

# Women Painters of Washington

## Prospectus

**“LIKE A BREATH OF FRESH AIR.....”**

May 5 to May 27, 2023

Venue: Scott Milo Gallery  
420 Commercial Avenue  
Anacortes, WA 98221  
360/293-6938  
<https://www.scottmilo.com/>



Scott Milo Gallery is celebrating our 28th year, offering custom picture framing and regional fine art. We are an art destination worth the journey! The gallery features 60 regional artists, plus a few prestigious art association groups' shows every year. We specialize in exhibiting a variety of mediums, spotlighting the talents of our regional artists. It is our tradition to open a new art show each month at the First Friday Artwalk and have a reception that evening so clients can talk with the artists and hear the stories behind the creations and learn about the diverse creative processes. At Scott Milo Gallery, we are committed to working with artists to grow their collector base and many of our artists have shown in the gallery for over 20 years! We are proud of nurturing valuable partnerships in the arts. It is always satisfying to walk into a home and see some of the finest artwork displayed and know that Scott Milo Gallery has played a part in finding a perfect home for a piece.



SHOW THEME AND TITLE: *“Like a breath of fresh air.....”*

As we all look at life in new ways post-pandemic, we offer our clients a special opportunity to experience beauty through regional art. “Like a breath of fresh air” is the motto for us to provide an experience to look at things differently in the form of artwork and feel the expression of beauty and happiness that springs forth. Each piece of artwork offers clients a respite from the ordinary grind of life.



## **GALLERY OWNER & JUROR: Katherine Khile**

Owner, Katherine Khile graduated from the UW with a Bachelor of Arts in Business Administration degree. Having been a small business owner for the past 28 years, she has weathered “life,” economic ups and downs, and having to learn way more about social media than she ever imagined! Over the years, she has spent considerable time and energy learning about art, and artists as well as keeping up with new trends. She is proud to support local artists.

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**Artist Reception:** May 5, 2023. 5-6pm private party & awards ceremony for WPW Artists.  
6-8pm First Friday Artwalk and opening reception

Imagine a warm spring evening, a gallery opening in a picturesque harbor town, and you have the perfect setting for a great exhibit showcasing your art!

**We are honored to be welcomed back to Scott Milo Gallery!**

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**We are here to help! Contact Susan or Carol with questions or concerns.**

Exhibitions Manager: Susan Walker 425-837-1800 [susanwalkerstudio@gmail.com](mailto:susanwalkerstudio@gmail.com)

Co-manager: Carol Ross 425-922-0258 [carol.ross123@gmail.com](mailto:carol.ross123@gmail.com)

Digital Entry: Beth Betker: 206-619-1887 [halfsweet@betkerart.com](mailto:halfsweet@betkerart.com)

\$45 Entry Fee: [WomenPaintersofWashington](http://WomenPaintersofWashington)

website password: wpwwartist

## **Important Dates**

**Acceptance of submissions: Jan 15 – February 24, 2023**

**Deadline for entry: 11:59pm on Friday, February 24, 2023**

**Notification of acceptance to artists: March 22, 2023**

**Delivery of Paintings: May 2, 2023, 11am-2pm.** We will be doing our own carpool delivery.

Carol & Susan will transport work if delivered to Susan's home in Issaquah.

**Show opens: Friday May 5<sup>th</sup>, 2023**

**Artists' Award Reception Friday May 5<sup>th</sup>, 5-6 pm**

**First Friday Gallery Reception Night 6-8pm**

**Show closes: May 27th**

**Pick-up Paintings: Tuesday May 30 11:00am-1:00pm** Carpool again.

## Painting Requirements

- 1. Submissions:** WPW members in good standing (attended 2 meetings in the past year and serving on a committee within the past 2 yrs.) are invited to submit a minimum of 2 & a maximum of 4 paintings (as digital images) for the juror to choose from. The digital specifications are below.
- 2. Entry fee:** \$45.00.
- 3. Size:** Minimum 12" x 12" or 11"x14" Maximum framed size: 24" X 36" X 2".
- 4. Presentation:** Traditional framing may be under glass with off-white matte. Gallery wrapped canvas or cradled board finished on all sides is accepted. All work must be wired for hanging (no saw tooth hangers).
- 5. Originality:** The concept, design, and execution of the artwork shall be solely that of the artist. Unauthorized use of any copyrighted images (including published photographs) will not be selected. Artist must submit and show the original rendition of their work. No alterations. No production prints.
- 6. Mediums:** All mediums of painting and drawing, including mono prints, hand pulled prints, collage, and mixed media (low relief-maximum 2" is OK) may be entered.
7. Paintings displayed in the show must match the jpeg submitted. No substitutions or alterations are allowed.
- 8. Age and exposure:** Work must not have been shown in previous juried Women Painters of Washington shows, or at Scott Milo Gallery, and must have been completed within the last 3 years.
- 9. Availability:** All paintings submitted must be made available for the show and must remain in place for the duration of the show. No substitutions allowed. All paintings must be original.
- 10. Labeling:** Clearly label the back of each painting with: Your Name & Title of Work. A title card will be printed and placed on the back of each painting that will also include the Medium, Dimensions, Price & Contact Info.
- 11. Appropriateness:** WPW retains the right of discretion to decide if artworks do not meet the requirement of the show standards or contain any inflammatory or offensive material.

