village." I have been honored to work with this one! Thanks to all of the board and everyone else behind the scenes.

*Judith Heim*



Gallery Sales	
\$2,240	7 Paintings
\$231	33 Cards
\$2,471	Total Sales

Curious about the latest exhibit?  
Here is a link to the virtual tour.  
[VIRTUAL TOUR](#)

### Gallery Notes



We are excited that **the Gallery is now open to the public on Tuesday, Wednesday and Thursdays** from 11:00 AM to 3:00 PM. Appointments for other times can be made at [wpwgallery@gmail.com](mailto:wpwgallery@gmail.com).

Julie Fisco

FREE PARKING is now available for the Gallery sitter.

## Gallery News

We won't have meetings during the summer but the gallery will be busy! Starting with **Back Roads and Backyards**, we will be open Tuesday through Friday. This means that we need to have more participants for each show so we will only need to gallery sit two times each.

Please read through the list of shows for 2022–2023 and make a plan to be in one or more of them. I'd like to see more 3D work in the gallery so keep that in mind and call me if you have work that might work there. If you would like to make a suggestion for a show theme and or sign up to be show chair, please contact me.

Julie Fisco, 206-354-6056 [jfisco@comcast.net](mailto:jfisco@comcast.net)

**Northwest Style** is now showing at the gallery through July 8. What is Northwest Style? We are! Molly Preston, [molly.preston41@gmail.com](mailto:molly.preston41@gmail.com), is the show chair. I hope you will plan a visit to the gallery to see this interesting show. Bring a friend and have lunch in the gallery! If you can't get into the city, see the show on our website. If you are in the show, don't forget to post your work on your favorite social media. We also post images on the Women Painters of Washington Gallery page on Facebook. Our Instagram is #womenpainterswa.

**Back Roads and Backyards** is our summer show and runs July 12 until October 7, 2022. The submittal deadline is June 4. Work should be inspired by the great outdoors. I need a show co-chair for this show. Please contact me for more info on being a chair. The prospectus is on our website in the member area.

**Primary Colors** show dates are October 11, 2022–January 7, 2023 with the submittal deadline of September 3, 2022. What is your color?

