

Women Painters of Washington

SHOWCASING ART BY WOMEN SINCE 1930

Women Painters of Washington
2022/2023 Yearbook

Columbia Center Building
701 Fifth Avenue, Suite 310
Seattle, Washington 98104
206-624-0543

www.womenpainters.com

Women Painters of Washington 2022/2023 Yearbook

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HISTORY OF WOMEN PAINTERS OF WASHINGTON

Founders

Elizabeth Warhanik	Dorothy Dolph Jensen
Lily Norling Hardwick	Myra A. Wiggins
Anna B. Stone	Helen Bebb

"The 'Art Institute of Seattle' [predecessor to the Seattle Art Museum] sponsored a portrait class for art teachers and professional artists in the summer of 1930. Frank H. Varley, well known Canadian artist, was the instructor.

"The classes were held in a beautiful, small gallery built by H. C. Henry in connection with his home on Harvard Avenue North. The Annual Northwest Exhibitions were held there until the opening of the Seattle Art Museum, which has the name of organization and the signature of our first President in the Cornerstone.

*"The Women Painters of Washington were organized from this class after a luncheon in the home of Elizabeth Warhanik, October 6, 1930."
- Dorothy Dolph Jensen*

The original principles that forged a bond among the early founders were fourfold:

- : To promote fellowship and goodwill within the organization
- : To encourage members' artistic achievement
- : To promote the work of fellow members
- : To foster art appreciation within the community.

Women Painters of Washington was founded in 1930 by a group of six women artists. Their goal was to create an organization that would promote individual growth for female artists while at the same time nurturing a strong fellowship among its members. Women Painters of Washington has worked diligently to create opportunities for artistic growth and to encourage creative expression for women.

In our 91-year history the organization has had over 1,000 members, many who have had significant impact on the contemporary art world both in the states and abroad. Women Painters of Washington seeks to maintain a level of excellence and to promote artistic awareness in the community for women artists while consistently providing opportunities to exhibit our work throughout the United States and abroad. The membership holds monthly informational meetings featuring lectures and discussions from artists and professionals within the art community.

Women Painters of Washington currently has 200 active members residing throughout the state. For membership information contact the New Membership Committee.

More information about Women Painters of Washington can be found on our website: www.womenpainters.com.

WPW EXECUTIVE BOARD 2022/2023

The Executive Board consists of the Officers and Chairpersons of selected standing committees.

OFFICERS



PRESIDENT

Susie Wind
H: 425-774-7719 C: 206-465-5045
threewinds@frontier.com



VICE PRESIDENT

Priyanka Parmanand
610-235-7605
Priyanka.parmannand@gmail.com



RECORDING SECRETARY

Thea Mercer
206-484-1207
thea@theaproxy.com



TREASURER

Sandra Kahler
C: 206-799-1984
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EXHIBITIONS CO-MANAGERS



