

2022 Calendar

Board Meeting

First Wednesday of the month
10:00 AM

General Meeting and Program

Second Wednesday of the month
9:45–10:00 AM, Login/Social Time
10:00 AM, Meeting
11:00 PM, Program

November 9, 2022

Via Zoom:

<https://tinyurl.com/wpwmembersmeeting>

Speaker: Colleen Schafroth, Executive Director, Maryhill Museum of Art

December 14, 2022

In Person—Holiday Luncheon at Seattle Yacht Club

EASTERN WASHINGTON MEETINGS

October 20, 2022

April 20, 2023

FOURTH CORNER MEETINGS

October 16, 2022

[see page 8 for details](#)

Contents

October Program	1
President's Letter	2
Gallery News	3
Exhibition News	5
2022-2023 Programs	7
4th Corner News	8
Tidbits from Eastern Washington	9
Member News	10
Member Information	15
Pay Your Dues	15
Newsletter Guidelines	18

October 12, 2022

Eric Wiegardt

AWA Gold Medal Watercolor Painter

9:45 AM Login/Social Time, Meeting 10:00 AM, Program 11:00 AM



The Duck Hunter, Gold Medal of Honor



Eric Weigardt

Eric Wiegardt is an awarding winning watercolorist. He is a signature member in Northwest Watercolor Society, a Gold Medal and Dolphin Fellow of the American Watercolor Society. He has a history of award here and in China and was shown at the Frye Art Museum.

Eric has taught over 5,000 students in 35 years. He has domestic workshops in Long Beach near his gallery and home in Ocean Park. He also teaches online and has upcoming workshops in Hawaii and Switzerland.

What makes Eric unique is his ability to paint very loosely, almost abstract and to teach his students to do the same. If you need to “loosen up”, he’s for you. If you visit his gallery in his grandfather’s historian house in Ocean Park you will be surrounded with the joy of color.

We will meet via Zoom at <https://tinyurl.com/wpwmembersmeeting> at 10:00 AM on Wednesday, October 12, 2022.

GENERAL MEETINGS TIMES HAVE CHANGED New Meetings Times Are:

9:45 AM Login/Social Time, Meeting 10:00 AM, Program 11:00 AM

President's Letter



Hello esteemed artists,

What would you say are the primary benefits of membership in Women Painters of Washington?

For me, the most important benefit is the conversations that I get to have as a member of this group, the chance to be surrounded by capable and passionate women.

I'm continually impressed with how articulate, educated, strong, and creative you all are; and I haven't begun to talk about the quality of artwork that you produce. You help me get through the day with more confidence and creativity. There's not enough space here for me to adequately convey how valuable that is to me.

I miss seeing you in person. We are meeting on zoom now, which throws open the doors to participation from all over the state. It's a wonderful opportunity that we simply can't give up. And yet we lose something when we don't meet in person. We must be more deliberate about creating those face-to-face and one-on-one conversations.

The new Yearbooks have arrived! Take a moment to read through yours. Notice the smiling faces and see the ways each woman is giving a piece of herself to participate in this group. Notice also, who is in your neighborhood. Think about a regular local meet-up and what that might look. Let's put our heads together throughout this year and think creatively about how we can regain the in-person experience outside of the General Meetings. How could we support each other not only through exhibits, programs, and the newsletter; but in person again?

Women Painters is a well established group that is stretching now as we recover and regain our footing from the Covid experience. The courageous women who came before us provided a strong foundation for us to work and grow from. It's our turn to shine and add our voices to this rich tapestry of experience and history.

Thank you for bringing yourself and your vision to the conversation.

Susie Wind

"It's our turn to shine and add our voices to this rich tapestry of experience and knowledge."



Gallery Sales	
\$8,045	20 Paintings
\$912	130 Cards
\$62	2 Catalogs
\$9,019	Total Sales

Gallery News

I have been talking to the board members about ways to make the Gallery Manager position easier. It has been a challenge to take care of the business of the gallery and get the four annual shows organized and hanging. The Gallery Manager coordinates with the WPW Board, Publicity Chair, the building liaison, the hanging committee, and the members who take care of the tasks of the gallery. She attends the meetings and writes an article for this lovely newsletter each month. We are still in talks, but the main idea is to ask for two volunteers to be Exhibit Chairs just for the gallery. They would work with the gallery manager to plan the shows and get the participants lined up for each one. They would need to be at the gallery for the change out days. The chairs can work together or take turns for each show. If you are interested in any of these positions, please call or email me, Susie Wind or Amy Ferron for more information.

