

# Women Painters of Washington

## Prospectus

### “FRESH PERSPECTIVES”

August 5 to September 23, 2023

GALLERY *Syre*

465 West Stuart Road  
Bellingham, WA 98226  
360-746-8745  
[Gallery Syre](http://www.gallerysyre.com)



**VENUE:** Gallery Syre is a contemporary art gallery located in Bellingham. Unique for its location and size, the gallery has been focusing on representing local and national artists since 2019. The gallery champions artists who make art to create a connection to the world and offer a visual discourse about topics dear to their hearts. The Gallery serves also as a community center and event space forging a path toward creativity and universal understanding.

### SHOW THEME AND TITLE: “Fresh Perspectives”

In line with Gallery Syre’s mission, the exhibition title “Fresh Perspectives”, invites artists to submit artworks of all kinds that offer their personal view(s) and/or their “fresh perspective” on a subject of their choice. The interpretation can be physical, emotional, intellectual, or spiritual as long as it addresses a personal idea and fits within the submission criteria. This is an opportunity to submit artworks that represent one-of-a-kind visions. Gallery Syre is keen to showcase an inclusive, all-women, and compelling exhibition.



## Jurors



**June Sekiguchi** received a Bachelor of Arts Degree in Studio Art from the University of California at Santa Barbara. She lives in the foothills of the Cascade Mountains near Seattle with a studio practice in sculpture and installation. In 2017 Sekiguchi traveled to Cambodia, Laos, and Morocco on an Artist Trust Fellowship and 4Culture grant. She has co-founded and participated in several non-profit artist-run spaces in the Seattle area and served on the Issaquah Arts Commission. Her work has been exhibited regionally including the Bellevue Arts Museum Biennial Exhibition for wood, Bainbridge Island Museum of Art, Sculpture Northwest in Bellingham, Edmonds Community College, Gallery One in Ellensburg, and Vashon Cultural Arts gallery and internationally in Sweden, Morocco and Laos. She is represented by ArtXchange Gallery in Seattle.



**Sarah Corona** is an Independent Art Historian and Art Consultant based in New York, specializing in private sales and business strategies in the arts. She has organized exhibitions at, and consulted with, private and public art galleries, not-for-profit organizations, art fairs, art collections, corporate environments, and co-working spaces as well as established active collaborations with New York-based real estate developments forging the importance of art in the semi-public realm. Sarah wrote her doctoral thesis about Chinese Contemporary Art (Alma Mater Bologna) after completing a MA in Communication and Fine Arts in Bologna, Italy. In 2014, she successfully completed a professional program in Art and Business at NYU New York. Sarah Corona is a member of New Art Dealers Alliance (NADA), Appraisers Association of America (AAA), Association of Art Historians of American Art, IKT Association of Curators of Contemporary Art, and is credited at the European Journalist Legitimation.



**Holly Studley** grew up in Skagit County and graduated with a BS in Exercise Physiology and Education from the University of Massachusetts. After living on the East Coast and in Melbourne, Australia, she returned to the Pacific Northwest, receiving her Endorsement in Fine Arts, with direction and facilitation from MoMA in NYC. Holly served on the Foundation Board for PeaceHealth St. Joseph Medical Center for nine years. During that time, she helped curate rotating art shows and, more specifically, facilitated the Children's Art Wall for the Healing Through Arts Program. With the help of generous donors, the Healing Through Arts Program has curated over two hundred local and fine art pieces for their permanent collection, including those at PeaceHealth St. Joseph Cancer Center and Whatcom Hospice.

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**Artist Reception & Awards Presentation:  
Saturday August 5, 2023. 6-8 pm at Gallery Syre**

Gallery Syre is proud to host  
a Women Painters of Washington Juried Exhibition  
for the first time,  
and we are honored to be welcomed by Gallery Syre!