Carol Ross
425-922-0258
carol.ross123@gmail.com



Susan Walker
425-837-1800
susanwalkerstudio@gmail.com



GALLERY MANAGER

Julie Fisco
C: 206-354-6056 H: 206-364-6706
jfisco@comcast.net

EXECUTIVE BOARD CHAIRS 2022/2023

Eastern Washington Division

Darcie Roberts

Marketing

Judith Heim

Programs

Judith Perry and Larine Chung

New Membership Co-Chairs

Marsha Lippert and Marilyn Charlat Dix

Yearbook

Beth Betker

OTHER COMMITTEE CHAIRS 2022/2023

Artist Resources

Rita Gesinger

Awards

Janis Graves

Biography Books

Julie Rackley, Molly Preston

Building Liaison

Kristi Galindo Dyson

Constant Contact

Mira Kamada

Dues

Jacqui Beck

Eastern Washington Programs

Jane CrawleyCrane

Eastern Washington Secretary

Dena Elzie

Eastern Washington Zoom

Sara Cate

Email Notices

Susan K. Miller

Exhibition Publicity Graphics

Kathleen Secrest

Facebook

Mary Jo Maute, Kim Caldwell

Fourth Corner Chapter Liaison

Nancy Grigsby

Fourth Corner Facilitator

Joy Olney

Gallery Calendar

Roxanne Everett

Gallery Hanging

Kathy Kimball, Diana Grant

Historian

Elizabeth Kay

Holiday Luncheon

K Robinson

Instagram

Priyanka Parmanand

Life Membership

Kathie Bliss, Donna Botten and

Helen Drummond

Long-Tern Exploratory Planning

Nancy Grigsby

Meeting Attendance

Pat Hitchens

Membership Dues

Jacqui Beck and Janet Fagan

Member Assistance

OPEN

Member Support

Diane Walker

Mentoring

Julie Creighton

Nametags

Pat Hitchens

Nancy Grigsby

New Membership

Marilyn Charlat Dix

Marsha Lippert

Newsletter

Sharon Grader

Nominating

Priyanka Parmanand

Online Gallery

Kristin Morris

Photographer

OPEN

Professional Development Assistance

Roxanne Everett

Seattle Foundation Liaison

Gayle Scholl

Social Committee

Jackie Van Noy

Spring Luncheon

Beverly Shaw Starkovich

Sue Gill Rose

Volunteer Coordinator

Amy Ferron

Web Manager

Sandra Kahler

Website Member Bios

Jan Koutsky

Zoom Coordinator

Lisa DeBaets

CALENDAR OF MEETINGS 2022-2023
Virtual Attendance Option Now Available
contact Programs Chairs Judith Perry and Larine Chung

Given the challenges with in-person meetings in Washington this year, and to increase participation and access for our members state-wide, **all WPW meetings in 2021-2022 will be fully on Zoom** or a hybrid in-person/via Zoom meeting. If we are able to resume in-person meetings, the location will be in the WPW Gallery in Seattle, unless otherwise noted or communicated. Monthly emails will confirm whether there will be an in-person meeting.

For support to use Zoom, please email program chair, Sarah C.B. Guthrie at sarah@artistgu3.com at least one week before the meeting itself.

Board Meetings convene first Wednesday of each month at 10:00 am.

General Membership Meetings convene as follows:

11:00 AM Social Time, 11:15 AM Business Meeting, 12:00 NOON Program

**ALL EVENTS LISTED HERE ARE SUBJECT TO CHANGE DUE TO COVID-19
CIRCUMSTANCES**

Wednesday, September 14, 2022

Via Zoom go to: <https://tinyurl.com/wpwmeeting>

Speaker: Victoria Adams, internationally represented landscape painter

Wednesday, October 12, 2022

Via Zoom go to: <https://tinyurl.com/wpwmeeting>

Speaker: Eric Weigardt, AWS Gold Medal award, NWS Signature Member

Wednesday, November 9, 2022

Via Zoom go to: <https://tinyurl.com/wpwmeeting>

Speaker: Executive Director of the Maryhill Museum of Art

Wednesday, December 14, 2022- HOLIDAY LUNCHEON

Seattle Yacht Club, 1807 E. Hamlin St., Seattle WA 98112

Social Hour 11:00 AM Luncheon 12:00 Noon

Wednesday, January 11, 2023

Via Zoom go to: <https://tinyurl.com/wpwmeeting>

Speaker: Juliette Aristides, Gage classical figure instructor

Wednesday, February 8, 2023

Via Zoom go to: <https://tinyurl.com/wpwmeeting>

Speaker: Mitch Albala, landscape painter, author, international teacher

CALENDAR OF MEETINGS 2022-2023 CONTINUED
Virtual Attendance Option Now Available
contact Programs Chairs Judith Perry and Larine Chung

Wednesday, March 8, 2023 Via Zoom go to:
<https://tinyurl.com/wpwmeeting>

Program: TBA

Wednesday, April 12, 2023

Tacoma Art Museum live tour

Via Zoom go to: <https://tinyurl.com/wpwmeeting>

Program Tacoma Art Museum live meeting and tour

Wednesday, May 10, 2023

Location: Niles Shrine Golf Course, 6601 244th St SW, Mountlake Terrace, WA 98043 (if permitted)

Via Zoom go to: <https://tinyurl.com/wpwmeeting>

Event: Luncheon and Presentation of New Members and Incoming Board

EASTERN WASHINGTON DIVISION MEETINGS

Thursday, October 20, 2022, noon, location TBD

Thursday, April 20, 2023, noon, Larson Gallery, 1606 West Nob Hill Blvd., Yakima, WA 98902, www.larsongallery.org

FOURTH CORNER CHAPTER MEETINGS

Fourth Corner Chapter meets the 3rd Sunday of February, May and October at 1 pm. As of this writing, meetings are planned to be in person unless COVID restrictions necessitate meetings be via Zoom. Members will be notified.

Sunday, October 16, 2022, 1 p.m.

Location: Kathie Bliss' home studio, Mount Vernon

Program: Artist demo

February 19, 2023, 1 p.m.

Location and program TBD

Sunday, May 21, 2023, 1 p.m.