We still need a few more women to be subs for the gallery. Please let me know if you are available for that.

Julie Fisco

Primary Colors: October 11, 2022–January 7, 2023

Delivery day is Saturday October 8, 2022 between 12:00 and 1:30 PM (we leave at 2:00 PM)

Hip to be Square: January 10–April 7, 2023—work needs to be in a square format. Entry deadline is December 3, 2022. Diana Grant is the show chair.

Color Outside the Lines: April 11–July 7, 2023—have fun with lines and color. Entry deadline is March 4, 2023

It's the Water: July 11–October 6, 2023—water is the theme. Entry deadline is June 3, 2023

Small Packages: October 10, 2023–January 5, 2024—small works show. Entry deadline is September 2, 2023

Gallery Notes



We are excited that **the Gallery is now open to the public on Tuesday through Friday from 11:00 AM to 3:00 PM.** Appointments for other times can be made at wpwgallery@gmail.com.

Julie Fisco

FREE PARKING is now available for the Gallery sitter.

Gallery News (continued)

▶ Leaving Soon

Backroads and Backyards

August 15–October 7, 2022



Kathy Kimball, The Quiet Space



Molly Preston, Pretty Path

▶ Coming to Gallery

Primary Colors

October 11, 2022–January 7, 2023



HAPPY HALLOWEEN

Exhibition News

► Larson Exhibition in Yakima

Here is an amazing article by David Lynx for the Yakima Herald Republic on Women Painters of Washington's "Intersection" exhibition at the Larson Gallery.

THE ARTS SCENE ► NEW EXHIBIT

Women Painters of Washington still thriving

DAVID LYNX

SPECIAL TO THE YAKIMA HERALD-REPUBLIC

As the Larson Gallery approaches its 75th year in 2024, I have been conducting a great deal of research on the early years of the gallery.

In its first season, in 1949-50, the gallery exhibited the Women Painters of Washington, a group that was founded in 1930 by six female artists: Elizabeth Warhanik, Dorothy Dolph Jensen, Lily Norling Hardwick, Myra Albert Wiggins, Anna B. Stone and Helen Bebb.

The founding members of the WPW joined together to overcome the limitations they faced as female artists and to stimulate artistic growth through fellowship. Their goal was to create an organization that would promote individual growth for female artists while at the same time nurturing a strong fellowship among its members. Women Painters of Washington has worked diligently to create opportunities for artists and encourage creative expression for women. In its over 90-year history, the organization has had over 1,000 members, many of whom have had a significant impact on the contemporary art world in the U.S. and abroad.

Women Painters of Washington currently has 200 active members throughout the state.

In the 1980s, the WPW started working on cultural exchanges and international exhibits. The first was with Japan. Women

exhibited in Kobe and Tokyo, and arranged for Japanese artists to show at the Frederick and Nelson Gallery in Seattle. Since then, WPW has had exhibits in Germany and Kuwait.

Starting in 1999 and going through the fall of 2000, Women Painters of Washington had exhibitions and exchanges with Northern Ireland and the Republic of Ireland. This led to a residency for 35 artists from Washington state and Ireland at Centrum Arts Center in Port Townsend.

In 2015, during my tenure at the gallery, I held an exhibit of the Women Painters of Washington, and in 2020 the group contacted me to request another exhibit.

The result is that this Saturday, the Larson Gallery will open "Intersections," a new exhibition of the Women Painters of Washington. This exhibit was curated by Monica Miller, executive director of Gallery One in Ellensburg.

On Thursday, artist Susan Walker and curator Monica Miller will be speaking to the Yakima Rotary for their lunchtime program. From 3-5 p.m. Saturday, the exhibit will open at the Larson Gallery with music by Jo-Anne Carlson. Admission to the exhibit is free and open to the public. "Intersections" will continue through Oct. 22.

