



ELIGIBILITY FOR MEMBERSHIP

Application period: October 1, 2022 - February 15, 2023

Applicants must be women artists of professional standing, living in the state of Washington. Each artist must have exhibited in at least three shows in one or more of the following categories and/or provide a history of commissioned work or inclusion in corporate or public art collections.

- **A regional arts center or museum**
- **An established gallery**
- **The professional division of an open juried/non-juried exhibition**

The three qualifying shows must have taken place within the past 5 years, and recent activities must show evidence of professional growth.

All works submitted must be 2-D and suitably presented to hang on a wall. Work will not be considered if done under and/or critiqued by an instructor.

Acceptable mediums for eligibility are paints of all kinds, pastels, colored pencils, charcoal, ink, etchings, monotypes, hand pulled prints, encaustic, collage, or mixed media.

APPLICATION

Name	Cynthia Yatchman
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Education/Continuing Education/Professional Affiliations Art Related Volunteer Activities (dates & Positions held)

I hold a B.A. and M.A. in Education (University of Michigan) and a B.F.A. in painting from the University of Washington

My mother, Ruth Yatchman, an artist and art instructor, was most well known for her porcelain painting. She had a very strong presence in the national and international China Painting community and helped this art form gain public recognition. She was a huge influence on my work and I would often attend her Continuing Education Classes that she taught while I was in high school and college :)

I was a ceramic apprentice with J. T. Abernathy in Ann Arbor, MI. for several years in the 1970's. JT's work is housed in more than 23 museums across the United States, he turns 100 this year and is still making pots. I followed in his footsteps and became a clay artist then in the 1990's. I changed from 3D to 2D.

I received a BFA in painting from the UW, where I was privileged to be able to study with Michael Spafford, Norman Lundin, Phillip Govedare, and Michael Daily.

I have take multiple classes elsewhere over the years including some at Gage Academy, independent studies with Isabel Kahn, Terry Furhgott, Dave McGrahnanagan, and more.

I have been on hiatus from teaching during Covid, but I have been painting and teaching art for decades. My most recent teaching includes a parent-toddler clay classes for Seattle Parks and Recreation, teaching art to challenged youth in Seattle public schools and assorted fine art classes at my local Senior Center.

Art-related extra curricular activities include hosting an open life drawing session at my studio/ loft, meeting with a group of artists."The Portrait Collective" weekly to draw each others' portraits. I belong to COCA (for years and years) and was pleased to have been selected this year to participate in their annual auction. I am a member of the Seattle Print Art Society(since 2019) and Artists Trust (I rejoined in 2021 and many years ago was a member)

Itemize your artistic career

Emphasizing what you have achieved in the last 5 years

JURIED SHOWS: List the DATE, GALLERY, LOCATION, and AWARDS received

- 1) A solo show for Lynwood Arts Commission, 2019, Lynwood, WA
- 2) University House group Show, "Like Mother", June Sekiguchi, curator, Seattle, WA, 2022
- 3) Grey Cube Online Gallery, "Blue", greycubegallery.com, (Honorable Mention), 9/2022
- 4) "Artshow International Gallery" Online, "Figurative 4 show", <https://www.artshowinternational.com/winners-2022-figurative-4>, 9/2022
- 5) "Artroom Gallery" (online) "Nature" competition, https://www.artroomgalleryonline.com/current_exhibition.html, summer 2020.
- 6) Davidson Gallery, Print Invitational, Seattle, WA , 8/2019,
- 7)COCA (Center of Contemporary Art) members show, 2020 Vision, Seattle, WA, 3/2020, (1)
- 8) COCA (Center of Contemporary Art) members show, Seattle, WA. 3/2019

NON-JURIED SHOWS: List the DATE, GALLERY, LOCATION, and AWARDS received

- 1)Gallery 110, "Holiday 2021 Optimism 2022 ", Seattle, WA, 12/2021, (4 paintings)
- 2) Gallery 110, group exhibition , Seattle,WA. 9/2021, (4 paintings)
- 3) Gallery 110, "Seattle Deconstructed Art Fair", Seattle,WA, 8/2021, (2 paintings)

During our Covid Times, I have not been doing gallery shows or shows out in the community much but instead have been focusing on showing my work in online galleries, online competitions and in literary journals, here is a sampling below, there are many many more listed on my website

- 1)"New Feathers Anthology" ISBN 978-0-578-35076-9, 2022 "Griffel", Issue IV, number 11, ISSN 2703-7312, 2022
- 2)"Subterranean Blue Poetry" (cover) volume X, issue IV, 2022

3)“Tofu Ink Arts Press, Volume 4, ISBN: 9781958661000. ISBN-10: 1958661007, 2022

4)“Meat For Tea” vol 15, issue 4, ISSN 2372-0999, 2022

5)“Otherwise Engaged Literature and Arts Journal” volume 8, ISBN 9798476387527, 2021

“6)Pinyon Review”, issue 20, ISSN 2168-5606, 2021

Commissioned work and/or work included in public and/or corporate collections (in the last 5 years) DATE and LOCATION

I do not have work in corporate collections. My commissions have been for individuals not public facilities.

Artist Statement

200 words or less about your work, philosophy, technique, etc

I work primarily with inks, latex paint, acrylic paint and pastels. My work is often segmented into parts: diptychs, triptychs and quartets. It may be puzzle like where you can view it from many different orientations.

I often work in layers, you may see the history of the painting as images are concealed and then revealed.

My work is often informed by nature and may speak to the duality in life. I frequently combine representational work with abstract work. I will often contrast a print against a painting. I might take a black and white image and juxtapose it against a colored image.

My images may provide occasions for contemplating the unity that underlies things which at first can seem disparate.

I applied to WPW in 2021 and one time before that many years ago.

ARTWORK IMAGES

Prepare jpegs of your 5 image These should present a cohesive body of work created in the last 5 years

1. Prepare high quality, evenly lit photographs of your work. Photos should be cropped so picture frames, extraneous backgrounds are not visible.
2. Prepare one jpeg for each painting to the following digital specifications:
 - A. Resize your image to 72 or 300ppi (pixels per inch)
 - B. No more than 900 pixels in height
3. Label your image files using the following EXACT format:
 - A. Lastname-Firstname-Title-XXhxXXwxXXd.jpg
 - B. Example: SmithMary-BlueSpring-40hx36wx2d.jpg
 - C. Photo file names cannot have asterisks, spaces or commas.
 - D. Note dimensions are HxWxD; no fractions or decimals.

Image # 1 Cynthia Yatchman

Title Ink Bamboo 2

acrylic paint, inks, 12" x 9"

File Upload



Image # 2

Cynthia Yatchman

Title

Bold Sunflowers 2

inks and acrylic paint/ painting and print 12" x 12"

File Upload



Image # 3

Cynthia Yatchman

Title

Daisies

inks and acrylic paint/ painting and print 12" x 12"

File Upload



Image # 4

Cynthia Yatchman

Title

Chrysalis

inks and acrylic painting 12" x 12"

File Upload



Image # 5

Cynthia Yatchman

Title

Bosk

watercolor, ink, acrylic paint and ink, paintings and print 6" x6"

File Upload



Looking forward to receiving your application

Questions? Contact us.

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