## Exhibition

- 1. Sales:** Artwork must be For Sale. The sales commission at Scott Milo Gallery is 50% of the purchase price. If an artist sells any piece of artwork to a client who saw the piece in the show or on the WPW website, the artist shall remit a 50% commission to Scott Milo Gallery if the sale occurs within 3 months of the show.
- 2. Promotion:** By submitting your artwork, you are giving WPW and Scott Milo Gallery permission to use your images for promotional purposes, including, but not limited to, press releases, printed promotional items, show catalog, website gallery, online show announcements, social media, etc. All work will be credited where applicable. Artists will still retain all rights to their work. WPW paintings selected will be displayed on gallery walls; some pedestals with sculptures (non-WPW members) will also fill out the space for design reasons.
- 3. Availability:** By submitting your work to a WPW juried show, you are guaranteeing that you will make the work available for the duration of the show. Failure to do so will result in a 2-year disqualification from entering future WPW juried shows. Work sold in between the time of submission and the opening of the show will be subject to commission and the buyer must agree to allow the piece to hang in the show until its conclusion.
- 4. Awards:** Cash prizes for 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> places will be determined by juror. People's Choice sponsored by Gallery.
- 5. Bio Book:** If your work is selected for the show, you will be asked to prepare a one-page bio/statement.
- 6. Delivery and Pick-up:** It is requested that we deliver by carpool several paintings at a time. We will arrange this when participants are announced. If you have a van or SUV and can pick up and deliver, please volunteer.

# Entry Requirements

**CHECKLIST FOR ENTRY. Entries must be postmarked by 11:59pm on Friday, February 24, 2023.**

\_\_\_ Pay \$45 entry fee online, [WomenPaintersofWashington](http://WomenPaintersofWashington.com) website password: wpwwartist using PayPal (no account needed) or by credit card through PayPal.

OR

\_\_\_ By \$45 check made out to Women Painters of Washington & postmarked by 11:59 pm Friday, February 24, 2023.

Put **Like a Breath of Fresh Air** in the memo line and send to:  
Janis Graves 8812 Shell Pl., Edmonds, WA 98026

\_\_\_ Send jpegs of paintings to: Beth Betker [halfsweet@betkerart.com](mailto:halfsweet@betkerart.com)

## **To Enter the Show, IMAGES and AGREEMENT:**

Artists are asked to submit 2-4 images (paintings) which relate to the theme of the show. Submissions containing less than 2 images will not be considered.

- 1. Prepare high quality, evenly lit photographs of your work.** Photos should be cropped so picture frames, extraneous background and random family pets are not visible.
- 2. Prepare one jpeg for each painting to the following digital specifications:**
  - 300 ppi (pixels per inch)
  - 2100 pixels (7 in) on the longest side
  - If you cannot size your photos to these specifications, send the highest-resolution images you can and they will be resized for you.
- 3. Label your image files using the following exact format:**
  - LastnameFirstname-Title-XXHxXXWxXXD.jpg
  - Example:RossCarol-BlueSpring-40Hx36Wx2D.jpg
  - If you use a middle name, do not include it in your photo filename; instead, put it in the label text requested below. Photo filenames can have no asterisks, spaces, or commas. Note dimensions are HxWxD; no fractions or decimals.
- 4. Email your jpegs and the following information in a single email to:**  
Beth Betker [halfsweet@betkerart.com](mailto:halfsweet@betkerart.com) by 11:59 pm Fri. February 24,2023

The subject line of email should read: **WPW Like a Breath of Fresh Air**

In the body of your email include the following details for each artwork in alphabetical order by title, on separate lines as shown. Also, list the following contact information about yourself as shown (once only). *Do not number your artworks. Do not embed your images in the email; attach them.* Sending all images and text in one email will minimize emails back and forth in order to complete your entry.



## CHECKLIST FOR ENTRY, continued

**Name Phone**

**Address**

**City, State, Zip**

**Email**

**Website**

**Emergency contact Name, Phone, Relation to Artist**

Regardless of my payment process (online or check), by submitting images to this show, I verify that I have read the exhibition terms and conditions and agree to abide by them. It is also hereby understood and agreed to by me, the Exhibiting party, to hold harmless Women Painters of Washington and Scott Milo Gallery for any loss or damage of my artwork, while showing at this venue.

In the same email, send the details for each artwork, formatted as shown, in alphabetical order by title, on separate lines as shown.

**Artist Name** (as you would like it to appear on the wall label):

**Title**

**Medium** (no capital letters)

**Framed/Finished Size** (H X W X D no fractions, no decimals)

**Price:** \$000.00 (note: Scott Milo Gallery charges 50% commission)