● David Lynx is executive director of the Larson Gallery at Yakima Valley College. He writes this weekly column for Explore. Learn more at www.larsongallery.org.

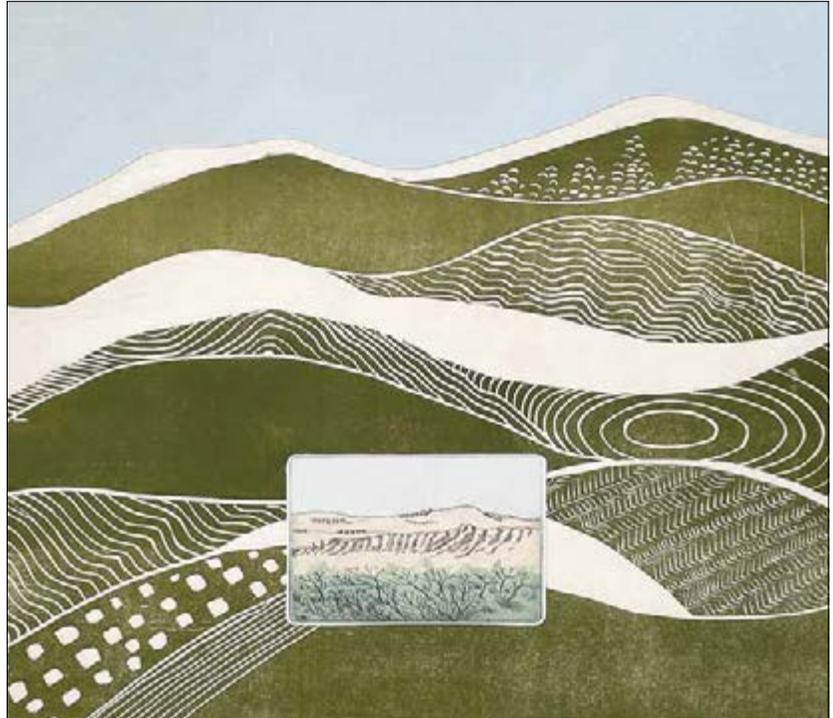


Photo courtesy of Karen Quint

"Palouse," etching/woodblock by Karen Quint.



Photo courtesy of Nancy Rothwell

"Boredom," acrylic collage by Nancy Rothwell.



Photo courtesy of Susan E. Walker

"Trains," oil on canvas by Susan E. Walker

Exhibition News (continued)



Larson Exhibition in Yakima (continued)

A great time was had by all over the September weekend in Yakima for the Larson Gallery Exhibition “Intersections”. WPW members Darcie Roberts and Gayle Scholl put together adventures that included touring/tasting at wineries and lunch/dinners together. A highlight was Sunday’s outing to the tiny town of Tieton to visit the Boxx Gallery, artist studios, and Mighty Tieton’s “10 x 10” Exhibition. The town of Tieton was in crumbles before a team of artists/entrepreneurs rallied and pulled together funds to revitalize the city square. This helped create a unique opportunity for artists (some Seattle artists have studios there). The Boxx Gallery profits support the local food bank as Tieton struggles economically.



The Larson Gallery, owned by Yakima Community College, was recently moved to a new location with a ‘ground up’ renovation by Gallery Director David Lynx. The lighting and staging of the art are some of the best we have seen. The Opening Reception was well attended with approximately 150 guests. Food was served by the Larson Guild and wine by the Naches Heights Vineyard. Monica Miller, the Executive Director of Gallery One, Ellensburg, was our juror with tough decisions as she attempted to parse out over \$2,000 in cash and in-kind awards.

By the close of the afternoon, five paintings had sold! Yakima is a thriving art community.



Congratulations

Larsen Gallery Exhibition Awards



First Place, Susan E. Walker, *Circling*

Second Place, Janice La Verne Baker, *Italy*

Third Place, Molly Preston, *Rocky Shore*

Marilyn Charlat Dix, *Shared Paths*—Betty Jo Fitzgerald Memorial Award for Mixed Media

Laura Wise, *Refuge*—Pia Messina Memorial Bequest Award

Barbara Seese Koefod, *House Chicken*—Jack Richeson & Co. Sponsor Award

Sandra Kahler, *Coastline: Looking North*—Jayeness Moulding Co.