Location and program TBD

**WPW GALLERY EXHIBITS
2022–2023
ALL EVENTS LISTED HERE ARE SUBJECT TO CHANGE**

*Columbia Tower, 701 5th Avenue, Ste 310, Seattle, Washington 98104
206-624-0543 Gallery Director Julie Fisco*

July 12–October 7, 2022

Back Roads and Backyards
Show Co-Chair needed

October 11, 2022-January 7, 2023

Primary Colors – deadline September 3, 2022

January 10-April 7, 2023

Hip to Be Square – deadline December 3, 2022
Show Chair needed

April 11 -July 7, 2023

Color Outside the Lines – deadline March 4, 2023
Show Chair needed

July 11 -October 6, 2023

It's the Water – deadline June 3, 2023
Show Chair needed

October 10, 2023– January 5, 2024

Into the Woods – deadline September 2, 2023
Show Chair needed

WPW JURIED EXHIBITS 2022-2023
Exhibitions Chairs Carol Ross and Susan Walker

**ALL EVENTS LISTED HERE ARE SUBJECT TO CHANGE DUE TO COVID-19
CIRCUMSTANCES**

2022 Fall, September 10-October 22 (Open Call to All WPW Members)

Larson Gallery, 1606 W. Nob Hill Blvd, Yakima, WA 98902

Intersections

Show Chair: Gayle Scholl, Darcie Roberts, with Carol Ross

Juror: David Lynx (Gallery Director)

**2022-23 Oct 10-Feb 12 ERA Aljoya, Mercer Island (Open Call to All WPW
Members)**

Title: none

Show Chair: Anna Macrae

WPW Support: Susan Walker

2023 Spring May 5-29 (Open Call to All WPW Members)

Scott Milo Gallery, 420 Commercial Ave., Anacortes, WA 98221

A Fresh Look

Gallery Owner: Katherine Khile

Show Chair: Susan Walker

2023 May-June Eastern Washington (Neighborhood Show)

Trails End Gallery in Chewelah

Show Chair: TBD

Participants: 3-4 Eastern WA Artists

2023 Eastern Washington (Neighborhood Show)

Oak Hollow, Yakima

Show Chair: Sara Cate

2023 Fall (September-October) (Open Call to All WPW Members)

American Art Company, 1126 Broadway, Tacoma, WA 98402

Theme TBD

Gallery Owner/Director: Tammy Radford

Show Chair: Carol Ross & Susan Walker

PAST WPW PRESIDENTS

Elizabeth Warhanik	1930-1933	Teresa McLeod	1978-1979
Lily Norling Hardwick	1933-1935	Merry Stoppelman	1979-1980
Anna B. Stone	1935-1937	Blanche Morgan Losey	1980-1981
Esse Ball Vann	1937-1938	Marilyn Bergstrom	1981-1982
Anita M. Elvidge	1938-1939	Diedre Tucker	1982-1984
Dorothy Dolph Jensen	1939-1940	Dorothy Gowdey	1984-1986
Theodora L. Harrison	1940-1942	Beverly Edson	1986-1987
Mildred D. Schmidtman	1942-1943	Iris Nichols	1987-1989
Myra Albert Wiggins	1943-1944	Joan Snapp	1989-1990
Ethel Ernesti Wilder	1944-1945	Nancy Mottet	1990-1991
Elizabeth Everett	1945-1946	Barbara Nickerson	1991-1992
Marie Labes Johnson	1946-1947	Betty Jo Fitzgerald	1992-1993
Yvonne Twining Humber	1947-1948	Wendy Thon	1993-1994
Dorothy Milne Rising	1948-1949	Kate Reightly	1994-1995
Louise Lewis Gilbert	1949-1950	Genny Rees	1995-1996
May Warner Marshall	1950-1951	Marilyn Webberley	1996-1997
Edna Vaupell	1951-1952	Barbara Walker	1997-1998
Lilian Fitch Rehbock	1952-1953	Ann Breckon	1998-2000
Jule H. Kullberg	1953-1954	Jeannie Grisham	2000-2001
Henriette English Woessner	1954-1955	Nancy Rothwell	2001-2003
Margaret Malloy	1955-1957	Cathy Woo	2003-2004
Shirley B. Anderson	1957-1958	Jeannie Grisham	2004-2005
Olive Malstrom Carl	1958-1959	Kristi Galindo Dyson	2005-2007
Diane Segur	1959-1960	Augusta Asberry	2007-2007
Hazelle Moritz	1960-1961	Phyllis Ray	2007-2008
Dolly Custer Greaves	1961-1962	Marilyn Webberley	2008-2009
Bertha Casad	1962-1963	Elizabeth Kincaid	2009-2010
Esther Keller	1963-1964	Sue Gill Rose	2010-2011
Belle Farmer VanCourt	1964-1965	Carole Barrer	2011-2012
Victoria Savage	1965-1967	Joan Archer	2012-2013
Lois Fulton	1967-1969	Donna Botten	2013-2014
Flora Correa	1969-1970	Kathie Bliss	2014-2015
JoAnne Haldeman	1970-1972	Helen Drummond	2015-2016
Dorothy Blackstock	1972-1974	Judith Perry	2016-2017
Charlotte Cartwright	1974-1975	Susan Glendenning	2017-2018
Tekla Hagist	1975-1976	Julie Fisco	2018-2019
Marie Martin	1976-1977	Amy Ferron	2019-2020
Elsie Weiner	1977-1978	Judith Heim	2020-2022

