



## ELIGIBILITY FOR MEMBERSHIP

Application period: October 1, 2022 - February 15, 2023

Applicants must be women artists of professional standing, living in the state of Washington. Each artist must have exhibited in at least three shows in one or more of the following categories and/or provide a history of commissioned work or inclusion in corporate or public art collections.

- **A regional arts center or museum**
- **An established gallery**
- **The professional division of an open juried/non-juried exhibition**

The three qualifying shows must have taken place within the past 5 years, and recent activities must show evidence of professional growth.

All works submitted must be 2-D and suitably presented to hang on a wall. Work will not be considered if done under and/or critiqued by an instructor.

Acceptable mediums for eligibility are paints of all kinds, pastels, colored pencils, charcoal, ink, etchings, monotypes, hand pulled prints, encaustic, collage, or mixed media.

Upon acceptance new members will be responsible for a fee of \$100 to Women Painters of Washington. (This covers the annual membership fee of \$60 and a \$40 initiation fee.)

## APPLICATION

<b>Name</b>	Brandi Reyna
<b>Address</b>	PO Box 654 Redmond, WA
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<b>Facebook</b>	@BReynaArtist

### **Education/Continuing Education/Professional Affiliations Art Related Volunteer Activities (dates & Positions held)**

Brandi has a few University 2D Fine Art classes at the University of Texas in San Antonio back in the 1997 timeframe but changed majors so no degree in Fine Art. Since then (beginning in 2018), she has taken classes as well as several workshops with contemporary artists at the Kirkland Arts Center in Kirkland, WA, the Cole Gallery in Edmonds, WA and Dakota in Mount Vernon, WA. (Teresa Saia, Margaret Evans, Amanda Houston Barbara Jaenicke, Janis Graves, Margaret Dyer, David Marty, Ron Stoke, Pam Ingalls, Bev Jozwiak, Che Lopez, Michael Orwick, and Thea Peterson, Jed Dorsey). She is a lifetime member of Acrylic University by Jed Dorsey (2020-present).

Brandi has been a member of the Kirkland Arts Center in Kirkland, WA where she participates in studio

tours, an annual Holiday Art Market, and gallery exhibits. She volunteered at the annual fundraiser in 2020 with the auction event.

She currently has collections of miniature paintings available through the Red Sky Gallery in Lake Forest Park, WA (Red Sky Gallery (redskygalleries.com)) as well as Tsuga Fine Art & Framing in Bothell, WA (TSUGA (tsugafineart.com)) and the Schack Art Center's Shop in Everett, WA (Welcome (schack.org)).

She was a guest artist at the Parklane Gallery in Kirkland, WA for the month of March 2022.

She is a member of the Woodinville Arts Alliance (woodinvilleartsalliance.com) (2022)

She is a member of the Northwest Pastel Society (<https://www.nwps.org/>) 2020-2022, interim Vice President Jan-Dec 2021

She is a member of Plein Air Washington Artists (PAWA) (pleinairwashingtonartists.com) (2022)

## Itemize your artistic career

Emphasizing what you have achieved in the last 5 years

### **JURIED SHOWS: List the DATE, GALLERY, LOCATION, and AWARDS received**

Brandi has exhibited her acrylic paintings at Gallery North in Edmonds, WA for their juried Small Works show (2017, 2018, 2020, 2022). Her acrylic painting "Cedar Shadows" won Third place in 2020 under judge Sue Coccia.

In 2020, 2021, and 2022, her paintings were accepted into the juried Winter Miniature and Small Works shows at Parklane Gallery in Kirkland, WA.

The Vashon Center for the Arts accepted three of her miniatures into their juried Small Works show in 2020 on Vashon Island, WA.

### **NON-JURIED SHOWS: List the DATE, GALLERY, LOCATION, and AWARDS received**

She has participated in the Edmonds Art Walk (2019) in Edmonds, WA as well as the Burien Art Market (2021, 2022) in Burien, WA.

### **Commissioned work and/or work included in public and/or corporate collections (in the last 5 years) DATE and LOCATION**

She has been selling Pet Portrait and Landscape commissions since 2019 (over 200+ commissioned paintings). Paintings are in private collections, nothing public.

## Artist Statement

### **200 words or less about your work, philosophy, technique, etc**

I love to paint animals and I love to paint small. I want to have original art in all of the nooks and crannies of my own world, and I hope that others share this desire. A sparkle in the eye, a blurred edge, and a seemingly out of place color in the perfect spot are things that inspire me. I often work in a series based on a specific animal, color theory, or theme. I like to mix my colors from a basic palette starting with a very bright underpainting so that patches of color peek through. Each painting may take three or four sittings to bring in details as I build upon previous layers. I use a glossy varnish between layers to protect it and also to allow earlier layers to show through the transparent upper layers. I love to float-mount my paintings so that the edges are visible, allowing some of my process to be seen. My goal is not to make my paintings as realistic as possible, rather to make them interesting, fun, representational, and unique. I want people to look at them and feel the joy that I put into each one.