Beth Betker, *Where We Meet The Sea*—Gamblin Artists Colors Sponsor Award

Exhibition News (continued)

▶ ERA Exhibition

Aljoya, on Mercer Island, will exhibit juried paintings from WPW members from October 10 through February 12, 2023. An opening GALA is scheduled for Thursday, October 20, from 5:00-7:00 PM (COVID restrictions may apply). These openings have always drawn a crowd with the impressive food and wine served...sometimes with gentle live music! Please feel free to come!

Curator and Juror Anna Macrae always installs incredible exhibitions in her role as curator for all Western Washington ERA properties. These senior-living residences are like fancy hotels.



2022-2023 Programs

November 9, 2022

Via Zoom: <https://tinyurl.com/wpwmembermeeting>

Speaker: Colleen Schafroth, Executive Director, Maryhill Museum of Art

December 14, 2022

In Person—Holiday Luncheon at Seattle Yacht Club

January 11, 2023

Via Zoom: <https://tinyurl.com/wpwmembermeeting>

Speaker: Juliette Aristides, Figure Drawer, Painter, and Teacher

February 8, 2023

Via Zoom: <https://tinyurl.com/wpwmembermeeting>

Speaker: Mitch Albala, Landscape Painter, Author and Instructor.

March 8, 2023

Via Zoom: <https://tinyurl.com/wpwmembermeeting>

Speaker: John Braseth, Woodside Braseth Gallery, Seattle.

April 12, 2023

In Person—Tacoma Art Museum Tour of the Collection and a Speaker

May 10, 2023

In Person—Nile Shrine Center, Mountlake Terrace, WA
New Members Luncheon

Women Painters of Washington empowers professional women artists to create, exhibit and market their work while fostering art appreciation within their communities and beyond.



Mount Baker, Whatcom County, WA

4th Corner News

WPW's 4th Corner Division will hold our fall meeting on Sunday, October 16, at 1:00 PM. Fellow WPW member Kathie Bliss has invited us to her home/studio in Mt. Vernon and our guest artist will be our own Barbara Noonan, pastel artist extraordinaire!

Kathie has asked that those attending take a COVID test before coming to her home and be prepared to BYOM (bring your own mask). Kathie's studio can allow for social distancing if only a few show up. But she says her space can accommodate about 15. So depending upon attendance, masks may be necessary.

Here are the details:

When: Sunday, October 16th at 1:00 PM (meetings usually last 1-1/2 to 2 hours)

Where: Kathie Bliss' home/studio, 17302 Britt Road, Mt. Vernon

What: We'll have a very brief business agenda (emphasis on BRIEF) followed by Barbara's demo

RSVP: Because we are somewhat limited on space and depending upon the COVID situation in our communities, could you please RSVP to Kathie Bliss at 206-399-7142 or kathiebliss@earthlink.com. It would help her to know the number of attendees so seating arrangements can be made in advance.

Please bring a snack/beverage (perhaps shareable if you're so inclined) and one of your paintings to share with the group. Kathie suggested the painting idea as we rarely get to see each other's work unless at a show or at the WPW Gallery. Our smaller 4th Corner gatherings are less formal than our General meetings making this a perfect "girlfriend" time with our fellow WPW members living in the "4th Corner" of our State! See you there!

*Nancy Grigsby
4th Corner Facilitator*



Wenatchee, WA

Tidbits from Eastern Washington

Hello from Eastern Washington!

As you may know, Eastern Washington hosted the show “Intersections” with a weekend of activities. Most of the highlights are covered in another article, but one highlight not yet covered is the sharing of WPW to the Yakima Downtown Rotary. This rotary is listed as one of the largest and most active in the nation. Susan Walker gave a lovely presentation to over 150 members present regarding the history of WPW. She made us all proud. Monica Miller, juror for “Intersections”, also shared her process for jurying the show. The presentations were well received.