## We are here to help!

### Contact Susan or Carol with questions or concerns.

Exhibitions Manager: Susan Walker 425-837-1800 [susanwalkerstudio@gmail.com](mailto:susanwalkerstudio@gmail.com)

Co-manager: Carol Ross 425-922-0258 [carol.ross123@gmail.com](mailto:carol.ross123@gmail.com)

Digital Entry: Beth Betker: 206-619-1887 [halfsweet@betkerart.com](mailto:halfsweet@betkerart.com)

\$45 Entry Fee: [WomenPaintersofWashington](#)

website password: wpwwartist

## Important Dates

**Acceptance of submissions:** April 1—June 1, 2023

**Deadline for entry:** 11:59 PM on Thursday June 1, 2023

**Notification of acceptance to artists: by** Tuesday June 20, 2023

**Delivery of Paintings:** Tuesday, August 1 and Wednesday, August 2, 2023, 12:00-3:00pm or by appointment

**Show opens:** Saturday, August 5, 2023, 6-8 PM

**Artists' Award Reception:** During the opening reception

**Show closes:** Saturday, September 23, 2023

**Pick-up Paintings:** Tuesday September 25 and Wednesday September 26, 12:00-3:00pm or by appointment

## Application Requirements

**1. Submissions:** WPW members in good standing (attended 2 meetings in the past year and served on a committee within the past 2 yrs.) are invited to submit a minimum of 1 & a maximum of 3 paintings (as digital images) for the jurors to choose from. The digital specifications are below.

**2. Entry fee:** \$45.00

**3. Size:** Artworks of all sizes can be submitted as long as you can transport them yourself.

**4. Presentation:** Traditional framing may be under glass with off-white matte. Gallery-wrapped canvas or cradled board finished on all sides is accepted. All work must be wired for hanging (no saw tooth hangers). Hanging instructions will be provided to all selected candidates.

**5. Originality:** The concept, design, and execution of the artwork shall be solely that of the artist. Unauthorized use of any copyrighted images (including published photographs) will not be selected. The artist must submit and show the original rendition of their work. No alterations. No production prints.

**6. Mediums:** All mediums of painting and drawing, including monoprints, hand-pulled prints, collage, and mixed media (low relief-maximum 2" is OK) may be entered. (Please note, video and digital artworks cannot be accepted at this time)

**7. Paintings displayed** in the show must match the jpeg submitted. No substitutions or alterations are allowed.

**8. Age and exposure:** Work must not have been shown in previous juried Women Painters of Washington shows and must have been completed within the last 3 years.

**9. Availability:** All paintings submitted must be made available for the show and must remain in place for the duration of the show. No substitutions are allowed. All paintings must be original.

**10. Labeling:** Clearly label the back of each painting with: Your Name & Title of Work. A title card will be printed and placed on the back of each painting that will also include the Medium, Dimensions, Price & Contact Info.

**11. Appropriateness:** WPW retains the right of discretion to decide if artworks do not meet the requirement of the show standards or contain any inflammatory or offensive material.

## Exhibition

**1. Sales:** Artwork must be For Sale. Gallery Syre will provide a consignment agreement to each artist with detailed information. The sales commission at Gallery Syre is 50% of the purchase price. When negotiating with a potential buyer, Syre Art may discount the listed sale price of an Artwork by no more than twenty percent (20%) without the prior consent of the Artist. The prices for the Artwork are listed before sales tax. Syre Art is responsible for collecting the applicable sales tax from a buyer of any of the Artwork sold during the Term and for remitting such tax to the proper tax collecting authorities. Proceeds from a sale of the Artwork will be shared Fifty percent (50%) by Syre Art and Fifty percent (50%) by the Artist. Syre Art will invoice and complete the sale and will be responsible for delivery of a sold Artwork to the buyers. If an artist sells any piece of artwork to a client who saw the piece in the show, the artist shall remit 50% commission to Gallery Syre if the sale occurs within 30 days of the Exhibition.

**2. Promotion:** By submitting your artwork, you are giving WPW and Gallery Syre permission to use your images for promotional purposes, including, but not limited to, press releases, printed promotional items, show catalog, website gallery, online show announcements, social media, etc. All work will be credited where applicable. Artists will still retain all rights to their work. WPW paintings selected will be displayed on gallery walls; some pedestals with sculptures (non-WPW members) will also fill out the space for design reasons.