**Hip to be Square:** January 10–March 31, 2023—work for this show just needs to be in a square format.

**Color Outside the Lines:** April 4–July 1, 2023—have fun

**It's the Water:** July 5–September 30, 2023—water theme

**Small Works:** October 3, 2022–January 5, 2023—18 inches maximum

**Trees:** Summer 2023

*Congratulations  
Favorite Artist*

**Flower Power**  
Charlotte Slade Decker

## Gallery News (continued)

### Currently in the Gallery

#### Northwest Style

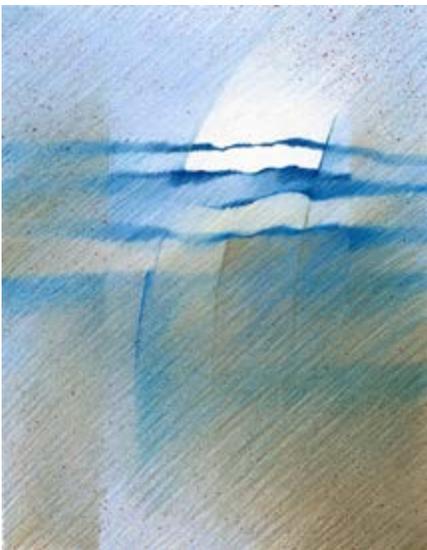
April 12– July 8, 2022



Mary Rae, *July Garden Girl*



Diana Grant, *Catherine's Barn*



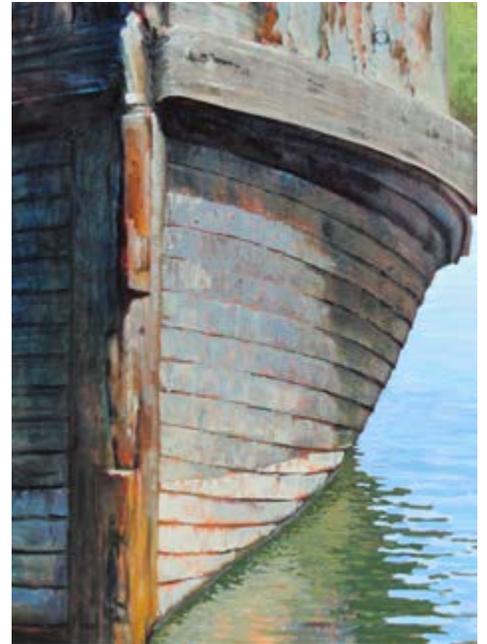
Jan Koutsky, *Snow Capped Terrain*



Joy Olney, *My Quiet Place*



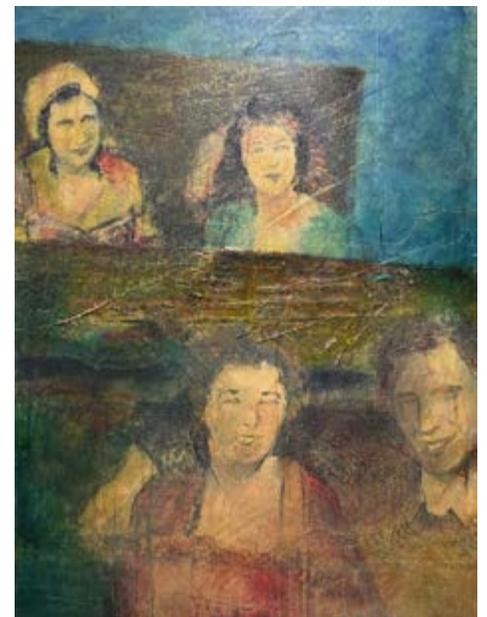
Julie Fisco, *Knock on Wood*



Susie Wind, *Abuelo*



Kathy Kimball, *What If I Dyed My Hair Orange*



Marilyn Charlat Dix, *Overlooked*

## Gallery News (continued)



*Sue Gill Rose, Open Sky*



*Judith Perry, Cape Disappointment*



*Susan Walker, Nests With a View*



*Roxanne Everett, Snow Plant*



*Priyanka Parmanand, Permanent Denizens*



*Mira Kmada, Intersections*



*Sarah Guthrie, How Spring Feels*



*Molly Preston, New Beach*

# Exhibition News

## ► Upcoming Opportunities for Members to Show Their Work

- **June 2022**, Neighborhood Invitational Show at the Sammamish City Hall "A View of the Lake"

Contact Judith Marshall, [iridian@timakrk.net](mailto:iridian@timakrk.net)

- **July–September 2022**, Neighborhood Invitational Show, Edmonds Waterfront Center (3 Art Walk Edmonds events)

Contact Whitney Buckingham-Beechie, [whereiswhitney@yahoo.com](mailto:whereiswhitney@yahoo.com)

- **September 10–October 2, 2022**

"Intersections" Fall Juried Exhibition

Larson Gallery, Yakima

The exhibit theme is a celebration of Washington and its diverse intersections. Use your love of our state, your medium, style and voice to interpret one or more of its many contrasts. See the prospectus for additional information.

The prospectus will be available on the website in April.

1. Log on to [womenpainters.com](http://womenpainters.com). Show Information > Select Juried Exhibition > Select "Intersections" to view prospectus.
2. Submit your art! The Larson Gallery is lovely and large. We are looking forward to lots of WPW participation.
3. Plan a mini vacation. Join fellow members for special outings on opening weekend. In addition to the reception at Larson Gallery's new space (with guest musician), planned activities include a personal home tour of regional and nationally recognized artist and designer, Leo Adams. Round out your Central Washington weekend with a WPW Sunday morning gathering at the Tieton Arts Community. Enjoy a special breakfast, visit Boxx Gallery and the international juried 10 x 10 x 10 Exhibit. Experience the small farming town square while connecting with your colleagues.