Another important result of this weekend was the camaraderie developed between all members, both East and West. Meeting via Zoom, although necessary and convenient, makes it difficult for personal conversation. This weekend showed the importance of gathering. Thank you to all who attended. We look forward to more opportunities to be together.

And this morning, I was met with this scene. A reminder that hope is on the horizon.



Darcie Roberts
Eastern Washington Chair

Member News

“Women can also be creative in total isolation. I know excellent women artists who do original work without any response to speak of. Maybe they are used to lack of feedback. Maybe they are tougher.”

Elaine de Kooning



Judith Marshall, Swallowed

- **Judith Marshall has a solo exhibition** “Compilations: Days of Paint, Paper, Words & Symbols,” at Sammamish City Hall
September 26, 2022–January 26, 2023
A retrospective of twenty years using mixed media. Please join me for a reception Friday, October 21, 6:00–8:00 PM

- **New member, Kelly Lyles, featured on HGTV’s What’s With That House**



www.youtube.com/watch?v=2uLGpsszc3I

- **New member Lisa DeBaets is having an amazing Summer and Fall**
- One painting was accepted into the Northwest Watercolor Society’s 82nd Annual International Open.
 - Four paintings will be at the Art Gallery of SnoValley in Snoqualmie from October through December
 - One painting is in the “Steal Like an Artist” at Fogue Studios Gallery in Seattle.

**APPLICATION FOR WOMEN
PAINTERS OF WASHINGTON
MEMBERSHIP**

Opens October 1, 2022

We are thrilled to announce that applicants can now complete and submit their application directly on the WPW website. Click the Application link at the top of the page.

www.womenpainters.com

Member News (continued)

▶ Susan Walker

Three paintings will be showing at the "Rootedness" Exhibition at Blakely Hall in the Issaquah Highlands.

October 8–December 8, 2022

▶ Art Studio Tours with members Victoria Foster Harrison and Sharon Grader

Join Victoria and Sharon as they give you a tour of their studios. Victoria's teaching and working studio is large while Sharon's small studio is a converted bedroom; both a challenge to keep in order. They will share their favorite ways of organizing art supplies, and methods of thinking behind their arrangements. Includes "Top 10 Items We Can't Live Without," along with additional resources.

This free recording is offered through Winslow Art Center. Registration is required, but there are no charges. You will also have access to the other 65 free videos.



Art Studio Tours with Sharon Grader & Victoria Foster Harrison

Join Victoria and Sharon as they give you a tour of their studios.

<https://winslowartcenter.com>

- > Select Online Course Catalogue
- > Select Past Free Classes
- > Select Art Studio Tours with Sharon Grader & Victoria Foster Harrison
- > Select "Click here to sign up for the Past Free Recordings Archive"
- > Add to the cart (it is free)
- > Once you have signed up you will have access to all of the videos listed on the page.
- > You will need to reselect the Art Studio Tour to watch it.

ENJOY

▶ Tacoma Art Studio Tour

As part of Arts Month in Tacoma Judith Perry and new member Amy Lewis will be on this year's Studio Tour. The tour will be Saturday, October 15 and Sunday October 16, from 11:00 AM to 5:00 PM. More information is available at <https://tacomaartsmoonth.org/studio-tour/>

Member News (continued)



Nancy Grigsby



Prior to pursuit of a career in art, Nancy (who holds a B.A. in Communications/Advertising) spent her early career in advertising and public relations in Seattle working primarily as an advertising copywriter and media buyer. She later spent several years as a corporate and leisure travel consultant and manager. A full-time artist since 1998, Nancy now also teaches watercolor and acrylic/mixed media workshops and classes.



Beachcombing

Her award-winning work has been exhibited in local, Northwest, and national exhibitions and is featured in North Light Books' Splash series "Splash 11: New Directions" published in June, 2010. She has also been a contributing artist/writer for "Watercolor Artist Magazine."

Nancy's art society/organization memberships include the following:

- *National Watercolor Society*
- *South Surrey/White Rock Art Society (British Columbia, Canada), serving on the Board since 2008; currently serving as Past President*
- *Member of and Past Board Member of the Northwest Watercolor Society*
- *Women Painters of Washington (Juried Member)*

Nancy has been a member of WPW since 2016. She serves on the Executive Board and is the 4th Corner Facilitator. S

Her home and studio, N. M. Grigsby Studios, are located in Birch Bay, WA.