**3. Availability:** By submitting your work to a WPW juried show, you are guaranteeing that you will make the work available for the duration of the show. Failure to do so will result in a 2-year disqualification from entering future WPW juried shows. Work sold in between the time of submission and the opening of the show will be subject to commission and the buyer must agree to allow the piece to hang in the show until its conclusion.

**4. Awards:** Cash prizes for 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> places (as well as some Honorable Mention awards) will be determined by the jury and awarded during the exhibition opening.

**5. Bio Book:** If your work is selected for the show, you will be asked to prepare an artist statement as to how your artwork relates to or was inspired by the theme "Fresh Perspectives". Your Bio Book page will have an image of the artwork selected.

**6. Delivery and Pick-up:** It is more convenient for the gallery that we deliver by carpooling, several paintings at a time. This can be arranged when the participants are announced. If you have a van or SUV and can help deliver and pickup, please volunteer. Packing materials used for transport can be stored at Gallery Syre as long as boxes are marked with your name.

# Entry Requirements

**CHECKLIST FOR ENTRY. Entries must be postmarked by 11:59pm on Thursday, June 1, 2023.**

\_\_\_ Pay \$45 entry fee online, [WomenPaintersofWashington](#) website password: wpwwartist using PayPal (no account needed) or by credit card through PayPal.

OR

\_\_\_ By \$45 check made out to Women Painters of Washington  
Mail to: Janis Graves 8812 Shell Pl., Edmonds, WA 98026  
Mailed entries must be postmarked by 11:59pm on Thursday, June 1, 2023.  
Put "Fresh Perspectives" in the memo line.

\_\_\_ Email jpegs of paintings to: Beth Betker at [halfsweet@betkerart.com](mailto:halfsweet@betkerart.com)

## **To Enter the Show, IMAGES and AGREEMENT:**

Artists are asked to submit 1- 3 images of their works that interpret and represent the theme.

**Prepare high quality, evenly lit photographs of your work.** Photos should be cropped so picture frames, extraneous background and random family pets are not visible.

**Prepare one jpeg for each painting to the following digital specifications:**

300 ppi (pixels per inch)

2100 pixels (7 in) on the longest side

If you cannot size your photos to these specifications, send the highest-resolution images you can and they will be resized for you.

**Label your image files using the following exact format:**

artistname\_title\_year\_technique\_size\_(edition if applicable)\_price.jpg

*Example: RossCarol\_BlueSpring\_YYYY\_oil on canvas\_40Hx36Wx02D\_900USD.jpg*

If you use a middle name, do not include it in your photo filename; instead, put it in the label text requested below. Photo file names can have no asterisks, spaces, or commas. Note dimensions are 00Hx00Wx00D; no fractions or decimals.





# Email your jpegs and the following information in a single email to:

Beth Betker [halfsweet@betkerart.com](mailto:halfsweet@betkerart.com) by 11:59 pm Thursday, June 1

The subject line of email should read: [Fresh Perspectives](#)

In the body of your email include the following details for each artwork in alphabetical order by title, on separate lines as shown. Also, list the following contact information about yourself as shown (once only). Do not number your artworks. Do not embed your images in the email; attach them. Sending all images and text in one email will minimize emails back and forth to complete your entry.

**Name Phone**

**Address**

**City, State, Zip**

**Email**

**Emergency Contact name & phone**

**Website**

Regardless of my payment process (online or check), by submitting images to this show, I verify that I have read the exhibition terms and conditions and agree to abide by them. Additionally, I agree to include the Gallery Syre contract with delivery of my art. (The contract will be sent with the WPW Acceptance Letter after Jury selection.) It is also hereby understood and agreed to by me, the Exhibiting party, to hold harmless Women Painters of Washington and Gallery Syre for any loss or damage of my artwork, while showing at this venue.

In the same email, send the details for each artwork, formatted as shown, in alphabetical order by title, on separate lines as shown.

**Artist Name** (as you would like it to appear on the wall label):

**Title**

**Medium** (no capital letters)

**Framed/Finished Size** 00Hx00Wx00D (no fractions, no decimals)

**Price:** \$000.00 (note: Gallery Syre charges 50% commission and has permission to negotiate up to a 20% discount without the Artist's permission.)