IN MEMORIAM

Esther Akrish	1985-2017	Bette Fuller	1963-1975
Mary G. Allen	1930-1949	Virginia Garrett	1966-2005
Anne Ames	1945-1956	Mildred Gellerman	1956-1959
Mildred Anderberg	1949-1975	Loise Gilberg	1932-1987
Patricia Anderson	1977-1988	Dorothy F. Gould	1938-1978
Dorothy Arntson	1991-1997	Dorothy Gowdey	1946-2013
Augusta Asberry	2002-2007	Helen Graves	1935-1990
Theresa Asia	1966-2002	Irene Gray	1960-1980
Olympia Barker	1936-1949	Marie Elise Gray	1963-2010
Hilda Barnard	1960-1991	Dolly Greaves	1952-1987
Eleanor Barnes	1931-1954	Gretchen Griep	1996-2006
Betty Bartlett	2014-2015	Elsa Griffiths	1932-1973
Helen Bebb	1930-1947	Tekla Hagist	1970-1990
Norma Betten	1965-1975	Elizabeth Halfacre	2015-2018
Olive Birstol	1941-1976	Isabel Hanson	1958-1973
Charlotte Bisazza	1931-1940	Lily N. Hardwick	1933-1944
Dorothy Blackstock	1969-1999	Pamela B. Harold	1996-2022
Gladys Bloxham	1963-2007	Dorothy Harris	1980-1987
Hester Brooke	1972-1994	Theodora L. Harrison	1934-1971
Jackie Brooks	1987-2008	Carol Hassen	2019-2021
Dorothy Brotherton	1945-1956	Lucy Wells Heald	1954-1962
Marjorie Bruce	1979-2014	Jeanne Hedington	1982-2015
Uldine Burgon	1981-1995	Signe Hedlund	1937-1968
Elaine Burtch	1972-1995	Jean Henry	1976-2005
Della O. Bushnell	1934-1971	Carolyn Hepler	1931-1965
Chrissie Camerson	1931-1951	Pearl Hicks	1931-1947
Margaret Gove Camfferman	1931-1964	Gertrude Hollis	1975-2017
Olive Carl	1937-1988	Carlotta Hollister	1932-1951
Bertha Casad	1956-2017	Nellie Horder	1962-1978
Harriett Case	1939-1955	Yolanda Howard	1963-1977
Doris Chase	1951-2008	Larrie Howe	1967-1996
J. R. Cliff	1969-2001	Tis Huberth	1997-2020
Blanch Cook	1948-1992	Yvonne Twining Humber	1948-2004
Elizabeth Cooper	1931-1936	Beulah Hyde	1950-1984
Flora Correa	1965-2007	Peggy Isaacson Jacobs	1963-2017
Dora May Coy	1959-1982	Dorothy Dolph Jensen	1930-1977
Roberta Crawford	2002-2011	Marilyn Keene	1961-2001
Gail Davis	2007-2017	Jane Kippenhan	1975-2018
Jean Dernberger	1977-1998	Agatha Kirsch	1939-1953
Jean Dumas	1977-1982	Jule H. Kullberg	1942-1976
Jessie M. Elliott	1931-1948	Cecille Lewinson	1962-1992
Anita Elvidge	1933-1981	Lois Lord	2015-2021
Elizabeth Everett	1951-1973	Harriet Lorentzen	1941-1958
Helen Everett	1931-1965	Blanche Morgan Losey	1940-1981
Margaret Fischer	1958-2005	Eleanor Lowry	1932-1944
Betty Jo Fitzgerald	1987-2014	Emma Lyon	1959-1974
Anna B. Force	1931-1974	Rachel Maas	1977-2016
Eve B. Forula	1938-1943	Julia MacFarland	1954-2001
		Irene Madden	1954-1987