Member News (continued)



► Pullman Regional Hospital

Deadline: October 14, 2022

Fee: Free

Pullman Regional Hospital is sponsoring a contest for artists who live or work in Eastern Washington and Northern Idaho and are 18 years and older. The selected works will be the property of Pullman Regional Hospital and will remain permanently displayed in the hospital.

<https://www.pullmanregional.org/art-and-healing>



► Color and Light Juried Art Show

Deadline: October 16, 2022

A Guilded Gallery, Stanwood, Washington

Calling all artists... You are cordially invited to submit your best art to the 2022 Color and Light juried show at the Guilded Gallery in downtown Stanwood. This show will be on display in the newly renovated Gallery. Show the world what you have created... enter today.

<https://www.entrythingy.com/d=stanwoodcamanoart.com?start=list>



► 2022 Gallery Program in Federal Way

City of Federal Way Arts Commission

Deadline: October 20, 2022

Fee: Free

The City of Federal Way Arts Commission is accepting applications for the 2023 Gallery Program. A Committee of the Arts Commission will select artists and determine gallery location for 2023 shows.

<https://www.cityoffederalway.com/sites/default/files/GalleryProgramApplication-Fillable23.pdf>



► Northwind Art Showcase 2023

Port Townsend, WA

Deadline: October 22, 2022

Fee: \$30.00

For more than 10 years, Northwind Art has presented to the regional art-loving audience a gallery program that features artists showing for the course of a full year at Jeanette Best Gallery in Port Townsend, WA. The program is open to 2D and 3D artists in the North Olympic Peninsula area, working in any media.

https://artist.callforentry.org/festivals_unique_info.php?ID=10765

Member News (continued)



► Oil Painting Exhibition

National Oil and Acrylic Painters Society, Montgomery TX

Deadline October 23, 2022

Fee: \$30

The National Oil & Acrylic Painters' Society (NOAPS) invites oil and acrylic painters from all across North America and International Artists to apply to our exhibit honoring the Best in oil and acrylic painting. NOAPS has been showcasing the talents of oil and acrylic painters since 1991.

This is an INTERNATIONAL juried online competition open to ALL artists 18 years of age and older working in Oil and ACRYLIC medium. Both members and non-members of NOAPS may apply.

www.noaps.org



► 13th Annual International Juried Exhibition at Gallery 110

Deadline: October 30, 2022

Gallery 110, Seattle, WA

Fee: \$40.00

February 2–25, 2023. You will apply to this call through www.callforentry.org.

Since 2010, Gallery 110's annual juried exhibition has showcased work by emerging and established artists, with works chosen by a prominent juror with ties to the artistic community of the Pacific Northwest. Our gallery location and reputation offer artists exposure to professional reviews, access to Seattle's Pioneer Square gallery district and First Thursday Art Walk.



► Call to Artists

2023 Shorelake Arts Rotating Exhibits

ShoreLake Arts, a not-for-profit organization, is looking for local artists to show in 2023 at our gallery in Lake Forest Park, WA. Our 5-6 week rotating exhibits feature two artists with each person showing on approximately 9 feet of wall space. The gallery schedule is set on a yearly basis. The gallery is also a gift shop with artist-made small works and jewelry. Applying for small works is a different process. See the application



Member Information

Member Dues Were Due in September!

WPW membership dues were due by the end of September. If you haven't paid your dues yet, do it today. Thank you!

We would also prefer that you pay through the website, using PayPal. It is still okay to pay with a check, but it is much easier for us to process the PayPal payments. There is no service fee charged when you use PayPal through the website. WPW covers the service fee. You don't need to have a PayPal account to do this. If you don't have a PayPal account, you do need a credit (or debit) card.