Deadline for submissions is July 1, 2022

Contact Show Chair Carol Ross, [carol.ross123@gmail.com](mailto:carol.ross123@gmail.com), or Show Managers Gayle Scholl, [bbcstudios1@gmail.com](mailto:bbcstudios1@gmail.com), Darcie Roberts, [bdljroberts@icloud.com](mailto:bdljroberts@icloud.com)

- **October 2022–February 2023**, Neighborhood Open Call Show (with a wide geographical reach) ERA's Alijaya Mercer Island.

Contact Susan Walker, [susanwalkerstudio@gmail.com](mailto:susanwalkerstudio@gmail.com)

- **Creative Paradigm**, our exhibition at Matzke Fine Art Gallery and Sculpture Park, has come to a stunning end—stunning in so many ways! SALES: Karla Matzke sold 16 pieces of artwork, with 1 more pending sale. In five weeks! Think about that quantity of sales and reflect upon what an important part these "outside" Juried Exhibitions are for our organization. EXPOSURE: our art was highlighted in newspapers, advertisements, and in front of Karla's 1,500 collectors. BONDING: the Opening Reception, and the 'drop-off /pick-ups', were opportunities to meet each other (post-COVID) and have some good conversations.



Edmonds Waterfront Center, Edmonds, WA



The Larson Gallery, Yakima, WA



Tieton Arts & Humanities

## Sharing and Caring

Are you running out of studio space? Do you have unused and gently used art materials gathering dust? Consider donating them to the Tieton Arts and Humanities "Cre ARTe." The program offers free after school tutoring and art lessons and summer art classes and opportunities for K-12 students.

### WHERE • WHEN • HOW

1. Place materials in the drop box at the WPW Gallery by September 1, 2022
2. Coordinate drop-off of materials with one of the WPW Fall Juried Exhibition participating artists by September 1, 2022.
3. Bring your donations to the WPW Sunday gathering in Tieton on September 11, 2022

Contact Carol Ross at 425-922-0258



Wenatchee, WA

## Tidbits From Eastern Washington

The Eastern Washington Division met at Larson Gallery on April 21 with a luncheon welcoming our six new members, Carolyn Nelson, Christie Tirado, Elizabeth Monte De Oca, Janice La Verne Baker, Laura Wise, and Terri Rice.

We viewed the current show of Tri-City artists and handed our work over to Moses Lake Museum & Art Center for a neighborhood show opening on May 6.

### **A Matter of Perspective**

May 6–June 9, 2022 (Neighborhood Show)

Moses Lake Museum & Art Center

401 S Balsam St, Moses Lake, WA 98837

Show Chair: Judy Kalen, [judykalinart@gmail.com](mailto:judykalinart@gmail.com) with Karen Quint, [karenaquint@gmail.com](mailto:karenaquint@gmail.com)



*Moses Lake Museum & Art Center*

We discussed our plans for the future including ideas that involve the community. Everyone will participate in the September Larson Exhibit.

Don't forget the Fall Juried Exhibition "Intersections" at the Larson Gallery in Yakima, from September 10–October 2, 2022. The deadline for submissions is July 1, 2022. All of the details are available on [page 6](#) under Exhibition News. We look forward to your participation in this show.



*Mount Baker, Whatcomb County, WA*

## Fourth Corner News

The Fourth Corner division of WPW will be holding their spring meeting on **Sunday, May 22 at 1:00 PM**, and everyone's invited! We will be meeting at the Whatcom Art Museum's Lightcatcher Building for a docent-guided tour of "Many Wests: Artists Shape an American Idea." Pop culture has instilled a narrow and mostly inaccurate view of America's history and development of the west. People of indigenous, Asian, Latino, LGBTQ and other cultures have played a prominent role in shaping the U.S. west. Featured artists who are members of and/or identify with these groups present visual statements of a more accurate representation. Artists include Patrick Nagatani, Ka'ila Farrell Smith, Jacob Lawrence and many more