# ARTWORK IMAGES

Prepare jpegs of your 5 image These should present a cohesive body of work created in the last 5 years

1. Prepare high quality, evenly lit photographs of your work. Photos should be cropped so picture frames, extraneous backgrounds are not visible.
2. Prepare one jpeg for each painting to the following digital specifications:
  - A. Resize your image to 72 or 300ppi (pixels per inch)
  - B. No more than 900 pixels in height
3. Label your image files using the following EXACT format:
  - A. Lastname-Firstname-Title-XXhxXXwxXXd.jpg
  - B. Example: SmithMary-BlueSpring-40hx36wx2d.jpg
  - C. Photo file names cannot have asterisks, spaces or commas.
  - D. Note dimensions are HxWxD; no quotes, fractions or decimals.

## Image # 1

Brandi Reyna

## Title

A Gaggle of Geese

Acrylic on canvas panel 6"x12"x1"

## File Upload



## Image # 2

Brandi Reyna

## Title

By A Nose

Acrylic on canvas panel 6"x12"x1"

## File Upload



## Image # 3

Brandi Reyna

## Title

Cover the Draw

Acrylic on canvas panel 6"x12"x1"

**File Upload**



**Image # 4**

Brandi Reyna

**Title**

Water Cooler Gossip

Acrylic on canvas panel 6"x12"x1"

**File Upload**



**Image # 5**

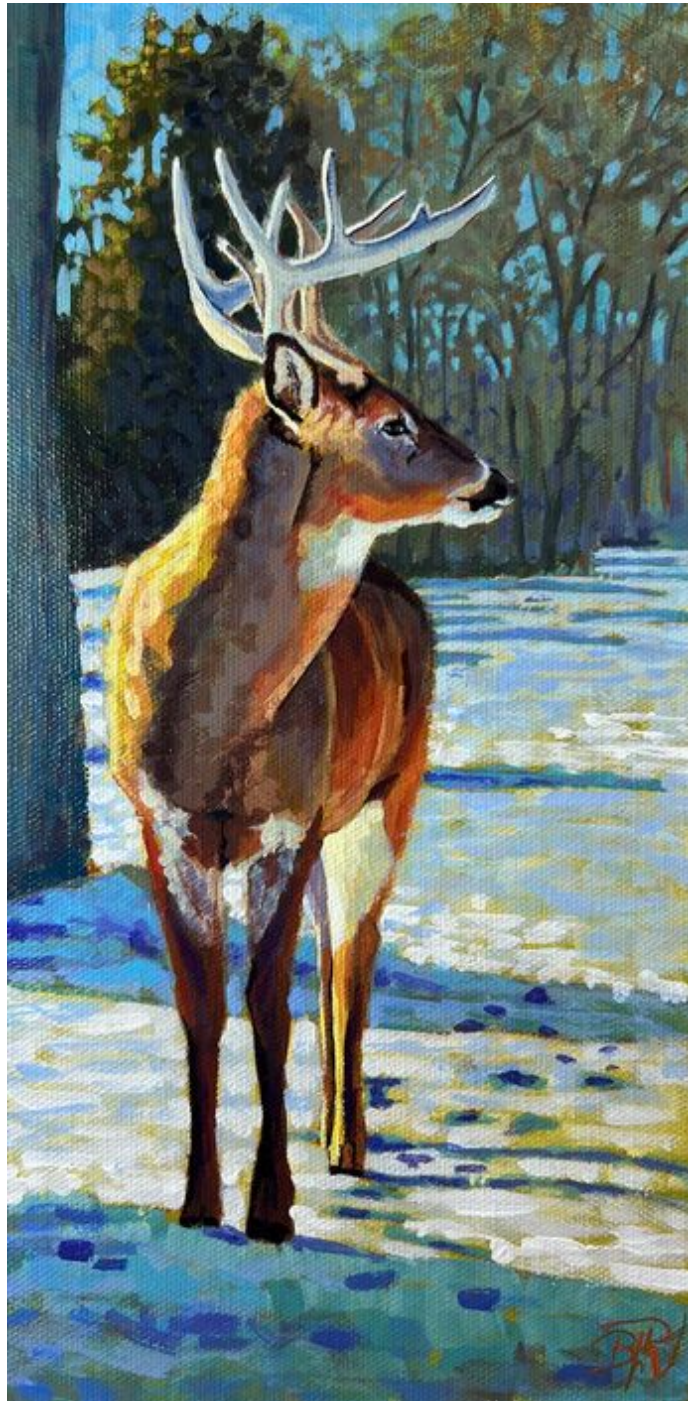
Brandi Reyna

**Title**

The Golden Stag

Acrylic on canvas panel 12"x6"x1"

**File Upload**



**Looking forward to receiving your application**

**Questions? Contact us.**

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