**New members do not pay anything more this year.
Your regular dues will be due next September, 2023.**

There are simple instructions on how to do this below. If you have trouble paying through the website, contact Janet Fagan: janet@janetfagan.com, 206-227-9531

Steps to pay your WPW dues online

- Go to the WPW website: womenpainters.com
- At the top of the Home page, in the blue section, Click on Login.
- Type in the member password: wpwartist and press the Enter button Under Make a Payment, click on Pay Your Dues
- The "Pay Your Dues" will expand down. Click on "Full Membership." This will drop down to allow you to click on "Full Membership \$60" or "Associate Membership \$40." Click on the Full or Associate member button.
- Then click on the "Add to Cart" button,
- On the next screen, choose to pay either with Paypal (if you have an account) or you can choose the Check Out button and pay with your credit card—you can use this option whether or not you have a Paypal account.
- Follow the directions for either option to pay.
- Once you have completed your payment you will receive an email from Paypal with a receipt. Keep this for your records

If you pay by check, please send the payment to:

Jacqui Beck
911 31st Avenue
Seattle WA 98122-5025.
Make your check payable to Women Painters of Washington.

Thank you so much for paying your dues!

Jacqui Beck and Janet Fagan



Member Information (continued)

► Many Hands Make Light Work

Hello All,

As the fall approaches I am requesting all members verify their volunteer positions. These positions are a yearly commitment and run from May to May (which is when the Board of Execs changeover). It is a requirement to have a job position to enter the gallery shows. It is also an wonderful opportunity to meet fellow members and understand the workings of the organization.

The following positions are in need of being filled and I would love to hear from you if you are interested:

Recording Secretary (Exec Board position). This job requires writing the notes for the Board at each board meeting and getting them approved by the board. There are 10-11 board meetings a year. This position puts you at the heart of everything going on with WPW.

Permanent Show Chairs. We are trying to put together a team of people to manage the shows for the WPW gallery exhibits. There are four shows a year. This group would manage and assign the show chair jobs for the shows. They work closely with Julie Fisco the Gallery Manager. The gallery is our pride and joy and it is fun to be a part of it.

Gallery Worker Substitutes. This is a paid position. I think the current rate is \$75. If a member is unable to meet their shift obligation for gallery sitting they arrange for you to substitute in for them.

Event Photographer. This person attends all gallery receptions and photographs them for the newsletter. This could be two people who share the job.

If you have the skills and/or interest for any of these positions and want to commit please let me know. If you would rather talk to me personally about your plans feel free to call me at 206-232-4243.

WPW is a great place to meet artists and share art and good times together.

Thanks,

Amy Ferron

► The WPW Board has approved a standardized name tag, replacing the original "palette" shape. DON'T WORRY, YOU CAN STILL PROUDLY WEAR THE PALETTE BADGE. This new design is a simple white plastic rectangle with the WPW logo and the member's name printed in black. It is available with either a pin backing or magnetic backing. (Do not order a magnet back if you have a pacemaker.) The badge measures approximately 2¾ x 2 inches. It is yours to keep, not turn in at meetings, and wear wherever your artistic travels take you!

This design easily identifies the wearer as a member of Women Painters of Washington and can be worn to all art related meetings and functions, not just our own, and will look impressive to WPW Gallery clientele!

To order:

Send a check made payable to WOMEN PAINTERS OF WASHINGTON, along with your preference for a pin or magnetic back and how you want your name to appear to:

Nancy Grigsby
7981 Sawgrass Way
Blaine, WA 98230

Questions? Call Nancy at
360-371-9042

\$15 for either pin or magnetic back,
includes shipping

Executive Board

President – [Susie Wind](#)

Vice President – [Priyanka Parmanand](#)

Secretary – [Thea Mercer](#)

Treasurer – [Sandra Kahler](#)

Gallery Director – [Julie Fisco](#)

Exhibits Director – [Carol Ross](#),
[Susan Walker](#)

(Juried & neighborhood shows,
special project)

Programs – [Judith Perry](#), [Larine Chung](#)

New Membership – [Marsha Lippert](#),
[Marilyn Charlat Dix](#)

Newsletter – [Sharon Grader](#)

Publicity – [Judith Heim](#)

Yearbook – [Beth Betker](#)

Eastern Washington Division –
[Darcie Roberts](#)

4th Corner Division –
[Nancy Grigsby](#)

Past President – [Judith Heim](#)

NOTE: positions being co-chaired will have only
one vote on the board

Women Painters of Washington
is sponsored by
Allied Arts Foundation



Member Information (continued)

► WPW Publicity

When it comes to Publicity and Marketing, we do a lot for our membership (that is you) to be visible and known in the Northwest arts community. We advertise the WPW gallery regularly in three regional publications (Art Access, Preview, and the new One Reel publication) "Public DisplayArt."