Whatcom Art Museum's Lightcatcher Building  
250 Flora Street  
Bellingham, WA 98225

Admission (prices shown include the \$5/pp private docent tour fee):

Seniors 62+ \$13

General \$15

Museum Members \$5

In order to secure a docent tour, we need to provide the museum with a count of attendees. So please RSVP to Mary Jo Maute (Fourth Corner Program Coordinator) at 360-224-4312 or by email at [mjmaute@gmail.com](mailto:mjmaute@gmail.com). This promises to be an interesting, diverse experience. Come join your fellow WPW members for this great opportunity.



*Interior of Whatcom Art Museum's Lightcatcher Building*

# Programs for 2022-2023

Program Co-Chairs Judith Perry, [judy@judithperryart.com](mailto:judy@judithperryart.com) and Larine Chung, [larinechung@hotmail.com](mailto:larinechung@hotmail.com) are busy getting ready for the year ahead. There will be more information in the September newsletter. If you have any ideas for upcoming speakers please contact them.

## Member News



*Bev Eckmann, A Splash of Spring, SOLD*

- ▶ **New Member Bev Eckmann** was juried into Seattle Co Arts “Many Moods of Color” at Red Sky Gallery. The show was juried by Lianna Bennett. The exhibition was from April 1–April 30, 2022

Other Women Painters of Washington exhibiting at this show include: Beth Betker, Judith Heim, Sandra Kahler, Donna Lough, and new member Lisa DaBaets.

- ▶ **Judith Perry** was accepted into the Philadelphia Watercolor Society Show April 29–July 29, 2022



*Judith Perry, It's The Water*

- ▶ **NWWS, 82nd Annual Open Exhibition**

Deadline: August 15, 2022

Northwest Watercolor Society, Online

Fee: \$30–\$60

The most notable juried exhibition sponsored by the NWWS is the Annual International Open Exhibition. Painters in water media, including watercolor, acrylic, gouache, and egg tempera are eligible to enter. The exhibition has grown tremendously in size and reputation since its inception in 1940, with annual awards totaling over \$10,000. It attracts talented painters from across the US and internationally. The full color catalog produced to accompany the exhibit showcases an entire range of water-based media being created by the contemporary artists who are juried into the exhibition.

More information is available at <https://www.nwws.org/Exhibitions/Annual-International-Open>

## Executive Board

President – [Susie Wind](#)

Vice President – [Priyanka Parmanand](#)

Secretary – [Thea Mercer](#)

Treasurer – [Sandra Kahler](#)

Gallery Director – [Julie Fisco](#)

Exhibits Director – [Carol Ross](#),  
[Susan Walker](#)

(Juried & neighborhood shows,  
special project)

Programs – [Judith Perry](#), [Larine Chung](#)

New Membership – [Marsha Lippert](#),  
[Marilyn Charlat Dix](#)

Newsletter – [Sharon Grader](#)

Publicity – [Judith Heim](#)

Yearbook – [Beth Betker](#)

Eastern Washington Division –  
[Karen Quint](#)

4th Corner Division –  
[Nancy Grigsby](#)

Past President – [Judith Heim](#)

NOTE: positions being co-chaired will have only  
one vote on the board

Women Painters of Washington  
is sponsored by  
Allied Arts Foundation



## Member News (continued)

### ► Kingdom Animalia - 2022 (Mammals, Birds, Fish, Insects, Reptiles, Pets)

Deadline: June 16, 2022

Kingdom Animalia, Online

Fee: Free

Exhibizone is pleased to invite you to submit your brilliant art of animals of the world. Mammals, Birds, Fish, Insects, Reptiles, and Pets are members of the Kingdom Animalia and are welcome to take a stand in Kingdom Animalia international online group exhibition 2022.

It is estimated that around 9 to 10 million species of animals inhabit the earth. Kingdom Animalia 2022 encourages artists to provide artworks that envision and visualize the natural world species through art.