Margaret Malloy	1949-1993	Dorothy Rorex	1981-1999
May Marshall	1938-1994	Dixie Rushmer	1979-2006
Marie Martin	1963-2018	Sally Andrea Sampson	1934-1975
Margaret Mattocks	1959-1992	Victoria Savage	1960-1977
Sadie Mattson	1959-1983	Anne Schlee	1996-2015
Priscilla Maynard	1974-2010	Mildred Schmidtman	1933-1999
Isabel McCann	1941-1950	Elizabeth Reed Smith	2002-2016
Ebba Rapp	1936-1985	Anna B. Stone	1930-1948
McLauchlan		Merry Stoppelman	1967-2014
Teresa McLeod	1965-2001	Sharon Tietjen	2005-2008
Betty Mears	1981-2011	Genevieve Tuck	1988-2008
Pia Messina	1994-2018	Dierdre Tucker	1972-2022
Violet Millhouse	1951-1968	Amy Ulrich	1946-1966
Reni Moriarty	2002-2017	Freida Vannini	1931-1955
Hazelle Moritz	1951-1973	Esse Ball Vann	1932-1956
L. Gertrude Morrison	1939-1948	Edna Vaupell	1937-1982
Nancy Motett	1986-1995	Belle Farmer VanCourt	1957-1968
Jean Munro	1992-2000	Jeanne Walkinshaw	1931-1976
Gloria Murtha	1969-2008	Elizabeth Warhanik	1930-1968
Harriet C. Nelson	1955-1978	Elsie Weiner	1959-2005
Florence Nesbitt	1976-2001	Fara Mazzola Wexler	2008-2021
Ada Odenrider	1948-1993	Shirley Anderson White	1932-2008
Michiko Osaka	1987-2005	Myra Albert Wiggins	1945-1956
Jean Ove	1981-2002	Ethel Ernesti Wilder	1933-1956
Ruth Patten	1988-1994	Marilyn Wilkins	1991-2014
Velma Pearson	1955-1988	Edith Willey	1932-1984
Anita Peckham	1948-1983	Betsy L. Williams	1999-2001
Barbara Pitts	1996-2017	Louise Wilson	1972-1983
Francine Porad	1979-2006	Susan B. Wilson	1933-1944
Lillian Rehbock	1932-2011	Henriette Woessner	1951-1998
Louise Rice	1972-2004	Rosemary T. Wood	1977-2012
Edna Rideout	1991-2021	Edith Young	1965-1978
Dorothy Milne Rising	1938-1992	Maude B. Youngs	1932-1965
Grete Ritter	1961-1962		
Tatiana M. Roats	1945-2003		

CONSTITUTION

of WOMEN PAINTERS OF WASHINGTON

The club was organized October 6, 1930 by Founders Helen Bebb, Lily Norling Hardwick, Dorothy Dolph Jensen, Anna B. Stone, Elizabeth Warhanik and Myra Albert Wiggins. Twenty-five artists were asked to be charter members.

ARTICLE I: Name

Women Painters of Washington

ARTICLE II: Mission Statement

Women Painters of Washington empowers professional women artists to create, exhibit, and market their work while fostering art appreciation within their communities and beyond.

ARTICLE III: Membership

Section 1: Classification:

- A. Active Members
- B. Life Members: The founders were the first Life Members. The honor of Life Membership is now given in recognition of outstanding service to the organization. Requirements for consideration: a minimum of 10 years membership; nomination by another member; review of qualifications by the Life Membership Committee; approval by the Board of WPW. There is no limit on the number of members nominated in each year; however, the member(s) selected for this honor are at the discretion of the Board as recommended by the Life Membership Committee. The Life Membership Committee shall make their recommendation to the Board in January. Upon the Board's decision, the Life Membership Chairman will send formal notification to the selected member. The new Life Member will be introduced at the Spring Luncheon and awarded a Life Member Certificate. Annual membership dues and committee service are optional for Life Members.
- C. Honorary Members: Honorary Membership may be given to a person rendering special services to the cause of art. They pay no dues unless they become active members. They may attend all meetings but have no vote or exhibiting privileges.
- D. Associate Members: Associate Membership may be allowed to members moving out of state and to former members not wishing Active (exhibiting) reinstatement.