We have a Constant Contact email list of over 15,000 names that have been collected from people visiting the gallery over the years. Constant Contact email blasts are sent out monthly to promote WPW gallery shows and WPW juried shows in venues outside of our gallery. Postcards are printed for shows for artists to hand out to their patrons and are also distributed to downtown Seattle hotel concierge desks. We have done posters distributed through "post it" and will be doing those again now that businesses are re-opening after COVID. We also have a strong online presence through our website, Facebook page and Instagram. As the Columbia Tower building is coming to life again, we can start having receptions and events as we have done in the past.

There is an additional avenue we would like to pursue that is more local and personal for the promotion of our artists. This includes press releases and artist interviews in local neighborhood newspapers (both print and online). Jamie Lightfoot has agreed to spearhead this project and will start by creating a master list of such publications. We need your help! Here is what you can do:

1. Find out the names and contact or submission information of neighborhood publications in your area. (i.e. Capitol Hill News, Shoreline News etc.)
2. Please email this information to Jamie Lightfoot: jamie@jamielighfoot.com

Thank you in advance for doing this. Many hands make lighter work!

Judith Heim, Publicity Chair

► WPW Historian

This year as new WPW historian, I will be gathering newsletters and other information from the artists for the archives at the University of Washington. I am taking over from the most efficient Helen Drummond. If you have items that you would like to be included, please email me or call my landline 253-887-0777. I will make sure I add anything you get to me.

I will include Gallery Postcards, articles and other advertising materials from our 2022 shows. If any artist would like to send their individual 2022 news articles, photos or any other information, it can be sent via email to me.

Elizabeth Kay
WPW Historian
EEKarts@comcast.net
253-887-0777

Please also feel free to mail any other items to me at :
914 62nd St SE
Auburn, WA 98092

► Member Support

REMINDER:

We try to contact members with cards of support during times of illnesses and loss. Please send your requests for cards of well wishes and condolences to:

Gayle Scholl

bbcstudios1@gmail.com

Please include the following:

- Name of recipient member,
- Reason for card and
- Any other information that will help personalize our correspondence.
- If you are aware of a change of address from the current year-book, please make that note.

To avoid my missing your newsletter submittal please ...

- > Make certain **WPW** is in the subject line.
- > If I don't acknowledge receipt of your email please check back.

Thanks, Sharon Grader

sharon.grader@comcast.net

Member Information (continued)

► Confused about Zoom?

Lisa DeBaets is available to help guide you through the process. Please email her at lisadebaetswpw@gmail.com at least one week before the meeting.

► Write an article or submit information to the monthly newsletter.

Contact me at sharon.grader@comcast.net

Submissions for the November 2022 newsletter are due **October 15, 2022**.

Please check submission guidelines below.



Newsletter Submission Guidelines for 2022-2023

- Please meet submission due dates. (15th of the month prior to publication)
- Please make certain that your submittals are COMPLETE.
- I can take most text file types (doc, docx, pages, odt, rtf, and txt) and image file types (.ai, gif, jpeg or jpg, ps, psd and tif or tiff)
- I can take PDFs and zip files
- File naming conventions:
 - Text Files: month_section_yourname, Example: November_MemberNews_SharonGrader.
 - Images: Month_Section_.jpg, Example: November_MemberNews_SharonGrader.jpg
 - Images of Paintings: Month_Title_ArtistName.jpg, Example: November_FlowersInRed_JaneDoe.jpg
- Because I use a styled template in Adobe InDesign, I will be reformatting all submitted material. As a result, please don't spend your time formatting what you send. I will remove all of your hard work.
- Please keep your images separate, DO NOT embed them in the doc file.
- Please email your submissions to sharon.grader@comcast.net. IMPORTANT, the email subject line must say WPW Newsletter.

If you have any questions, please contact me at sharon.grader@comcast.net