Share your artistic story to unfold innocence, beauty, survival, joy, and awareness about the animals of the natural world.

For more information [https://artist.callforentry.org/festivals\\_unique\\_info.php?ID=10294](https://artist.callforentry.org/festivals_unique_info.php?ID=10294)

### ► Interconnection: Finding Connection during our Siloed Times

Deadline: June 27, 2022

Columbia City Gallery

Fee:\$25

The Columbia City Gallery is pleased to announce a Call for Entries for its 15th Annual Juried Exhibit. Jurors for the exhibit are Lisa Bulmash Myers, artist/curator, Kamla Kakaria, Artist, 2D Studio Manger/Pratt Fine Art Center, Seattle Print Arts Board President, and Tommy Gregory, artist/curator, Senior Program Manager for Public Art/Port of Seattle. The exhibit will run from August 10–September 18, 2022.

For more information [https://artist.callforentry.org/festivals\\_unique\\_info.php?ID=10323](https://artist.callforentry.org/festivals_unique_info.php?ID=10323)

### ► 20th Annual Open Juried Show

Deadline: July 22, 2022

Peninsula Art League,

Fee:\$50–\$60

The Open Juried Show is a juried art competition for Photo/Digital, Two-Dimensional and Three-Dimensional art. Local, national and international artists over the age of 18 have participated in past years and are again invited to submit their work. Prizes and gift certificates totaling more than \$6,000 will be awarded to the winners. The show will be held again at the Gig Harbor History Museum 4121 Harborview Dr., Gig Harbor, Washington 98332 <http://harborhistorymuseum.org>. This beautiful state-of-the-art waterfront facility will again provide ample space in its dedicated art gallery to showcase your masterpieces. The museum is also a very popular attraction in Gig Harbor which brings in many new art lovers to enjoy and to purchase your art.

For more information <https://www.onlinejuriedshows.com/Default.aspx?OJSID=52408>

## Member News (continued)



*Thrust*

### Donna Leavitt

*Making art is having a contract with an idea. To me, drawing is a meditative state where I enter a world of calm reflection and interpretation. The art happens somewhere between what my eyes see and my hand interprets.*

*I have a passion for trees; they are heroes of the environment, and I want to honor them in my current work. This work consists of large graphite drawings done on multiple sheets of paper. These create their own mood along with the image. I want to bring the viewer's focus up close to examine shadows and textures for an intimate visual experience.*

**Inaugural Exhibition at Graphite Art Building**  
The Trees Among Us

**The show closed April 16, 2022**  
Graphite Gallery is Open Saturdays, 12:00–4:00 PM  
202 Main St, Edmonds, WA

To avoid my missing your newsletter submittal please :

> Make certain **WPW** is in the subject line.

> If I don't acknowledge receipt of your email please check back.

Thanks, Sharon Grader  
[sharon.grader@comcast.net](mailto:sharon.grader@comcast.net)

## Member Information

### ► **Many Hands Make Light Work**

Women Painters of Washington is a wonderful organization! It stays that way through the hard work and dedication of its' members. As you know each member needs to volunteer in order to show in the gallery. Our volunteer positions run from May to May which is also when a new President and Board are approved. Some positions are concentrated at a specific time or are occasional in nature e.g. Spring luncheon. Some have ongoing responsibilities e.g. creating the Newsletter.

Of course the recent pandemic has thrown a wrench at what needs to be done and we have managed to improvise and still keep going.

Another job that needs to be picked up for next year is the **Dues Collection** position. As you know dues are paid in the fall for the following year for ongoing members.

There are other positions that are not necessary for now e.g. name tags. If you have a job that is not needed now please consider stepping forward by contacting Amy Ferron, [aferron57@gmail.com](mailto:aferron57@gmail.com) for help finding an appropriate position.

We are a strong group which moves forward through the work of our membership. Remember "Many hands make light work!"