Section 2: Eligibility to Active Membership

- A. A woman living in the state of Washington whose work is of professional quality as a painter.
- B. For election to membership, a prospective member shall present a written application to the New Membership Chairperson at least one month prior to seeking admission. The applicant must be a woman artist of professional standing residing in the state of Washington, having exhibited in at least three shows in one or more of the following categories: a. a regional arts center or museum b. An established gallery or c. the professional division of an open juried exhibition OR provide a history of commissioned work or

inclusion in Corporate or Public art collections. The three qualifying items must have taken place within the last five years previous to making application for membership. The applicant's recent activities must show evidence of professional growth. Applicants will submit resumes reflecting the required elements as stated above, a link to their website and 5 digital images of recent work representing a cohesive body of work or series. Work submitted must not have been done under instruction or critiqued by an instructor. The Membership committee will make the final choices regarding membership after carefully considering and screening the qualifications of the artists and the quality of work submitted.

Section 3: Limitations:

- A. Membership in this organization shall be unlimited.
- B. An applicant for membership, even though she has the qualifying credentials, may apply only once a year for membership in Women Painters of Washington.

ARTICLE IV: Officers and Their Duties

Section 1: Officers shall be President, Vice President, Recording Secretary, Treasurer, Exhibitions Chair, and Gallery Manager.

Section 2: Duties of Officers:

- A. The President shall preside at all meetings of the Executive Board, at all meetings of Women Painters of Washington, and at all special meetings. She shall be ex-officio member of all committees except the Nominating Committee.
- B. The position of Vice President is established to perform all duties of the President should it become necessary due to death, illness or resignation. In the case of the resignation or the death of the President, the Vice President will be responsible for finding replacement volunteers for chair positions that become open throughout the year.
- C. The Recording Secretary shall keep the minutes and records of each meeting of the Women Painters of Washington. The Secretary shall send a copy of the minutes to the President for her information prior to the meeting date.
- D. The Treasurer shall have charge of funds for Women Painters of Washington and be chairperson of the Finance Committee. She shall keep accounts of all monies received and expended. Upon receipt of annual dues, the Treasurer shall issue membership books. She shall submit a budget for the fiscal year at the January meeting.
- E. The Exhibitions Chair shall guide the committee that secures venues for member exhibitions, assigns show chairs, oversees and guides these projects, provides guidance in juror selection and liaison between show chairs and venues. She shall regularly report to the president and the board the current activities of her committee.
- F. The Gallery Manager shall guide the committee that manages the gallery and its exhibits, coordinating gallery events and selecting gallery show themes and

chairs and providing oversight for the hanging and wall repair committees and building liaison appointee. She shall regularly report to the president and the board the current activities of her committee.

Section 3: There shall be an Executive Board consisting of the Officers and Chairpersons of the following committees: Eastern Washington Division, New Membership, Programs, Publicity, and Yearbook.

- A. The Executive Board shall meet monthly from September through June to consider all current items of business and make recommendations to present to the membership at the next regular meeting for acceptance or rejection.
- B. One-half plus one member constitutes a quorum of the Executive Board.

Section 4: Election of Officers:

- A. Officers shall be elected annually at the April meeting, taking office in May.
- B. The Nominating Committee is appointed 60 days in advance.

BYLAWS

Article I: Place and Time of Meetings

Section 1: Place: Seattle Art Museum, homes of members or any satisfactory location.

Section 2: Time: Once a month from September through May.

Section 3: Annual Meeting: The Annual Meeting is in April at which time written reports shall be receivable and filed from all committees. The fiscal year is from June 1 to May 31.

Article II: Committees

Committees are chosen by the President. No one shall be named on a committee without the person's consent.

Section 1: Exhibitions: Five active members, two who have worked on the committee before, preferably the previous year.

Section 2: Publicity: to cover press, radio, television and newsletters.

Section 3: Social: At least three active members with the Social Chairperson.

Section 4: The New Membership Committee is composed of 9-11 members who individually represent a variety of mediums and styles in their own work, collectively reflective of the artistic diversity within our organization. The committee examines the membership applications, resumes, digital images and websites submitted by the applying artists and make the final choices for acceptance based on the qualifications defined in the membership section of the Constitution.

Section 5: Programs: The Programs Chair and the elected Officers.

Section 6: Finance: Treasurer and two members appointed by the Executive Board. The duties of the committee shall be:

- A) To prepare a budget for the year
- B) To submit to the organization, for approval, any extra contemplated expenditures
- C) To present a complete financial review at the Annual Meeting.

Section 7: Historian: Her responsibility is to keep track of secretarial records membership files, yearbooks, historical clippings, catalogs, and all information in regard to Women Painters of Washington and its members.

Section 8: Advisory Committee:

- A) Constitution
- B) Professional Policies

Section 9: Nominating: The Nominating Committee is comprised of one member appointed by the President, one by the Executive Board and one by the organization. These shall be named 60 days before the election of officers. The Nominating Committee selects one candidate for each office. The Nominating Committee gives its report at the time of the election and nominations may be made from the floor, but in case only one candidate is nominated for each office, the secretary shall be instructed to cast the electoral ballot for the entire slate. Members of the Nominating Committee are not barred from becoming nominees for office.

Section 10: Yearbook: The Yearbook Committee shall make a roster of the membership, seeing that addresses and telephone numbers are correct; list all officers and committee chairpersons and the program of the year's activities.

Section 11: Such other committees as the President shall see fit to appoint.

Article III: Dues

Section 1: The dues shall be payable in September, and the amount shall be voted on by recommendation of the Executive Board at April meetings.

Section 2: The initiation fee of the person being accepted into membership shall be forty dollars (\$40.00).

Section 3: Dues must be paid in order to exhibit.

Section 4: If dues are unpaid by September meeting of the second year, said member shall be notified by registered mail before being dropped from the organization.

Section 5: Associate Members shall pay 2/3 of Active Member dues.

Article IV: Reinstatement

Former members desiring active status reinstatement shall notify the Board of their request and pay the accrued difference in dues.

Article V: Quorum

A quorum shall consist of twenty (20) active members.

Article VI: Exhibitions

Section 1: Work submitted for exhibitions must be:

- A) Recent (3 years)
- B) Of professional quality as to presentation and use of media
- C) Not done under instruction
- D) Within size limitations set: subject to gallery space available

Section 2: Three-dimensional work will be shown when possible.

Section 3: The organization is not responsible for loss or damage to any artwork being transported to or during an exhibition or while being stored by any member of the organization. The organization will endeavor to use the upmost care during any exhibitions.

Section 4: Members are responsible for removal of their work at the close of exhibitions.

Section 5: In order to exhibit members must be in good standing, having:

- A) paid up annual dues;

- B) attended two of the following in the year prior to exhibit deadline: monthly general meetings, board meetings, or artists' receptions at Gallery or outside juried shows; and
- C) served on a committee or as a volunteer every other year.

These requirements are optional for Life Members. New members are eligible to enter the first show after their acceptance without fulfilling the above requirements.

Section 6: Regularly scheduled WPW Gallery exhibits are generally not juried. Entries for juried and non-juried exhibits must comply with the individual show prospectus as the leading document. All WPW exhibits occurring outside of the WPW Gallery will be juried with the exception of small "neighborhood shows" (see section 12). There are usually 2 Juried shows per year in offsite locations outside of the Seattle city limits.

- A) Members will submit the number of jpeg images specified in the prospectus (usually a min. of 2 max of 3) The content of the show will be chosen by the juror from a digital album of these images. The Annual Membership Show will include one painting from each member who has submitted more than one image (max. 3).
- B) Total number of paintings may be determined by the size of the venue and the gallery owner, which means entries will then be considered on a first-come, first-served basis.
- C) The juror will choose the award winners in person after the show is installed. Most award monies for juried exhibits are provided by the Yvonne Twining Humber Funds.

Section 7: There will be one Annual Membership Show per year. It will be the goal of the Annual Membership Show to present an exhibition of professional quality, which reflects the diversity of our group. Entries must comply with the show prospectus.

1. The Annual Membership Show will be open to all members in good standing (see Section 5). Total number of entries accepted by the Show Committee for submission to the juror may be limited by the size of the venue.
2. The show will be juried by an outside juror for content and awards. The juror will be instructed to choose one painting from each artist who has submitted more than one painting.
3. Work shown in previous WPW juried shows may not be submitted.

Section 8: The Exhibitions Chairperson shall instruct the jury (or juror) that the rules of the organization be carried out. No other member may be present when the jury meets.

Section 9: The Exhibitions Committee has final decision in regard to placement and hanging of artwork for each show unless prior arrangements have been made by gallery owner.

Section 10: A 20% commission will be collected from all sales of WPW work at venues charging 0% commission. A 10% commission will be collected on all sales completed after a WPW show closes but that were a result of the work's appearance in a show.

Section 11: Venues and jurors will be chosen and secured by the Exhibitions Chair/Committee and presented to the Board for the coming year.

Section 12. Neighborhood shows by definition usually involve 5-10 artists showing in their own "neighborhood" in a public venue frequented by a local community (i.e. library, medical center, recreation center, coffee shop etc.) These are organized

by the artists involved and branded as "Women Painters of Washington." These shows are not juried but may be curated by the hosting venue or the artist who is chairing the show.