### ► **We Need More Members on the Hanging Committee**

I do need more members on the Hanging Committee. The commitment is four times a year on the Monday morning after change-out day. Plan on two hours each time. Contact Julie Fisco, [jfisco@comcast.net](mailto:jfisco@comcast.net)

### ► **Confused about Zoom?**

Lisa DeBaets, new member, is available to help guide you though the process. Please email her at [lisadebaetswpw@gmail.com](mailto:lisadebaetswpw@gmail.com) at least one week before the meeting.

### ► **Write an article or submit information to the monthly newsletter.**

Contact me at [sharon.grader@comcast.net](mailto:sharon.grader@comcast.net)

Submissions for the September 2022 newsletter are due **August 15, 2022**. Please check submission guidelines below.

## Member Information (continued)

- ▶ The WPW Board has approved a standardized name tag, replacing the original "palette" shape. DON'T WORRY, YOU CAN STILL PROUDLY WEAR THE PALETTE BADGE. This new design is a simple white plastic rectangle with the WPW logo and the member's name printed in black. It is available with either a pin backing or magnetic backing. (Do not order a magnet back if you have a pacemaker.) The badge measures approximately 2¾ x 2 inches. It is yours to keep, not turn in at meetings, and wear wherever your artistic travels take you!

This design easily identifies the wearer as a member of Women Painters of Washington and can be worn to all art related meetings and functions, not just our own, and will look impressive to WPW Gallery clientele!

To order:

Send a check made payable to WOMEN PAINTERS OF WASHINGTON, along with your preference for a pin or magnetic back and how you want your name to appear to:

Nancy Grigsby  
7981 Sawgrass Way  
Blaine, WA 98230

Questions? Call Nancy at 360-371-9042

\$15 for either pin or magnetic back, includes shipping



## Take It Or Leave It

Is it time to clean out your studio? Are you looking for materials or supplies? We're starting this new column to help each other and to help the planet by "gifting" or selling art items so that other WPW members can make good use of them. In each newsletter we'll have four categories: Free, Sell, Wanted, and Miscellaneous. To submit item listings or requests, email Sheri Jacobson at [sheridjacobson@yahoo.com](mailto:sheridjacobson@yahoo.com). To allow for time to meet the newsletter deadline, please send emails by the 12th of each month.

### WANTED

1980s magazines for collage. Please email Sheri Jacobson at [sheridjacobson@yahoo.com](mailto:sheridjacobson@yahoo.com)



## ► Member Support

### REMINDER:

We try to contact members with cards of support during times of illnesses and loss. Please send your requests for cards of well wishes and condolences to:

Gayle Scholl

[bbcstudios1@gmail.com](mailto:bbcstudios1@gmail.com)

Please include the following:

- Name of recipient member,
- Reason for card and
- Any other information that will help personalize our correspondence.
- If you are aware of a change of address from the current year-book, please make that note.

## Newsletter Submission Guidelines for 2022-2023

- Please meet submission due dates. (15<sup>th</sup> of the month prior to publication)
- Please make certain that your submittals are COMPLETE.
- I can take most text file types (doc, docx, pages, odt, rtf, and txt) and image file types (.ai, gif, jpeg or jpg, ps, psd and tif or tiff)
- I can take PDFs and zip files
- File naming conventions:
  - Text Files: month\_section\_yourname, Example: November\_MemberNews\_SharonGrader.
  - Images: Month\_Section\_.jpg, Example: November\_MemberNews\_SharonGrader.jpg
  - Images of Paintings: Month\_Title\_ArtistName.jpg, Example: November\_FlowersInRed\_JaneDoe.jpg
- Because I use a styled template in Adobe InDesign, I will be reformatting all submitted material. As a result, please don't spend your time formatting what you send. I will remove all of your hard work.
- Please keep your images separate, DO NOT embed them in the doc file.
- Please email your submissions to [sharon.grader@comcast.net](mailto:sharon.grader@comcast.net). **IMPORTANT, the email subject line must say WPW Newsletter.**

If you have any questions, please contact me at [sharon.grader@comcast.net](mailto:sharon.grader@comcast.net)