Article VII: Contracts

Whenever WPW enters into a legal agreement or contract, the President or Treasurer must sign the paperwork, with prior approval of the Board.

Latest Revisions: 2021

GUIDELINES FOR WPW DIVISION AND CHAPTERS

Adopted 2021

WPW is a statewide organization headquartered in downtown Seattle.

WPW operates a Gallery in the Columbia Center building on 5th Ave, and Columbia Street.

Monthly meetings which include a guest speaker delivering an art enrichment program are often held in the WPW Gallery or other venue, usually within a 20-mile radius of downtown Seattle.

We have an Eastern Washington Division to facilitate members residing in Eastern Washington because of the distance and geography they would have to travel to Seattle for meetings. This division has two meetings a year which count towards WPW attendance requirements and is represented by a Division Chairperson on the Executive Board.

There are also areas in Western Washington which are remotely distanced and have requested status as a "Chapter."

Division Status: Members live at least 140 miles from downtown Seattle. Meetings are held accordingly.

The Eastern Washington Division covers approximately 2,000 square miles.

Chapter Status: Members must live at least 80 miles away from downtown Seattle. Meetings will be held at least 90 miles away from downtown Seattle.

A Chapter will be regarded as a committee *in status* (not part of the Executive Board).

The Eastern Washington Division and outlying Western Washington Chapters will follow this model:

1. The group will meet informally twice a year and hold business meetings and/or a group activity which will satisfy attendance requirement in order to participate in WPW shows. Volunteer requirements of serving on a *service committee* will still need to be met.
2. Members are encouraged to come to WPW meetings and WPW events when they can. WPW gallery and juried show openings satisfy a meeting attendance requirement.
3. Division and Chapter members may participate in WPW Juried and neighborhood shows which do not require gallery sitting.
4. The Division or chapter may organize a neighborhood show for their members in their geographic area. This must be coordinated with WPW Exhibits Director. WPW support would include an e-card, WPW logo, template for labels and information panel about WPW to be displayed at the venue.
5. Members may participate in WPW gallery shows if they are willing to fulfill gallery sitting requirements.

6. The group may help to coordinate a WPW juried show in their area if a suitable venue is available. WPW does 2 juried shows a year in different parts of the State, open to the whole membership and we are usually scheduled out 2 years in advance. These need to be organized and scheduled with approval by the WPW Exhibits Director.
7. A Division or Chapter will consist of the following structure for organization.
 - a. Chairperson who will conduct meetings and act as a liaison to the WPW board. Chapter will be regarded as a committee *in status*.
 - b. Secretary who will record the activities of the group & send to the WPW recording secretary.
 - c. Programs/Exhibits Coordinator
8. All printed material produced to promote Division and Chapter activities must be coordinated with the WPW Publicity/Marketing Chairperson.

At this time WPW is not in a position to provide funding for guest speakers. or additional advertising for chapter activities. It is not our intent that chapter activities compete in size or scope or in place of the monthly programs held in Seattle by the WPW's main organization. Our intent is to facilitate members from having to travel long distances to meetings. We are also actively exploring zoom and video options so the Eastern Division and Whatcom County chapter could have access to our presenter's programs and general meetings in real time which could negate the need for additional outlying chapters.

NEW WPW MEMBERS 2022/2023



Janice La Verne Baker



Janet Fagan



Lisa DeBaets



Alicia Harvey



Aida Rojas Ebeling



Lynette Hensley



Bev Eckmann



Lezlie Jane

NEW WPW MEMBERS 2022/2023 (continued)



Barb Seese Koefod



Carolyn Nelson



Amy Lewis



Meredith Regal



Jamie Lightfoot



Terri Rice



Ruby Lindner



Christie Tirado



Kelly Lyles



Debbie Tomassi



Thea Mercer



Laura Wise



Elizabeth Montes De Oca

CURRENT LIFE MEMBERS
with year of honor

1997 -	Mabel Pletz Newman
2003 -	Jane Becker
2003 -	Iris Nichols
2005 -	Marilyn Bergstrom
2006 -	Edith Weinstein
2010 -	Nancy Rothwell
2011 -	Ann Breckon
2012 -	Marilyn Webberley
2013 -	Kay Dewar
2013 -	Kristi Galindo Dyson
2013 -	Barbara Benedetti Newton
2015 -	Barbara Walker
2017 -	Wendy Thon
2018 -	Genny Rees
2019 -	Jeannie Grisham
2021 -	Cathy Woo
2022 -	Marsha Lippert

HONORARY MEMBER

2012 - David Martin